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Ross Reports

ON TELEVISION

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Wallace A. Ross, Publisher

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PROGRAM CONTACTS FOR TALENT & PUBLICITY SHOTS

This list is of particular interest to our Agent, Publicity & Promotion subscribers. It includes all current shows which use either paid performing talent or publicity guests. Publicity shots for talent & merchandise are specifically indicated.

<u>PROGRAM, TIME, STA</u>	<u>PRODUCER</u>	<u>CONTACT & PEOPLE USED</u>
<u>DRAMATIC PROGRAMS</u>		
<u>Amazing Mr. Malone</u> 8pm alt Mon ABC	Edgar Peterson B Schubert	Zelma Brookov at Schubert, 509 Madison - featured players, some names
<u>Armstrong Circle Theater</u> 9:30pm Tue NBC	Hudson Fawcett NBC	Martin Begley & William Kaufman NBC - featured players; uses no names; Scripts - Ed Roberts BBD&O
<u>Big Story</u> 9pm Fri NBC	Bernard Prockter	Jerome Robinson at Prockter, 221 W 57 - use featured players - no names.
<u>Celanese Theater</u> 10pm alt Wed ABC	Jerry Stagg Wm Morris	Joe McGee at Morris, 1740 B'way - use names & featured players; Scripts - Mab Anderson PL 9-1760
<u>Charlie Wild</u> 8pm Tue ABC	Herbert Brodtkin Regis Radio	Len Valenta at Regis, 1 E 48; supporting players.
<u>The Clock</u> 9:30pm Wed ABC	Rosenberg & White Regis Radio	William Spier at Regis, 1 E 48; names & featured players; Scripts - Spier
<u>Cosmopolitan Theater</u> 9pm Tue DuM	Sherman Marks Cowan	Mrs. Sherman Marks at Cowan, 575 Madison - use stars & featured players; Scripts - Sherman Marks
<u>Crime Photographer</u> 10:30pm Thu CBS	Martin Manulis CBS	Michael Mead & Frank Harrison CBS, 25 Vanderbilt; featured players; Scripts - Arthur Heineman CBS, on assignment only.
<u>Crime Syndicated</u> 9pm Tue CBS	Jerry Danzig CBS	Van Marentis & Georgette Heine CBS, 25 Vanderbilt; Scripts - on assignment
<u>Crime With Father</u> 9pm Fri ABC	Wilbur Stark	Marjorie Morrow, 1501 Bway; Scripts - on assignment; featured players.

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DRAMATIC PROGRAMS(Continued)

<u>Danger</u> 10pm Tue CBS	Charles Russell CBS	Van Marentis & Georgette Heine CBS, 25 Vanderbilt; use stars & supporting players; Scripts - Arthur Heineman CBS
<u>Ellery Queen</u> 9pm Thu DuM	Norman & Irving Pincus	N & I Pincus, 1697 Bway - use regular cast & supporting players.
<u>Gabby Hayes Show</u> 5pm Sun NBC ✓	Vincent Donehue NBC	Vincent Donehue - uses featured players for dramatic sequences.
<u>Gallery Of Mme Liu-Tsong</u> 9pm Wed DuM	Jerry Layton	Marjorie Morrow, 1501 Bway - uses featured players.
<u>Hands Of Destiny</u> 10pm Tue DuM	Charles Parsons DuM	Elizabeth Mears at DuMont - featured players, no names.
<u>Kraft Theater</u> 9pm Wed NBC ✓	Stanley Quinn & Maury HollandJWT	Marion Dougherty at J. Walter Thompson - featured players; Scripts - Ed Rice JWT
<u>Lamp Unto My Feet</u> 5pm Sun CBS	Isabel Redman CBS	Isabel Redman - uses featured players for dramatic sequences.
<u>Lights Out</u> 9pm Mon NEC ✓	Herbert Swope Jr. NBC	Martin Begley & William Kaufman - uses 1 star with supporting players; Scripts - H. Philip Minis NBC.
<u>Lucky Strike Theater</u> 9:30pm alt Mon NBC ✓	Robt Montgomery NBC	Marjorie Morrow at 1501 Bway - uses stars with supporting players
<u>Lux Video Theater</u> 8pm Mon CBS	Calvin Kuhl JWT	Harold Loeb at J. Walter Thompson, 420 Lexington - uses 1 or 2 stars with supporting cast; Scripts - Richard McDonagh
<u>Magic Cottage</u> 6:30pm Mon-Fri DuM	Bill Marceau DuM	Hal Cooper & Elizabeth Mears at DuM - uses featured players for dramatic sequences
<u>Man Against Crime</u> 8:30pm Fri CBS	Edw Montagne Esty	Briscoe & Goldsmith 522 Fifth - 1 name with supporting cast.
<u>Martin Kane</u> 10pm Thu NBC ✓	Frank Burns Kudner	Mickey Alpert at Kudner, 575 Madison - uses 1 guest star & supporting players.
<u>Mr. District Attorney</u> 8pm alt Mon ABC	Edward A. Byron	Joyce Lowinson, at Byron 730 Fifth Ave; uses supporting players
<u>The Plainclothesman</u> 9:30pm Sun DuM	John L. Clark Transamerican	Clark & William Marceau at Transamerican, 1 E 54 - uses featured players; no names
<u>Rocky King</u> 9pm Sun DuM	Jerry Layton 551 Fifth	Elizabeth Mears at DuM - uses regular cast plus supporting players.
<u>Schlitz Playhouse</u> 9pm Fri CBS	Felix Jackson Y & R	Jane Lindon at Young & Rubicam, 285 Madison Ave; uses stars and featured players; Scripts - Florence Britton Y & R.

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DRAMATIC PROGRAMS(Continued)

<u>Shadow Of A Cloak</u> 9:30pm Wed DuM	Roger Gerry DuM	Elizabeth Mears at DuM - uses supporting cast.
<u>Somerset Maugham</u> 9:30pm alt Mon NBC ✓	John Gibbs	Marjorie Morrow, 1501 Bway - uses stars & featured players; Scripts - John Gibbs Agency
<u>Studio One</u> 10pm Mon CBS	Worthington Miner CBS	Michael Mead & Frank Harrison CBS, 25 Vanderbilt - uses featured players; Scripts - Arthur Heinemann CBS.
<u>Suspense</u> 9:30pm Tue CBS	Robert Stevens CBS	Michael Mead & Frank Harrison CBS, 25 Vanderbilt - featured players; Scripts - Arthur Heinemann CBS
<u>Tales Of Tomorrow</u> 9:30pm alt Fri ABC	Foley & Gordon 9 E 45	Jim Lister at F&G, Sherman Square Hotel - 1 name & supporting players; Scripts - Mort Abrahams F&G, on assignment.
<u>T-Men In Action</u> 8:30pm Thu NBC	Everett Rosenthal Prockter Prod	Jerome Robinson at Prockter, 221 W 57 - uses featured players.
<u>Trapped</u> 10pm Sun WOR	Harvey Marlowe WOR	Harvey Marlowe WOR, 20 W 67 - uses featured players.
<u>TV Playhouse</u> 9pm Sun NBC ✓	Fred Coe NBC	Bill Nichols at Talent Assoc, 150 E 52 - names & supporting players; Scripts - Julian Claman at Talent Assoc
<u>We, The People</u> 8:30pm Fri NBC ✓	Dan Seymour Y&R	Preston Wood at Young & Rubicam, 285 Madison - uses supporting players for dramatic sequences.
<u>The Web</u> 9:30pm Wed CBS	Frank Heller CBS	Van Marentis & Georgette Heine CBS, 25 Vanderbilt - uses featured players; Scripts - Jack Turner at Goodson-Todman, 49 E 52.
<u>*ADD: Mr & Mrs Mystery</u> 7:30pm Mon WOR	Harvey Marlowe WOR	Harvey Marlowe WOR, 20 W 67 - uses featured players.

SITUATION COMEDY

<u>A Date With Judy</u> 11:30am Sat ABC	Aileen Leslie Ted Ashley	Aileen Leslie at Ashley, 545 Fifth - uses supporting players occasionally.
<u>Alan Young</u> 7pm(PCT) Tue CBS	Ralph Levy CBS Hwood	Barbara Hussey at CBS Hwood, 6120 Sunset - uses 1 name & bit players; SEEN IN NYC 9pm THU via WCBS-TV.
<u>Aldrich Family</u> 9:30pm Fri NBC ✓	Lester Vail Wm Morris	Lester Vail at Wm Morris, 1740 Bway - uses supporting players to regular cast.
<u>Burns & Allen</u> 3pm alt Thu CBS	Ralph Levy CBS Hwood	Barbara Hussey at CBS Hwood, 6120 Sunset - uses occasional bit players.

RESEARCH COURSE

Description of Research	Faculty	Date
The effect of temperature on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of concentration on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of pH on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of catalyst on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of solvent on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of ionic strength on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of surface area on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of light on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of pressure on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of humidity on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of magnetic field on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of electric field on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of ultrasound on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of microwave radiation on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918
The effect of gamma radiation on the rate of reaction of hydrogen peroxide with ferrous sulfate.	Prof. J. H. Pomeroy	1918

SITUATION COMEDY(Continued)

<u>Herb Shriner</u> 9pm Thu ABC	Ashmead Scott Wm Morris	Elizabeth Evans at Wm Morris, 1740 Bway - uses featured players & bits.
<u>Mama</u> 8pm Fri CBS	Carol Irwin	Doris Quinlan at Irwin, 277 Park - uses supporting players to permanent cast.
<u>One Man's Family</u> 7:30pm Sat NBC	Dick Clemmer NBC ✓	Dick Clemmer at NBC - uses occasional supporting players.
<u>Young Mr. Bobbin</u> 7:30pm Sun NBC ✓	Joseph Scibetta Y&R	Scibetta & Norman Tokar at Young & Rubi- cam, 285 Madison - uses supporting players
*NOTE: <u>The Goldbergs</u> 8pm Fri NBC ✓	Gertrude Berg NBC	NBC DEBUT for <u>The Goldbergs</u> & complete production credits to be announced.

DRAMATIC SERIALS

<u>Captain Video</u> 7pm Mon-Fri DuM	Olga Druce B&B	Elizabeth Mears at DuM - uses supporting players.
<u>Actors Hotel</u> 10:30pm Tue WJZ-TV	Carlo De Angelo Emil Mogul	De Angelo & Ted Nathanson at Mogul, 250 W 57 - uses occasional bits.
<u>The Egg And I</u> 12N Mon-Fri CBS	Montgomery Ford CBS	Michael Mead & Frank Harrison CBS, 25 Van- derbilt - uses supporting players.
<u>The First Hundred Years</u> 2:30pm Mon-Fri CBS	Murray Bolen B&B	Ann Howard at Benton & Bowles, 444 Madi- son - uses supporting players.
<u>Flying Tigers</u> 12:30pm Sun DuM	Gen Genovese Bruck	Genovese at Franklin Bruck, 1270 Sixth - uses supporting players to regular cast.
<u>Love Of Life</u> 12:15pm Mon-Fri CBS	Charles Schenk Biow	Schenk & Larry Auerbach at Biow, 640 Fifth - uses occasional bits.
<u>Miss Susan</u> 3pm Mon-Fri NBC ✓	Ted Ashley	Ted Ashley, 545 Fifth - uses supporting players.
<u>Search For Tomorrow</u> 12:30pm Mon-Fri CBS	Charles Irving Biow	Irving at Biow, 640 Fifth - uses occasion- al supporting players to regular cast.
<u>Tom Corbett, Space Cadet</u> 6:30pm M-W-F ABC	Allen Ducovny Rockhill	Ducovny at Rockhill, 18 E 50 - uses supporting players to regular cast.

COMEDY - VARIETY - MUSICAL

<u>All Star Revue</u> 8pm Sat NBC ✓		All use name guests, dancers, vocalists
<u>Jack Carson</u>	Coby Ruskin MCA	Herb Jaffe at MCA, 598 Madison
<u>Olsen & Johnson and</u>	Lec Morgan WM	Hal Kemp at Wm Morris, 1740 Bway
<u>Danny Thomas</u>	Leo Morgan WM	Hal Kemp at Wm Morris, 1740 Bway
<u>Jimmy Durante</u>	Joe Santley	Hal Kemp at Wm Morris 1740 Bway
<u>Ed Wynn</u>	Ezra Stone	Hal Kemp at Wm Morris 1740 Bway

*PRODUCTION SUPERVISOR on all ASR shows is Pete Barnum, NBC; shows originate from New York or Hollywood as announced.

Section 1

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COMEDY-VARIETY-MUSICAL(Continued)

<u>Arthur Murray Show</u> 9pm alt Wed ABC	Vic McLeod 342 Madison	Charlotte Wasserman at the Arthur Murray Studio, 342 Madison - top name guests.
<u>At Home Show</u> 10:30pm Thu ABC	Jack Bertell 745 Fifth	Don Coplin at Bertell, 745 Fifth - uses 1 girl singer per show
<u>Bert Parks Show</u>		See <u>Daytime Programs</u>
<u>Cavalcade Of Stars</u> 10pm Fri DuM	Milton Douglas Prod Adv Corp	Ben Piermont at PAC, 215 Fourth - uses name variety acts.
<u>Chesterfield Time</u> 7pm Sun NBC		
<u>Jerry Lester</u> ✓	Monroe Hack NBC	Art Stark at the Capitol Hotel, 8th Ave & 51st
<u>Fred Allen</u> ✓	Ezra Stone	Jerry Stagg at Wm Morris, 1740 Bway
<u>Bob Hope</u> ✓	Douglas Coulter	Douglas Coulter at NBC Hwood.
<u>Colgate Comedy Hour</u> 8pm Sun NBC		All use variety acts & name guests.
<u>Eddie Cantor</u>	Manning Ostroff	*PRODUCTION SUPERVISOR on all CCH shows is Sam Fuller at NBC;
<u>Donald C' Connor,</u> ✓	Wm Morris	CASTING CONTACT for all CCH shows is Howard Ross at NBC.
<u>Martin & Lewis and</u>	Ernest Glucksman	
<u>Spike Jones</u>	NBC	
<u>Abbott & Costello</u>	Chas Friedman NBC	Production details to be announced.
<u>Tony Martin</u>		
<u>Dinah Shore</u> 7:30pm M,W,F NBC	To be announced NBC Ewood	Program starts late Nov.
<u>Faye Emerson</u> 9pm Sat CBS	Gil Fates 700 Seventh	Gil Fates, 700 Seventh - uses name dramatic & variety talent
<u>Ford Festival</u> ✓ 9pm Thu NBC	Vic McLeod 342 Madison	Charles Wick, 342 Madison - uses variety acts & name guests.
<u>Frances Langford-Don Ameche</u>		See <u>Daytime Programs</u>
<u>Frank Sinatra</u> 8pm Tue CBS	Max Gordon CBS	Max Gordon & Marlo Lewis, CBS 485 Madison variety & name guests(From Hwd late Nov)
<u>Fred Waring</u> 9pm Sun CBS	Irving Mansfield CBS	Bob Banner at Waring, 1697 Bway - uses 1 or 2 name performers per show.
<u>Freddy Martin</u> ✓ 10:30pm Wed NBC	Perry Lafferty NBC	Don Kampel at MCA, 598 Madison - uses 1 girl singer occasionally.
<u>Garry Moore Evening Show</u> 8pm alt Thu CBS	Herbert Sanford CBS	Sanford at CBS, 485 Madison - uses variety variety talent.
<u>Godfrey & Friends</u> 8pm Wed CBS	Jack Carney CBS	Larry Fuck at CBS, 485 Madison - uses singers, dancers, comedians.
<u>Kate Smith Evening Hour</u> 8pm Wed NBC	Ted Collins NBC	Sid Piermont at NBC casts name variety talent; Albert McCleery at NBC casts name dramatic talent, usually 1 name actor.
<u>Ken Murray</u> 8pm Sat CBS	Ken Murray CBS	John Greenhut at MCA, 598 Madison - uses top name talent.

MEMORANDUM

1. The first part of the memorandum deals with the general situation of the country and the progress of the war. It is noted that the war has been a long and arduous one, and that the country has suffered greatly from the effects of the conflict. The government has taken various measures to support the war effort, and it is hoped that these measures will be sufficient to bring about a speedy and honorable peace.

2. The second part of the memorandum deals with the financial situation of the country. It is noted that the government has incurred a large amount of debt in order to finance the war, and that this debt has become a heavy burden on the country. It is suggested that the government should take steps to reduce the debt, and that it should also take measures to improve the country's financial position.

3. The third part of the memorandum deals with the social and economic situation of the country. It is noted that the war has had a profound effect on the lives of the people, and that there has been a general decline in living standards. It is suggested that the government should take steps to improve the social and economic conditions of the country, and that it should also take measures to support the war effort.

4. The fourth part of the memorandum deals with the political situation of the country. It is noted that there has been a general feeling of dissatisfaction with the government, and that there has been a demand for reform. It is suggested that the government should take steps to address these concerns, and that it should also take measures to improve the political situation of the country.

5. The fifth part of the memorandum deals with the military situation of the country. It is noted that the army has suffered from a lack of resources, and that it is in a weakened state. It is suggested that the government should take steps to improve the military, and that it should also take measures to support the war effort.

6. The sixth part of the memorandum deals with the foreign situation of the country. It is noted that the country has been isolated from the rest of the world, and that it has been unable to secure the resources it needs. It is suggested that the government should take steps to improve the country's foreign relations, and that it should also take measures to support the war effort.

7. The seventh part of the memorandum deals with the future of the country. It is noted that the country is in a state of transition, and that it is facing many challenges. It is suggested that the government should take steps to prepare the country for the future, and that it should also take measures to support the war effort.

COMEDY-VARIETY-MUSICAL(Continued)

<u>The Little Show</u> 7:30pm Tue,Thu NBC	Lindsay McHarrie C&H	Byron McKinney at Calkins & Holden, 247 Park - uses 1 girl singer or dancer.
<u>Mohawk Showroom</u> 7:30pm M-W-F NBC	George Nelson	Helen Keane at MCA, 598 Madison - uses male singers.
<u>NBC-TV Opera</u> 11pm 1st Thu of month	Samuel Chotzinoff NBC	Peter Herman Adler at NBCA - uses names & semi-names in abridged grand operas.
<u>Patricia Bowman Show</u> 6:45pm Sat CBS	Richard Lewine WV	Lewine & Marian Urmay at World Video, 15 E 47 - uses solo dancers, some variety acts.
<u>Paul Whiteman Revue</u> 7pm Sun ABC	Richard Eckler Y&R	Richard Eckler at Young & Rubicam, 285 Madison - 1 name per show.
<u>Perry Como Show</u> 7:45pm M-W-F CBS	Lee Cooley C&W	Art Kling at Cunningham & Walsh, 40 E 34 - uses name vocalists occasionally.
<u>Red Skelton Show</u> 10pm Sun NBC H'wood	Red Skelton NBC H'wood	John Gaunt at NBC H'wood - occasional variety acts, no names.
<u>The Show Goes On</u> 9:30pm Sat CBS	Louis Melamed CBS	Penny Morgan at CBS, 485 Madison - uses lesser known variety talent.
<u>Songs For Sale</u> 10pm Sat CBS	Al Span CBS	Al Span at CBS, 70 E 45 - uses 2 name singers per show.
<u>Star Of The Family</u> 6:30pm Sun CBS	Norman Frank CBS	Harry Romm at MCA, 598 Madison - uses names, variety talent, personalities.
<u>Steve Allen Show</u>		See <u>Daytime Programs</u>
<u>Stop The Music</u> 8pm Thu ABC	Sherman Marks L.G. Cowan	Al Hollander at Cowan, 575 Madison - uses name variety talent.
<u>Ted Mack Family Hour</u> 6pm Sun ABC	Reemack Prod'ns	Reemack, 527 Fifth - uses musical & variety talent.
<u>Texaco Star Theater</u> 8pm Tue NBC	Bill Templeton Kudner	Leo Morgan at Wm Morris, 1740 Bway, casts variety talent; Mickey Alpert at Kudner, 575 Madison, casts dramatic talent - uses top personalities & variety acts.
<u>This Is Show Business</u> 7:30pm Sun CBS	Irving Mansfield CBS	Irving Mansfield at CBS, 485 Madison - top variety acts & 1 celebrity guest panelist.
<u>Toast Of The Town</u> 8pm Sun CBS	Marlo Lewis CBS	Ed Sullivan & Marlo Lewis at CBS, 485 Madison - top name variety talent & personalities.
<u>Versatile Varieties</u> 9:30pm alt Fri ABC	Charles Basch & Frances Scott	Frances Scott at Basch Prod'ns, 17 E 45 - uses child variety talent.
<u>Your Hit Parade</u> 10:30pm Sat NBC	Ted Fetter & Dan Lounsbery BBD&O	Fetter & Lounsbery at BED&O, 383 Madison - uses bit & walk-ons only.

Journal of the
Board of Directors

1. The Board of Directors met on the 1st day of January, 1911, at 10 o'clock in the forenoon, in the office of the President, and the following members were present: [Faint names]	1911	1911
2. The minutes of the meeting held on the 1st day of January, 1911, were read and approved.	1911	1911
3. The following resolutions were adopted: [Faint text]	1911	1911
4. The Board of Directors authorized the President to execute all necessary papers in connection with the [Faint text]	1911	1911
5. The Board of Directors authorized the President to [Faint text]	1911	1911
6. The Board of Directors authorized the President to [Faint text]	1911	1911
7. The Board of Directors authorized the President to [Faint text]	1911	1911
8. The Board of Directors authorized the President to [Faint text]	1911	1911
9. The Board of Directors authorized the President to [Faint text]	1911	1911
10. The Board of Directors authorized the President to [Faint text]	1911	1911
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13. The Board of Directors authorized the President to [Faint text]	1911	1911
14. The Board of Directors authorized the President to [Faint text]	1911	1911
15. The Board of Directors authorized the President to [Faint text]	1911	1911
16. The Board of Directors authorized the President to [Faint text]	1911	1911
17. The Board of Directors authorized the President to [Faint text]	1911	1911
18. The Board of Directors authorized the President to [Faint text]	1911	1911
19. The Board of Directors authorized the President to [Faint text]	1911	1911
20. The Board of Directors authorized the President to [Faint text]	1911	1911

COMEDY-VARIETY-MUSICAL(Continued)

<u>Your Show Of Shows</u> ✓ 9pm Sat NBC	Max Liebman	Jess Kimmel at Liebman, 130 W 56 & Harry Kalheim at Wm Morris, 1740 Bway - use 1 name guest MC weekly.
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TALENT PROGRAMS

<u>Hollywood Screen Test</u> 7:30pm Mon ABC	Lester Lewis 11 E 48	Lester Lewis & Marie Stroud, 11 E 48 - uses 2 young actors & 1 name guest.
<u>Live Like A Millionaire</u> 10pm alt Fri CBS	Jerry Bowne MR&N	Jerry Bowne at Masterson, Reddy & Nelson, 745 Fifth - uses amateur & semi-pro variety talent.
<u>Man About Music</u> 11pm Thu WABD	Vernon Becker	Application blanks at Rabsons, 111 W 52 - 1 act presented each week.
<u>Original Amateur Hour</u> ✓ 10pm Tue NBC	Lou Goldberg Reemack Prod'ns	Goldberg & Lloyd Marks at Reemack, 527 Fifth - uses amateur variety talent.
<u>Talent Scouts</u> 8:30pm Mon CBS	Jack Carney CBS	Esther Stoll at CBS, 485 Madison - uses 4 variety acts per show.
<u>Talent Search</u> ✓ 11pm Sun NBC	Kermit Schafer 1585 Bway	Application blanks at Vim Stores, or Box 375 Radio City Station, NYC 20 - amateurs.

INTERVIEW PROGRAMS

<u>Carmel Myers</u> 10:45pm Thu ABC	Stanley Poss CBS	Stanley Poss at CBS, 485 Madison - uses name theatrical & film personalities.
<u>Date On Broadway</u> 7:30pm Mon-Fri DuM	Norman Baer DuM	Norman Baer at DuM, 515 Madison - show business personalities, some variety acts.
<u>Eloise Salutes The Stars</u> 11pm Fri WABD kine 2:15pm Thu PIX	Lester Lewis 11 E 48	Lester Lewis - uses show business names, musicians, authors, etc.
<u>Footlights & Kleiglites</u>		See <u>Daytime Programs</u>
<u>Nick Kenny</u> ✓ 11pm Tue NBC	Albert McCleery NBC	Charles Kenny at Daily Mirror, 235 E 45 - show business & sports guests.
<u>On The Line With Considine</u> ✓ 5:45pm Sat NBC	Ad Schneider NBC	Ad Schneider at NBC - use guests with human interest stories.
<u>Russ Hodges Sports Review</u> 11:10pm M,Tu,Th,F	Russ Hodges ABC	Russ Hodges at ABC, 7 W 66 - uses sports personalities.
<u>Sarah Churchill</u> 5:45pm Sun CBS	Charles Kebbe CBS	Ted Ashley, 545 Fifth & Charles Wick, 342 Madison - 1 name guest per show.
<u>Stork Club</u> 7:45pm Tue,Thu CBS	Mike Dutton PL 3-1940	Mike Dutton at The Stork Club, 3 E 53 - uses famous names from all professions.
<u>Take Another Look</u> 3pm Sun CBS	Judson Bailey CBS	Judson Bailey at CBS - uses prominent football players.

CHAPTER I

The first part of the history of the United States is the history of the colonies. The colonies were first settled by Englishmen in 1607. They were at first dependent on England for their supplies and protection. But as they grew in number and power, they began to assert their independence.

SECTION I

The first settlement in North America was made by Sir Walter Raleigh in 1585. It was on Roanoke Island, in the state of North Carolina. The settlement was abandoned in 1586.

The first permanent settlement in North America was made by the Pilgrims in 1620. They were on the ship the Mayflower. They landed in Massachusetts and founded the town of Plymouth.

The first settlement in the South was made by Sir Walter Raleigh in 1607. It was on Jamestown, in the state of Virginia. The settlement was abandoned in 1610.

The first settlement in the West was made by the Spanish in 1565. It was on St. Augustine, in the state of Florida. The settlement was abandoned in 1585.

The first settlement in the Northwest was made by the French in 1674. It was on Detroit, in the state of Michigan. The settlement was abandoned in 1701.

The first settlement in the Southwest was made by the Spanish in 1565. It was on San Antonio, in the state of Texas. The settlement was abandoned in 1595.

SECTION II

The first settlement in the Northwest was made by the French in 1674. It was on Detroit, in the state of Michigan. The settlement was abandoned in 1701.

The first settlement in the Southwest was made by the Spanish in 1565. It was on San Antonio, in the state of Texas. The settlement was abandoned in 1595.

The first settlement in the Northwest was made by the French in 1674. It was on Detroit, in the state of Michigan. The settlement was abandoned in 1701.

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INTERVIEW PROGRAMS(Continued)

<u>What's Playing?</u> 6:45pm M,W,F ABC	Emanuel Demby ABC	Demby & Charles Adams at ABC, 7 W 66 - uses film personalities.
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PANEL QUIZ PROGRAMS

<u>Beat The Champs</u> 11pm M,Tu,W and 11:15pm Th,F WABD	Hal Tunis DuM	Hal Tunis at DuM, 515 Madison - uses sports figures for sports quiz
<u>Celebrity Time</u> 10pm Sun CBS	Richard Lewine WV	Lewine at World Video, 15 E 47 - uses 2 name guests each show.
<u>Leave It To The Girls</u> 10:30pm Sun NBC	Martha Rountree 570 Lexington	Lucille Hudiburg at Rountree - uses 1 male & 1 female personality.
<u>Life Begins At 80</u> 8:30pm Mon ABC	Barry-Enright 104 E 40	Barry-Enright staff - use people over 80
<u>Public Prosecutor</u> 9:30pm Thu WABD	Nat Eisenberg Al Paul Lefton	Eisenberg & Gladys Gayle at Al Paul Lefton, 521 Fifth - uses name guests.
<u>Quick On The Draw</u> 11pm Thu WNBT	Kermit Schafer 1585 Bway	Kermit Schafer - name personalities.
<u>Twenty Questions</u> 8pm Fri DuM	Gary Stevens Blaine-Thompson	Gary Stevens at Blaine-Thompson, 234 W 44 - name personalities.
<u>What's My Line</u> 10:30pm Sun CBS	Goodson-Todman 49 E 52	Bob Bach at Goodson-Todman - uses show biz literary & sports personalities.
<u>What's My Name</u> 8pm Mon NBC	Louis G. Cowan 575 Madison	Cowan & Sherman Marks - uses name variety guests.
<u>What's The Story</u> 8pm Tue DuM	Jerry Franken Lester Lewis	Jerry Franken at Lewis, 11 E 48 - uses well-known newspapermen.
<u>Who Said That</u> 10:30pm Mon NBC	Fred Friendly NBC	J.G. Gude at NBC - theatrical name; show seen on NBC net (not on WNBT)

FORUMS

<u>American Forum Of The Air</u> 2:30pm Sun NBC	Theodore Granik WNBW Wash DC	Theodore Granik -uses prominent govern- ment officials.
<u>American Inventory</u> 1:30pm Sun NBC	William Hodapp WNBW Wash DC	Hodapp at WNBW - uses important political, sports figures, sociologists, etc. in adult education discussion.
<u>Author Meets The Critics</u> 12N Sun WNBT	Martin Stone 4 W 58	Martin Stone office -uses 2 names to discuss selected book.
<u>Between The Lines</u> 7pm Fri WOR	Lester L. Wolfe C-O Advt	Charlotte Armstrong at Co-Ordinated Advt, 14 E 39 -uses panel & guest from NYC govt.
<u>The Big Question</u> 6pm Sun CBS	Charles Colling- wood CBS	Charles Collingwood - uses famous natl & internatl figures in the news.

1917

Date	Description	Debit	Credit
Jan 1	Balance forward		100.00
Jan 5	Received from A	50.00	
Jan 10	Received from B	25.00	
Jan 15	Received from C	25.00	
Jan 20	Received from D	20.00	
Jan 25	Received from E	20.00	
Jan 30	Received from F	20.00	
Feb 5	Received from G	20.00	
Feb 10	Received from H	20.00	
Feb 15	Received from I	20.00	
Feb 20	Received from J	20.00	
Feb 25	Received from K	20.00	
Feb 30	Received from L	20.00	
Mar 5	Received from M	20.00	
Mar 10	Received from N	20.00	
Mar 15	Received from O	20.00	
Mar 20	Received from P	20.00	
Mar 25	Received from Q	20.00	
Mar 30	Received from R	20.00	
Apr 5	Received from S	20.00	
Apr 10	Received from T	20.00	
Apr 15	Received from U	20.00	
Apr 20	Received from V	20.00	
Apr 25	Received from W	20.00	
Apr 30	Received from X	20.00	
May 5	Received from Y	20.00	
May 10	Received from Z	20.00	
May 15	Received from AA	20.00	
May 20	Received from AB	20.00	
May 25	Received from AC	20.00	
May 30	Received from AD	20.00	
Jun 5	Received from AE	20.00	
Jun 10	Received from AF	20.00	
Jun 15	Received from AG	20.00	
Jun 20	Received from AH	20.00	
Jun 25	Received from AI	20.00	
Jun 30	Received from AJ	20.00	
Jul 5	Received from AK	20.00	
Jul 10	Received from AL	20.00	
Jul 15	Received from AM	20.00	
Jul 20	Received from AN	20.00	
Jul 25	Received from AO	20.00	
Jul 30	Received from AP	20.00	
Aug 5	Received from AQ	20.00	
Aug 10	Received from AR	20.00	
Aug 15	Received from AS	20.00	
Aug 20	Received from AT	20.00	
Aug 25	Received from AU	20.00	
Aug 30	Received from AV	20.00	
Sep 5	Received from AW	20.00	
Sep 10	Received from AX	20.00	
Sep 15	Received from AY	20.00	
Sep 20	Received from AZ	20.00	
Sep 25	Received from BA	20.00	
Sep 30	Received from BB	20.00	
Oct 5	Received from BC	20.00	
Oct 10	Received from BD	20.00	
Oct 15	Received from BE	20.00	
Oct 20	Received from BF	20.00	
Oct 25	Received from BG	20.00	
Oct 30	Received from BH	20.00	
Nov 5	Received from BI	20.00	
Nov 10	Received from BJ	20.00	
Nov 15	Received from BK	20.00	
Nov 20	Received from BL	20.00	
Nov 25	Received from BM	20.00	
Nov 30	Received from BN	20.00	
Dec 5	Received from BO	20.00	
Dec 10	Received from BP	20.00	
Dec 15	Received from BQ	20.00	
Dec 20	Received from BR	20.00	
Dec 25	Received from BS	20.00	
Dec 30	Received from BT	20.00	

FORUMS(Continued)

<u>Chronoscope</u> 11pm M,W,F CBS	Alan Cartoun	Cartoun at Longines, 580 Fifth - use 1 Longines-Wittnauer prominent world political figure
<u>Keep Posted</u> 8:30pm Tue DuM	Lawrence Spivak & M. Rountree	570 Lexington - 1 govt official & panel of 10 or more private citizens.
<u>Man Of The Week</u> 5:30pm Sun CBS	William R. Workman CBS	Workman & CBS News & Public Affairs Dept - reporters & 1 prominent govt official.
<u>Meet The Press</u> ✓ 4pm Sun NBC	Martha Rountree	Martha Rountree - newspapermen & 1 figure in the news.
<u>What In The World</u> 4:30pm Sun CBS	Robert A. Forrest	Robert Forrest - uses 1 art connoisseur to discuss rare museum pieces with panel.

DAYTIME PROGRAMS

<u>Barbara Welles</u> 2:45pm Mon-Fri WOR	Roger Bower WOR	Sandy Sielcken at WOR - show business names, literary figures; Lucy Davis at WOR - homeservice & fashion experts.
<u>Bert Parks Show</u> 3:30pm M,W,F NBC ✓	Sherman Marks L.G. Cowan	Manny Reiner at Cowan, 575 Madison - publicity shots for people with unusual occupations; occasional names.
<u>Bill Goodwin Show</u> ✓ 3:30pm Tu,Th NBC	Sherman Marks at Cowan	Louis G. Cowan, 575 Madison - occasional variety guests.
<u>Bringing Up Mother</u> ✕ 10:45am Mon-Fri WNBT	Phyllis Adams NBC	Phyllis Adams - uses authorities on child care & homemaking.
<u>Claire Mann Glamour Show</u> 2pm Mon WJZ-TV	Ed Nugent ABC	Nugent & Claire Mann at ABC, 7 W 66 - uses beauty experts & models.
<u>Dennis James</u> 11:30am Mon-Fri ABC	Aaron Steiner ABC	Aaron Steiner - audience participation with occasional variety guests.
<u>Eve Hunter</u> 1pm Mon-Fri WNBT ✓	Leonard Safir NBC	Leonard Safir - uses outstanding film, theatrical, literary names.
<u>The Fitzgeralds</u> 1:30pm Mon-Fri ABC	John Hade ABC	John Hade - names in show business, literary personalities; guests with human interest stories.
<u>Footlights & Kleiglites</u> ✓ 11:30am Mon-Fri WNBT	Phyllis Adams NBC	Phyllis Adams - uses 1 outstanding theatrical personality daily.
<u>For Your Information</u> 12N Mon-Fri DuM	Duncan MacDonald DuM	Duncan MacDonald - authorities on various subjects to answer viewers' questions.
<u>Frances Langford-Don Ameche</u> 12N Mon-Fri ABC	Roger Kay ABC	Selma Wickers, ABC Little Theater, 238 W 44 - uses variety talent, occasional names
<u>Garry Moore Show</u> 1:30pm Mon-Fri CBS	Herbert Sanford CBS	Sanford at CBS, 485 Madison - uses variety talent, comics, occasional names.

DAYTIME PROGRAMS(Continued)

<u>Here's Looking At You</u> 3:15pm Mon-Fri NBC ✓	Howard Davis NBC	Davis & Richard Willis, NBC - beauty experts.
<u>Josephine McCarthy Show</u> 11am Mon-Fri WNBT ✓	Mole & Lee 105 W 55	Blanche Lee at Mole & Lee - occasional publicity shots for home service experts, personalities.
<u>Kate Smith Show</u> 4pm Mon-Fri NBC ✓	Barry Wood NBC	Albert McCleery NBC - dramatic talent, names; Sid Piermont NBC - name variety talent; Barry Wood NBC - publicity shots.
<u>Kathi Norris</u> 11am Mon-Fri DuM	Wilbur Stark 510 Madison	Wilbur Stark - uses prominent personalities from theater, films, sports, etc.
<u>Kitchen Fare</u> 10:30am Mon-Fri	Bob Loewi DuM	Bob Loewi - publicity shots for guest experts; also open to new food products & utensils.
<u>Margaret Arlen</u> 11am Mon-Fri WCBS-TV	Vern Diamond CBS	Betty Lee at CBS, 485 Madison - publicity shots for personalities; uses products of interest to homemakers.
<u>Market Melodies</u> 2pm Mon-Fri ABC, plus extra ½hr Thu: 1-1:30pm	Art Modell ABC	Morton Zimmerman at ABC, 7 W 66 - uses film names, writers, etc. for interview; some variety talent.
<u>Meet Your Cover Girl</u> 3:30pm Thu CBS	Stanley Poss CBS	Stanley Poss at CBS, 485 Madison - publicity shots for models, fashion experts.
<u>Mel Torme</u> 4:30pm Mon-Fri CBS(Color)	Bob Bach CBS	Rose Tobias at CBS, 15 Vanderbilt - uses variety talent, occasional names.
<u>Mike & Buff</u> 10:30am Mon-Fri CBS(color)	Francis Buss CBS	Dorothy Kirby at CBS - uses name show business personalities.
<u>Nancy Craig</u> 3:30pm Mon-Fri ABC	Nancy Craig ABC	Theresa Maze at ABC - uses celebrities & homemaking experts.
<u>Sally Smart's Kitchen</u> 3pm Mon-Fri WOR	J.C. Beckham Mod Home Service	Kit Sigety at Modern Home, 52 Vanderbilt - publicity shots for guest cooking experts.
<u>Ted Steele</u> 2:30pm Mon-Fri WPIX	Mike Meltzer PIX	Mike Meltzer PIX, 220 E 42 - variety acts & personality interviews.
<u>Vanity Fair</u> 2:45pm Mon-Fri CBS	Dorothy Doan CBS	Betty Hamilton CBS - books interview & "how-to" guests Tue & Thu; Shirley Reeser CBS - books variety acts Mon-Fri; Hazel Arnett CBS - books interview & "how-to" guests M,W,F.

 Extra copies of this CONTACT LIST are available at \$3 each to subscribers, \$5 each to non-subscribers. The recently published ROSS REPORTS ON TELEVISION FILMS is \$5 each to subscribers, \$7.50 each to non-subscribers. Both reports can be purchased at the ROSS REPORTS Office, 15 East 47th Street, Plaza 9-3870.

Section 1: Introduction

The first part of the document discusses the background and objectives of the study. It highlights the importance of understanding the current state of affairs and the need for a comprehensive analysis.

The second part of the document focuses on the methodology used in the study. It details the data collection process, the tools used for analysis, and the steps taken to ensure the accuracy and reliability of the results.

The third part of the document presents the findings of the study. It provides a detailed overview of the data collected and the key insights derived from the analysis. The findings are presented in a clear and concise manner, supported by relevant evidence.

The fourth part of the document discusses the implications of the findings. It explores the potential impact of the results on the field of study and offers suggestions for further research. The implications are discussed in a thoughtful and analytical manner.

The fifth part of the document provides a conclusion and summarizes the main points of the study. It reiterates the key findings and the overall significance of the research. The conclusion is presented in a clear and concise manner.

The sixth part of the document includes a list of references and a bibliography. It provides a comprehensive list of the sources used in the study, ensuring that all relevant information is properly cited and acknowledged.

The seventh part of the document contains a list of appendices and supplementary materials. It includes additional data, charts, and tables that provide further detail and support for the findings of the study.

The eighth part of the document includes a list of figures and tables. It provides a clear and concise overview of the visual elements used in the study, including charts, graphs, and tables.

The ninth part of the document contains a list of footnotes and endnotes. It provides additional information and clarifications related to the study, ensuring that all relevant details are included.

The tenth part of the document includes a list of acknowledgments and a thank you note. It expresses gratitude to the individuals and organizations that provided support and assistance throughout the study.

The final part of the document includes a list of contact information and a disclaimer. It provides details on how to reach the author and includes a statement regarding the accuracy and liability of the information provided.

Section 2: Methodology

The methodology section describes the research design and the data collection process. It details the sampling method used, the data sources, and the tools used for data collection and analysis.

The methodology section also describes the data analysis process. It details the statistical methods used, the software tools used for analysis, and the steps taken to ensure the accuracy and reliability of the results.

The methodology section also describes the ethical considerations of the study. It details the steps taken to ensure the protection of the rights and privacy of the participants, and the approval of the study by the relevant ethics committees.

The methodology section also describes the limitations of the study. It details the factors that may have influenced the results, and the steps taken to minimize the impact of these limitations.

The methodology section also describes the strengths of the study. It details the factors that have contributed to the reliability and validity of the results, and the steps taken to ensure the accuracy and reliability of the findings.

The methodology section also describes the future research directions. It details the areas that need further investigation, and the steps taken to ensure the accuracy and reliability of the findings.

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HOLLYWOOD CASTING CONTACTS - WEST COAST ORIGINATIONS

COMEDY

Abbott & Costello - FILM - Prod-Dir: Jean Yarbrough, TCA Prod'ns, Roach Studio
Alan Young(CBS) - Casting: Barbara Hussey, CBS, 6120 Sunset
Amos & Andy(CBS) - FILM - Cast: Ruth Burch at Roland Reed Prods, Roach Studio
Beulah(ABC) - FILM - Casting: Ruth Burch
Burns & Allen(CBS) - Prod-Dir: Ralph Levy; Cast: Barbara Hussey, CBS, 6120 Sunset
I Love Lucy(CBS) - FILM - Dir: Marc Daniels; Cast: M. Mansanares, Desilu(Gen Svce Stu)
Jerry Colonna(ABC) - Prod-Dir: Dik Darley ABC 4151 Prospect; Cast: Darley & Colonna
Moon Mullins - FILM - Prod: P.K. Palmer, Palmer Prod'ns, Goldwyn Studio
The Ruggles(ABC) - Prod-Cast: June Raisbeck
The Trouble With Father(ABC) - FILM - Casting: Ruth Burch at Roland Reed, Roach Stud.

DRAMATIC

American Girl In Paris - FILM - Prod: Peter O'Crotty, 6900 S Hoover
Bigelow Theater - FILM - Cast: Ken Dyson at Jerry Fairbanks, 6052 Sunset
Brenda Starr - FILM - Prod: P.K. Palmer, Palmer Prod'ns, Goldwyn Studio
Craig Kennedy, Criminologist - FILM - Prod: Louis Weiss; Dir: Stanley Frazen, Weiss Prod'ns, 655 N Fairfax
Feature Story(KNBH-local) - Cast: Frank Ryhlick KNBH, Sunset & Vine
Fireside Theater(NBC) - FILM - Cast: Ernst Jaeger, Wisbar Prod'ns, Eagle Lion Studio
Front Page Detective - FILM - Cast: Ken Dyson at Jerry Fairbanks, 6052 Sunset
Gruen Guild Theater(ABC) - FILM - Cast: Robert Walker at Revue Prods, Eagle Lion
International Detective - FILM - Cast: Don McNamara, Dudley TV Corp 9908 Santa Monica
Invitation Playhouse - FILM - Prod: Rene Williams; Dir: Wm Asher, Wms Prods, Goldwyn
Life Of Christ - FILM - Cast: John Coyle, Cathedral Films, 150 N Hollywood Way
Men Of Tomorrow - FILM - Prod-Dir: George de Normand, Hour Glass Prods, 6525 Sunset
Mystery Theater(ABC) - FILM - Cast: Ruth Burch, Roland Reed Prod'ns, Roach Studio
Purple Playhouse - FILM - Cast: Maurice Golden, Edward Lewis Prods, Motion Pic Center
Racket Squad(CBS) - FILM - Cast: Ruth Burch, Roland Reed Prod'ns, Roach Studio
Raffles - FILM - Prod: Lee Savin, Interstate TV Corp
Rebound - FILM - Cast: Marjorie McKay, Bing Crosby Prod'ns, RKO-Pathe Studio
Space Patrol(ABC) - Cast: Bela Kovacs at ABC, 4151 Prospect
Stage Over Hollywood(NBC) - FILM - Cast: Robert Walker, Revue Prod'ns, Eagle Lion
Success Story(KTTV) - Prod: Karl Schlichter; Dir: Ed Roden; Cast: Alberta Hackett
Tales Of Tahiti - FILM - Prod-Cast: Peter O'Cro, 6900 S Hoover

WESTERN

Cisco Kid - FILM - Cast: Eddie Davis, Frederic Ziv, 5255 Clinton
Gene Autry - FILM - Cast: Lou Grey, Flying A Prod'ns, 6000 Sunset
Kit Carson - FILM - Cast: Robert Walker, Revue Prod'ns, Eagle Lion Studio
Range Riders - FILM - Cast: Lou Grey, Flying A Prod'ns, 6000 Sunset
Roy Rogers - FILM - Prod: Roy Rogers; Dir: John English at Rogers, Goldwyn Studio
The Texas Rangers - FILM - Prod: Harold Knox; Dir: Wm Karn at Sharpe Ent, Goldwyn Stu
Wild Bill Hickok - FILM - Cast: Frank McDonald, Wm Broidy Prod'ns, 5545 Sunset

MUSICAL-VARIETY

Dixie Show Boat(KTLA) - Cast: Norma Squires at KTLA, 721 N Bronson
Eddie Cantor(NBC) - Prod-Dir: Manning Ostroff, Wm Morris; Chorelog: Edith Barstow
Dinah Shore(NBC) - To debut in November, Tu & Th; details to be announced
Melody Time(KTTV) - Prod-Writer: Wm Harvey; Dir: John Claar at KTTV 5746 Sunset
Frosty Frolics(KTLA) - Prod-Dir: Klaus Landsberg at KTLA 721 N Bronson
Red Skelton(NBC) - Prod: Red Skelton; Dir: John Gaunt
Spade Cooley(KTLA) - Prod-Dir: Klaus Landsberg; Cast: Spade Cooley KTLA 721 N Bronson

TABLE

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 BUREAU OF LAND MANAGEMENT
 WASHINGTON, D. C. 20250

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Ross Reports

ON TELEVISION PROGRAMMING

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TALENT: Gordon Leigh

VOL. 3 NO. 8
SUPPLEMENT A

SEPT 30-OCT 6, 1951

COAST-TO-COAST TELEVISION DEBUTS -- AND SO DOES ROSS REPORTS' HOLLYWOOD SECTION
NEW WEEKLY FEATURE WILL RECORD DATA ON WEST COAST ORIGINATIONS -"LIVE", KINE, FILM
HOLLYWOOD OFFICE TO RENDER SAME INFORMATION SERVICE AS NEW YORK HEADQUARTERS

This Issue: Programs Debuting on the Cable...also..."Meet Corliiss Archer"

Representing a red-letter day in the annals of telecasting, Saturday, September 29 marks the date of the first sponsored shows simultaneously screened in New York and Los Angeles. The following day, within the short span of two hours, the three top networks will exhibit "live" a major offering in all sections of the country covered by cable and micro relay. More than any single event this represents the most vital step in TV's growth to maturity. The future additions of new stations, the construction of more cable lines and the growth of color telecasting, will be minor events in comparison. The foundation already will have been laid.

Coinciding with the opening of coast-to-coast telecasting, ROSS REPORTS this week launches a full-scale Hollywood section as part of its enlarged coverage of video activities. Recognizing the present and future importance of the West Coast as a national programming source, ROSS REPORTS will cover Los Angeles in the same thorough fashion as currently is done in NYC. Data on West Coast live shows (local & network), film production activities, talent availability, sponsor and agency happenings--all will be embodied in our upcoming reports.

In conjunction with the expanded operation, Lou & Maybelle Lauria, operators of the Radio & Television Exchange (RATE), have been named as West Coast research and information representatives, with offices located at 6087 Sunset Boulevard (Hillside 1100).

Subscribers with West Coast offices should advise their executives that the ROSS REPORTS services are now available to them. An introductory three-month trial is offered at \$21. Subscriptions should be placed through our New York office. We will be happy to mail sample issues on request.

- continued on Page 13

NATIONAL ENGROUPEMENT COMPANY, INC.
GENERAL HEADQUARTERS
330 ROCKEFELLER PLAZA, NEW YORK, N.Y.

1977-1978

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THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(30)ABC(Ch7) -- 10-10:30pm; DEBUT; Hour of Decision; from WJZ-TV(on film) to 4 sta plus 4 kine; Sponsor - Billy Graham Evangelistic Assn thru Walter F. Bennett Agcy(Chi); Billy Graham carries on his well-known Evangelistic meetings, switching to television after a year on radio.

CBS(Ch2) -- 3-4pm; DEBUT; Take Another Look; from WCBS-TV to the net; Sustaining; Prod-Dir - Judson Bailey CBS; Red Barber & Dr. Mal Stevens will use charts & diagrams to explain strategy of football contests which will be shown on film; also prominent football people as guests.

DuM(Ch5) -- 2:30pm-end of game; DEBUT; 1951 National Football League Schedule; from various sta to the net(not WABD); Sponsor - Participations: Atlantic Refining(White Flash Gas) thru N.W. Ayer, Brewing Corp of Amer(Carling's Red Cap Ale) thru Benton & Bowles & (Carling's Black Label Beer) thru Fisher & Stashower(Cleve) & Pittsburgh Local Chevrolet Dealers thru Ketchum, MacCleod & Grove(Pitts) for local team's games only; schedule runs thru Dec 23, with 26 games to be telecast.

NBC(Ch4) -- 10-10:30pm; DEBUT; The Red Skelton Show; from KNBH(Hwood) to the net; Sponsor - Procter & Gamble(Tide) thru Benton & Bowles and Russell M. Seeds(Chi); Prod - Red Skelton; Dir - John Gaunt; Scripts - John Fenton Murray, Ben Freedman, Jack Douglas & Red Skelton; Music Dir - David Rose Orch; Red Skelton stars in new comedy program.

Mon(1) ABC(Ch7) -- 11:30am-12noon Mon-Fri; The Dennis James Show; from WJZ-TV to the net; Sustaining; Prod - Aaron Steiner ABC; Dir - Lou Spoza ABC; Dennis James, assisted by Julia Meade, judges rhyming contests, guessing games, etc, with studio audience participation & guests; formerly James was on DuMont with O.K. Mother.

8-8:30pm alt Mon; DEBUT; Mr. District Attorney; from WJZ-TV to 10 sta plus 39 kine; Sponsor - Bristol-Myers(Vitalis & Sal Hepatica) thru Young & Rubicam; Prod - Edward A. Byron; Dir - Wes McKee Y&R; well-known radio program makes TV debut with leading actors in series making the switch to video - these include Jay Jostyn in the title role, Len Doyle & Vicky Vola.

8:30-9pm; NEW TIME; Life Begins at 80; from WJZ-TV to the net; Sustaining; switches to this time from Tuesdays 9:30-10pm.

NBC(Ch4) -- 12n-12:30pm Mon-Fri; DEBUT; Ruth Lyons' 50 Club; from WLW-T(Cinci) to the net; Sponsor - Participations: Campana($\frac{1}{4}$ hr per wk) thru H.W.Kastor(Chi) & My-T-Fine($\frac{1}{4}$ hr per wk) thru EBD&O; a local audience participation show, debuts to net with Ruth Lyons as MC, conducting a folksy-chatter type of program with music, singing & subjects of interest to women.

Tue(2) DuM(Ch5) -- 9-10pm; DEBUT; Cosmopolitan Theater; from WABD to 14 sta plus 10 kine; Sponsor - Drugstore TV Prods thru Product Adv; Pkgr - Louis G. Cowan; Prod-Dir - Sherman Marks at Cowan; new dramatic program replacing Cavalcade of Bands for same sponsor.

Wed(3) ABC(Ch7) -- 10-11pm alt Wed; DEBUT; The Celanese Theater; from WJZ-TV to 12 sta; Sponsor - Celanese thru Ellington; Pkgr - William Morris; Exec Prod - Burke Crotty ABC; Prod-Dir - Alex Segal ABC; Art Dir - James McNaughton; Costumes - Audre; Sets - Albert E. Heshong; will present plays by members of The Playwrights Company, first of which will be O'Neill's "Ah Wilderness".

WILLIAM W. WATSON, JR. - WILLIAM W. WATSON, JR.

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THIS WEEK(Continued)

Wed(3) NBC(Ch4) -- 12:45pm-end of game; 1951 World Series; WOR-TV, WNBT & the NBC net; Sponsor - Gillette Safety Razor thru Maxon; Dir - Ralph Giffen WOR-TV; starting this date or Oct 4 for full series.

8-8:30pm; RETURN; Groucho Marx--You Bet Your Life; from WNBT(on film) to 27 sta plus 34 local spots; Sponsor - DeSoto-Plymouth Dealers thru BBD&O; Prod - John Guedel Prods; Dir - Bob Dwan & Bernie Smith; Music - Jerry Fielding Orch; Anncr - George Fenneman; Groucho Marx returns as MC of quiz-comedy program.

Thu(4) NBC(Ch4) -- 11pm-12m 1st Thu of each month; DEBUT; NBC Television Opera Theater; from WNBT to the net; Sustaining; Superv-Prod - Samuel Chotzinoff NBC; Music & Artistic Dir - Peter Herman Adler; TV Dir - Charles Polachek; Dir - Hans Busch; Sets - Carl Kent; Asst Conductor - Herbert Grossman; Asst Dir - Kirk Browning; Costumes - Liz Gillelan; series of eight operas.

Fri(5) ABC(Ch7) -- 8-8:30pm; DEBUT; Mystery Theater; from WJZ-TV(on film) to 6 sta plus 5 kine; Sponsor - Sterling Drugs(Bayer Aspirin, Mollie Shave Cream, Phillips Magnesia Toothpaste, Phillips Milk of Magnesia) thru Dancer-Fitzgerald-Sample; Film Producer - Rowland Reed Prods(Hwood); Tom Conway & James Burke will appear as regulars in this new suspense drama series.

CBS(Ch2) -- 9-10pm; DEBUT; Schlitz Playhouse of Stars; from WCBS-TV to 29 sta plus 25 kine; Sponsor - Schlitz Beer thru Young & Rubicam; Exec Prod - Felix Jackson Y&R; Assoc Prod - Robt Buchanan Y&R; Superv-Joseph A. Moran Y&R; Prod-Dir - Frank Telford, William H. Brown, Jr. and Joe Scibetta alternate; Sets - Al Ostrander; Music - Ben Ludlow, Jr; Walter Hampden, Helen Hayes, Ronald Reagan and Margaret Sullivan have signed to appear on several shows each.

Sat(6) ABC(Ch7) -- 11-11:30pm DEBUT; Word of Life Songtime; from WJZ-TV to 4 sta pl plus 3 kine; Sponsor - Word of Life Fellowship thru Walter F. Bennett(Phila); Prod - Jack Wyrzten; Dir - Seymour Robbie ABC; Jack Wyrzten, juvenile delinquency authority and the Word of Life Quartet in a program designed to combat juvenile delinquency.

LAST WEEK'S NETWORK ACTIVITY

NBC - American Youth Forum; Debut Sept 29 Sat 7-7:30pm; from WNBW(Wash) to the net; Sustaining; Prod-Dir-Moderator - Theodore Granik; produced in cooperation with the American Legion, new program in which 50 high school & college students quiz a prominent Washington personality each week.

NEWLY ANNOUNCED NETWORK FUTURES

Oct 17 - The Clock; AEC 9:30-10pm; Sponsor - Rhodes Pharmacal thru O'Neil, Larson & McMahan(Chi); formerly seen on NBC, last as summer replacement for We, The People; moves to new network as regularly scheduled program; Prod - White & Rosenberg; Director - William Stier.

SPONSOR ACTIVITY

ABC - JENE SALES CORPORATION (Jene Home Permanent & Hand Lotion) thru Sherwin Robert Rodgers & Assoc(Chi) picked up sponsorship of The Paul Dixon Show Thu 10-10:30 pm effective Sept 27; Monday program 9-10pm remains on sustaining.

BENDIX HOME APPLIANCES division of AVCO Mfg thru Tatham-Laird(Chi) renewed Chance of a Lifetime Wed 7:30-8pm for another year.

BLOCK DRUG COMPANY (Amm-i-dent Tooth Powder & Tooth Paste, Minipoo Dry Shampoo Fycope Brushes & other products) thru Cecil & Presbrey, will sponsor Crime With Father Fri 9-9:30pm effective October 5.

10:45 AM - 11:00 AM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 10:45 AM - 11:00 AM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

11:00 AM - 11:30 AM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 11:00 AM - 11:30 AM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

11:30 AM - 12:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 11:30 AM - 12:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

12:00 PM - 12:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 12:00 PM - 12:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

12:30 PM - 1:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 12:30 PM - 1:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

1:00 PM - 1:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 1:00 PM - 1:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

1:30 PM - 2:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 1:30 PM - 2:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

2:00 PM - 2:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 2:00 PM - 2:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

2:30 PM - 3:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 2:30 PM - 3:00 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

3:00 PM - 3:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St. - 3:00 PM - 3:30 PM: Meeting of the Board of Directors, Room 1010, 1000 Main St.

SPONSOR ACTIVITY(Continued)

CBS - GENERAL CIGAR CO (White Owl) thru Young & Rubicam, picks up sponsorship of Sports Spot Wed 10:45-11pm, effective October 3.

NBC - CHEVROLET thru Campbell-Ewald will sponsor the Dinah Shore Show Tu & Th 7:30-7:45pm, making debut November 27 on micro-wave from Hollywood.

LATE ITEMS: Procter & Gamble will drop its 2-segment sponsorship of Kukla, Fran & Ollie in November and pick up the 7:30-7:45pm M,W,F portions on NBC, alternating a top-name singer on those nights. (see Dinah Shore above)Dave Garroway is a strong contender for NBC's Today, the 7-9am across-the-board show to be launched shortly - or an afternoon strip.

NYC LOCAL ACTIVITY

WABD - Comedy Cameos; Debut Sept 23; Sun 11-11:15pm; Sponsor - Shirr-Back Curtains thru Product Services; featuring sequences from old-time film comedies.

Beat The Champs; Debut Oct 1; M,Tu,W 11-11:30pm; Th, F 11:15-11:45pm; Sponsor - Bedford Radio Sales & Service thru Judson Agcy; Hal Tunis, MC, with panel of sports figures on new sportz-quiz program.

WJZ-TV- Claire Mann's Glamour Show; Returns Oct 1; Mon 2-2:15pm; Sponsor - Buitoni Macaroni thru Astral Agcy; Prod-Dir - Ed Nugent; daytime show for women.

Russ Hodge's Sports Show; Debut Oct 1 Mon-Fri 7-7:15pm until Oct 19, from Oct 22 M,Tu,Th,F 11:10-11:20pm; latest sports results, film clips, guests.

WNBT - Author Meets The Critics; New Time; Sun 12n-12:30pm; was on 11-11:30pm Sun until Aug 26; from Sept 9-23 10:30-11pm; Sustaining; Prod - Martin Stone at Kagan; Dir - Bill Harbach & Howard Davis NBC alternate; Barry Gray new MC.

Footlights & Kleights; New Time; Mon-Fri 11:30-11:45am starting Oct 1; was on 11:45am-12noon.

Foreign Intrigue; Debut Oct 4; Thu 10:30-11pm; new film series filmed in Europe; Sponsor - Ballantine Beer thru J. Walter Thompson.

WOR-TV- Giant Quarterback Huddle; Debut Sept 26; Wed 7:30-8pm; Sponsor - Miller Beer thru Mathisson Co(Milwaukee); Dir - Ralph Giffen WOR-TV; Steve Owen & Jack Lavelle, will interview outstanding football players, sportswriters, etc.

Letter to Lee Graham; Debut Oct 1; Mon-Fri 3:15-3:30pm; Prod - Lee Graham & Frank Hobbs; Dir - Mende Brown WOR-TV; Mrs. Graham discusses problem letter & writer of letter is interviewed, retaining anonymity.

TV Toons; Debut Oct 6; Sat & Sun 11-11:15pm; Prod - Harold Kaye; Dir - Bill Demarest & Alex Courtney; Bob Bryar will MC film & record disc-jockey show.

HOLLYWOOD LOCAL ACTIVITY

KECA - Crusade in the Pacific; Debut Nov 1; Thu 8:30-9pm; Sponsor - Quality Importers(Welch's Wine) thru Al Paul Lefton; documentary film series produced by the March of Time will be seen for 26 weeks starting this date.

KTTV - The Nancy Dixon Show; Debut Sept 24; M,W,F 3:45-4pm; Sponsor - Participations thru Young & Rubicam; Producer - Young & Rubicam & KTTV; Director - Truman Smith; Nancy Dixon, well-known radio personality, makes her TV debut in a new shopping program, assisted by Nancy, Jr.

Graybar Electric Company thru Roy S. Durstine(LA) signed a thirteen-week contract to sponsor two quarter-hours weekly on KTTV's Billie Burke--At Home Show effective September 21.

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JOHN SUTHERLAND PRODUCTIONS(LA)-will turn out in excess of \$1,500,000 in commercial and institutional film production in a fiscal year; currently shooting on six subjects, including a 45 minute educational film for J.C. Penney Co, a half-hour live action industrial for National Carbon & a 45 minute live-action feature to be filmed in Costa Rica for the United Fruit Company; also preparing an animated film for the NY Stock Exchange dramatizing the functions of the board.

ROBERT J. LIPPERT(LA) - believes makers of small budget theatrical films in the current market need TV's added revenue to make a profit and predicts this group will be the first one eliminated as a result of TV's inroads. He expects films made expressly for TV to replace the stations' need for Hollywood product. (DAILY VARIETY)

STERLING TELEVISION(NY) - is going all out to sell their TV film series, King's Crossroads; 52 half-hour programs are completed, with a like number in the editing stages; Carl King introduces human interest shorts..... ..Films are standardized at 26 minutes each, permitting commercials to be inserted without breaking the program continuity; idea had been tested live on WOR-TV(NY) prior to being put on film. First sale was to ABC-TV, which will show the films on WJZ-TV(NY) alternating with the new live show Celanese Theater Wed 10-10:30pm; the net will offer the package to its affiliates on a coop basis. The organization also reports sales increases of 150% over last year's sales of video film shorts; they have been grouping shorts on relative subjects and selling them in packages of 13, 26 or 52 films as complete series on travel, children, women's interest, etc; latest composite package is a half-hour educational series made up of child psychology films produced by McGraw-Hill, Young America and the National Film Board of Canada; more than half a million dollars has been grossed via this special operation, according to a report by Billboard.

PROCKTER SYNDICATIONS INTERNATIONAL(NY) - new distribution outfit for radio, television & film shows, headed by independent packager Bernard J. Prockter, has named Andrew P. Jaeger, former director of DuMont's film operations, as Vice President and general manager last week; in addition to Prockter, who is chairman of the board, the organization consists of Paul White, President, Leonard Loewinthan, Vice President & General Counsel, Clemen J. Wyle, Advertising-Publicity Vice President and Barney Solomon, Treasurer.

AQUARIAN PRODUCTIONS(LA) - through its president Charles R. Rogers, has taken a 60-day option on the pilot film "The Lady Who Smoked Cigars" from Trans-World Pictures. Film was the first in a projected series of Rupert Hughes Playhouse productions to be made by now defunct Trans-World firm. Rogers will embody the film as part of a new 39 half-hour video series. (HWOOD REPORTER)

TED & BOB WEEMS START TV FILM VENTURE - According to Billboard, bandleader Ted Weem and his brother, Bob, former executive of General Artists Corporation in Chicago, have joined hands to produce TV films under the banner of Filmettes, Inc. in Nashville, Tennessee. Outfit starts shooting Oct 8 with a 15-per-week schedule on two-to-three minute variety shorts, using musical names and semi-names; also planning to use variety acts and comedians. Production activities will be handled by Bob Weems and Art Scofield, another partner in the firm, who is a former photo studio chief and has done TV work for WSM in Nashville. Owen Bradley will be musical director for the firm.

CBS LEASES COLOR FILMS - from Atlantic Television Corp to kick off its color TV movie series starting October 15. Stallion Canyon and 3 other films were included in the deal.

FILM ACTIVITY(Continued)

KING BROS START TV ACTIVITY - Billboard reports that Frank & Hyman King, producers of theatrical films for the past five years on the Monogram lot, will shift production activities to the Goldwyn Studios, and at the same time launch TV operations, with filming of an existing live television show to be bankrolled by its present sponsor as first possibility.

SAG SIGNS WITH PRODUCERS - those companies which have completed basic contract negotiations with the Screen Actors Guild, and have signed temporary collective bargaining agreements pending permanent contracts include: Revue Productions, Procter & Gamble Prods, Brenco Pictures Corp, Dancer-Fitzgerald-Sample, TV Film Producing Ad Agency, Seaboard Studios, Jewell Enterprises, Wes Beeman Prods, Eisenbach Prods, Fanwill Prods, H-N Prods, Sid Kullers Prods, Pergor Prods, Liles Wonder State Motion Pictures Inc, Screen Classics, Don W. Sharp Enterprises and the Teevee Company.

STANLEY KRAMER TO PRODUCE FILMS FOR TV - Independent film producer of Cyrano, Home of the Brave, Champion, was reported by Billboard to be planning to enter the TV field and will soon film two pilot reels, probably on the dramatic side.

ALADDIN PRODUCTIONS(LA) - currently shooting Kid Magic $\frac{1}{4}$ hr series; Producer - Harold Helvenston; Assoc Prod - Julius Tuchler; Director - Maurice Murphy; each picture is budgeted at \$4,000, with 13 films planned at present.

B.M.D. PRODUCTIONS(LA) - new firm to start first series describing the making of current films; Title: Hollywood At Work; Producer - Larry De Soto & Edward Belfer; Production Manager - William Stephens; Director - Tom McGowan; First script by Ben Hecht.

RICHARD DORSO LEAVES UNITED TV PROGRAMS - former executive vice-president in charge of national sales, Dorso is reported to have sold his stock to Gerald King, Edward Petry and Milton Blink, the remaining majority stockholders of United; his duties have been split between Blink and Aaron Beckwith, recently appointed director of sales for the organization. (BILLBOARD)

COMMERCIALS PRODUCTION

ANIMATED(NY) - 2 (60") being completed for Premier Foods thru Peck Agcy for Local Participation; SA & LA with VO; blending of animation & live & stylized animation.

AMER FILM PROD (NY) - 6 (60") completed for US Army-Airforce thru Grant Adv for National Spot; LA with VO & M; for recruiting for WAF & WAC.

1 (20") completed for Frosty Pudding thru Ruthrauff & Ryan; SM & LA with VO & M.

1 (60") completed for Howard Clothes thru Peck Agcy for Local Prog; SA & LA with VO & M.

CHARTER OAK(NY)- 8 (60") completed for Cameo Curtains thru Product Service Group for Natl Spots; LA with LS & VO; demonstrations of new-type curtains.

2 (60") completed for Mastic Acres(Walter Shirley, owner) for Local Spot; LA with VO; showing living conditions in housing development.

CODE: FA - Full anima; SA - Semi-Anima; SM - Stop Motion; LA - Live Action;
LS - Lip Synch; VO - Voice Over; M - Music; DR - Direct Recording.

WILLIAM ARTHUR (Continued)

WILLIAM ARTHUR - Millboard reports that Frank & Lynn King, producers of the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - Those companies which have assigned agents to handle the production of the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - Independent film producer of SYRACUSE, HOME of the latter film, was reported by the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - Currently assigned to handle the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - New film to state that series handling the making of the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - Terms executive vice-president in charge of national sales, former in reported to the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR (Continued)

WILLIAM ARTHUR - 1961 completed for the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - 1962 completed for the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - 1963 completed for the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - 1964 completed for the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - 1965 completed for the latter film for the past five years on the same line issued by the present agency as first possibility.

WILLIAM ARTHUR - 1966 completed for the latter film for the past five years on the same line issued by the present agency as first possibility.

PROGRAM	NET TIME	GUESTS
(S - Singer; D - Dancer; C - Comic; M - Musician)		
<u>SATURDAY SEPTEMBER 29</u>		
<u>All Star Revue</u>	NBC 8pm	Jack Carson, MC; with Lola Albright, Honey Bros(D), Betty & Jane Kean, Marion Colby, Jack Norton(C), Jerry Bergen, Tommy Wells
<u>Big Top</u>	CBS 12N	The Hermanos(high wire), The Karrells(balancing ladder), Rose Marie(aerial iron jaw), Alfonse Loyal(juggler)
<u>Faye Emerson</u>	CBS 9pm	<u>Salute To Kansas City</u> - with Mary McCarty, Ernest Truex, Fred & Susan Barry(D)
<u>Ken Murray</u>	CBS 8pm	Wendy Barrie, Nancy Guild, Biff Elliot, Mills Bros, The 3 Ivanovs, Cedric Adams(Minneapolis columnist)
<u>Patricia Bowman</u>	CBS 6:45	Beatrice Kraft, Evelyn Wyckoff(soprano)
<u>Show Goes On</u>	CBS 9:30	Bill Goodwin subs for Robert Q. Lewis; <u>Talent</u> : Iadd Lyon(balancing act), Vivian Allen & Bert Sheldon(S), Margaret Roggero(soprano); <u>Robert's Cue</u> : Teddy Hale(D); <u>Buyers</u> : Arlene Francis, Al Span(CBS producer), L.Y. Ballentine(North Carolina State Fair)
<u>Show Of Shows</u>	NBC 9pm	Eva Gabor, MC
<u>Songs For Sale</u>	CBS 10pm	<u>Guest Singers</u> : Eileen Barton, Don Cherry; <u>Judges</u> : Morey Amsterdam, Martin Bloch, Mabel Wayne
<u>SUNDAY SEPTEMBER 30</u>		
<u>Author Meets Critics</u>	NBC 12N	<u>The Medium</u> - film opera by Gian Carlo Menotti; Barry Gray is new MC; Ben Grauer(for), Bosley Crowther(against)
<u>Celebrity Time</u>	CBS 10pm	Marie Wilson, Jackie Robinson
<u>Colgate Comedy Hour</u>	NBC 8pm	Eddie Cantor & Co(variety acts, etc; no name guests)
<u>Fred Waring</u>	CBS 9pm	Pat O'Brien
<u>Gabby Hayes</u>	NBC 5pm	<u>James King, San Francisco 1856</u> - with Peter Hobbs, Helen Craig, Ernest Borgnine, Jon Lorimer, George Mitchell, Norman Bernhardt
<u>Man Of The Week</u>	CBS 5:30	Sen Robert S. Kerr, guest; <u>Panel</u> : Carroll Reece (former chairman Repub Natl Com), Clark Clifford (lawyer), James S. Kemper(former treasurer Repub Natl Com)
<u>Meet The Press</u>	NBC 4pm	Guy Gabrielson(current chairman Repub Natl Com), guest; <u>Panel</u> : Richard Wilson(Des Moines Register), Raymond Brandt(St. Louis Post-Dispatch), May Craig(Portland Maine Press Herald)
<u>Paul Whiteman</u>	ABC 7pm	Anne Jeffreys

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WALTER WINSTON

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Walter Winston

SUNDAY SEPTEMBER 30(Cont'd)

Philco Playhouse NBC 9pm By-line For Murder - by Andrew Garve, adapt by Walter Bernstein; with Hugh Reilly, E.G. Marshall, Vinton Hayworth, Robert H. Harris, Irene Moore, Addison Powell, Harry Hess, Mardette Edwards, Pat Malone, Vince Harding

Plainclothesman DuM 9:30 The Rudiments Of Homicide - by John H. McCain; with Joseph McCauley, Ann Sorg, Marion Leeds, Ethel Remey, Harold Stone

Rocky King DuM 9pm The Missing Stranger - by Stark Thompson; with Connie Lembcke, Ann Dere, Somer Alberg, Joe Bassett

Star Of The Family CBS 6:30 Joan Edwards, The Three Suns, Dave Barry(C)

Super Circus ABC 5pm Bernie Hoffman & His Animal Kingdom, Nelson Sisters (trapeze), Frances & Delores(perch pole act)

This Is Show Bus. CBS 7:30 Julie Wilson, Bill Graves & Co(D), Joey Forman(C); Betty Furness, guest panelist

Toast Of The Town CBS 8pm The Helen Hayes Story - with Helen Hayes, Martha Scott, Mary McCarty, Bethel Leslie, Raymond Boyle

Trapped WOR 10pm The Long, Lonely Road - with David Hooks, Meg Wylie, Robert Fuller, Russell Whitney

MONDAY OCTOBER 1

Footlights & Kleig. NBC 11:30am Muriel Rahn

Gallery...Liu-Tsong DuM 8:30 Shadow Of The Sun God - with Tony Rivers, Ray Julian, Sid Cassel, Ned Cary, Mary Lou Hennessy

Garry Moore CBS 1:30 Jessica Tandy & Hume Cronyn

H'wood Screen Test ABC 7:30 Robert Preston, guest; Homecoming - by Alton Alexander & Mort Lewis; with Rheba Tassell, Patricia Quinn O'Hara

Kate Smith NBC 4pm Mrs. Russel Crouse, Jaywalkers(acro), Butler dancers

Lights Out NBC 9pm Will-O'-The-Wisp - by Doris Halman; with Robert Stack, Louanna Gardner, Pat Browning, Ruth White, Harry Worth

Lux Theater CBS 8pm Grandma Was An Actress - by James Truex; with Josephine Hull, Patty Smith, Lawrence Fletcher, Amy Douglas, Gage Clarke

Mohawk Showroom NBC 7:30 Bob Eberle

Mr & Mrs Mystery WOR 7:30 The Case Of The Bedlam Birdie - with Arthur Oschlag, Marjorie Remond, Merrill E. Joels

Racket Squad(film) CBS 9pm The Spanish Prisoner - with Gloria Saunders, Ruth Lee, Forrest Taylor

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MONDAY OCTOBER 1(Cont'd)

Somerset Maugham NBC 9:30 Grace - adapt by Martha Wilkerson; with Betty Field, Russell Hardie, Lenka Peterson, Harry Bellaver, Margery Maude, Frank Silvera, Alice Childers, Dennis Cross, Ben Shaw, Joe Toner

Steve Allen CBS 12:45 Dinning Sisters(S), Spic & Span(D)

Studio One CBS 10pm The Idol Of San Vittore - by Endro Montanelli, adapt by Jane Hinton; with Eduardo Ciannelli, Maria Riva, Murray Matheson, Noel Leslie, Michael Enserro, Alan Shayne, Benedict MacQuarrie, Edgar Stehli, Julius Bing, Robert Dale Martin

Voice Of Firestone NBC 8:30 Rise Stevens

TUESDAY OCTOBER 2

Armstrong Theater NBC 9:30 The Runaway Heart - by Doris Halman; with Judith Evelyn, John Newland, Bunny Lewbel, Mary Orr

Cosmopolitan Theater DuM 9pm The Secret Front - by Richard Macauley from story by Paul Gallico; with Lee Tracy, Marsha Hunt, Kurt Katch, Farrell Kelly, Ralph Roberts, Anthony Dawson, Brandon Peters, Mitchell Agruss, Larry Gates, Bramwell Fletcher, Martin Brandt, Byron Russell, Barry Macollum

Crime Syndicated CBS 9pm Martin Ritt, Horace McMahon

Danger CBS 10pm Free Zoo - by Peter Packer; with Gene Lyons, Judy Parrish, Fred Stewart, Charles Tynner, Arthur Batamides

Fireside Thtr(film) NBC 9pm The Birds Are Walking - by Wells Root; with Edward Norris, Jimmy Smith, Morris Ankrum, Dorothy Porter, Pepe Hern

Garry Moore CBS 1:30 George Gobel(C)

Hands Of Destiny DuM 10pm Death Lives In A Glass House - by Anne Howard Bailey; with Donald Curtis, Lou Prentiss, Joseph Holland, Anna Karen, John Morley, Ieland Harris

Kate Smith NBC 4pm Sy Oliver & Orch, Acromaniacs, Georgie Tapps

Little Show NBC 7:30 Sue Bennett

Nick Kenny NBC 11:30 John Carroll, Jules Styne, Clef Dwellers(S)

Steve Allen CBS 12:45 Bunny Briggs(D), Don Cherry(S)

Stork Club CBS 7:45 Claudia Pinza, Paul Lockwood(Publ Serv Commissioner)

Suspense CBS 9:30 Journey To Nowhere - by Halsted Wells from story by Theodora Benson; with Charlton Heston, Margaret Phillips; balance of cast not set at press time

United Or Not ABC 9pm Moshe Sharett(Minister Foreign Affairs of Israel)

WORLDWIDE (Continued)

190 0:00 Tommy's Kitchen
Songs - about the kitchen, with Betty White, Mary Bellamy, Margery Johns, Frank Sinatra, Alvin Karpis, Louis Armstrong, etc.
Shaw, Joe Jones

190 1:00 Steve Allen
190 1:30 Studio One
The Last of the Mohicans - by Robert Montgomery, Betty White, Margery Johns, Frank Sinatra, Alvin Karpis, Louis Armstrong, etc.
190 2:00 Voice of Firestone

WORLDWIDE (Continued)

190 2:30 Arresting Theater
190 3:00 Cosmopolitan Theater
The Great Gatsby - by F. Scott Fitzgerald, with Betty White, Margery Johns, Frank Sinatra, Alvin Karpis, Louis Armstrong, etc.
190 3:30 Circle of Friends

190 4:00 Circle of Friends
190 4:30 Circle of Friends
190 5:00 Circle of Friends
The Ring and the Book - by Alfred, Lord Tennyson, with Betty White, Margery Johns, Frank Sinatra, Alvin Karpis, Louis Armstrong, etc.
190 5:30 Circle of Friends

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190 11:00 Circle of Friends
190 11:30 Circle of Friends
190 12:00 Circle of Friends

TUESDAY OCTOBER 2(Cont'd)

Texaco Star Theater NBC 8pm John Carroll, Yma Sumac, Two-Ton Tessie O'Shea,
Clark Brothers, Beatrice Kraft Dancers

WEDNESDAY OCTOBER 3

Arthur Murray ABC 9pm William Eythe, Art Barnett(soundologist)

Celanese Theater ABC 10pm Ah, Wilderness! - by Eugene O'Neill; with Thomas
Mitchell, Roddy McDowall, Dorothy Petersen, Wright
King, Howard St. John, Sandy Horn, Phil Coolidge, Michael
Dreyfuss, Millicent McKeen, Adelaide Bean, Betty Wragge, Don
McClelland, Bert Thorne

Chronoscope CBS 11pm General Bonner Fellers

Garry Moore CBS 1:30 Wally Cox

Kate Smith NBC 4pm Jack Meyand & Co(bicycle act)

***Kate Smith NBC 8pm Olsen & Johnson, Sylvia Sidney, Sidney Blackmer,
The Dunhills(D)

Kraft Theater NBC 9pm Irish Eyes - by Edward W. Rose; with Dick Foran,
Andree Wallace, Paul Langton, Melville Cooper,
Sally Chamberlain, Chris White, Biff McGuire, Pat O'Malley,
Eva Condon, Chester Stratton.

Mohawk Showroom NBC 7:30 Ted Steele

Perry Como CBS 7:45 Ralph Marterie & Orch

Shadow Of A Cloak DuM 9:30 Cairo Incident - by Lawrence & Virginia Dugan; with
Judson Pratt, Leslie Paul, Frank Silvera, Tom
McDermott, Ann Dunnigan, Richard Newton

Footlights & Kleig. NBC 11:30am Alicia Alonso

Steve Allen CBS 12:45 Rosette Shaw(S), Richard Humber, Mayo(high wire)

The Web CBS 9:30 All The Way To The Moon - by Q. Patrick, adapt by
Marie Baumer; with Henry Jones, Eleanor Wilson,
James Gregory, Leslie Litomy, Lita Dal Porto, Edna Preston,
Victor Thorley, Leonard Bell, Lester Swayd, Virginia Gregory,
James Eilers

THURSDAY OCTOBER 4

At Home ABC 10:30 Ilene Wood

Big Town CBS 9:30 Red For Danger - by William Markham; with Olive
Deering, Walter Woolf King, Mark Kramer, Phil Truex,
Pauline Myers

Bigelow Thtr(film) DuM 10pm The Other Jessie Grant - by George Batson & Richard
McCraken; with Gladys George, Elisabeth Risdon, Ted
Osborn, Katherine Warren, Kenneth Patterson, Myra Marsh, Cecil
Elliot

John Carroll, Tom Swann, Two-Ton Tassie O'Shea,
Clark Brothers, Beatrice Kraft Dancers

ABC 8pm

Texas Star Theater

WEDNESDAY OCTOBER 3

William Lynch, Art Bennett (soundologist)

ABC 9pm

Arthur Murray

King, Howard St. John, Sandy Kerner, Earl Coalinga, Michael
Dreyfus, Millicent McKean, Adelaide Bean, Betty Wagner, Don
Majors, Bert Williams, The Broadway Company

ABC 10pm

Calanese Theater

General Manager Keller, The Broadway Company
The Broadway Company, The Broadway Company
The Broadway Company, The Broadway Company

ABC 11pm

Chorography

Olsen & Johnson, Betty Slaney, Sidney Rackson,
The Phillips

ABC 8pm

***Kate Smith

Irish Eyes - by Edward W. Ross; with Dick Forman,
Annex Wallace, Betty Johnson, Nellie Cooper,
Betty Chamberlain, Chula White, Bill McGuire, Pat O'Malley,
Eva Johnson, Chorus

ABC 9pm

Kraft Theater

Ted Seeley
Rags, Rags & Rags
Dan O'Shea, Cole Porter, by Lawrence & Virginia Legant; with
Julian Furst, Leslie Paul, Frank Silvera, Tom
McCarthy; Ann Dunning, Richard Newton

ABC 7:30

Mohawk Showroom

ABC 7:45
Rags, Rags & Rags

ABC 7:45

Ferry Com

Arthur Ray, Betty Johnson, Betty Johnson, Betty Johnson
Betty Johnson; with Henry Jones, Eleanor Wilson,
James Gregory, Leslie Lacey, Rita Dal Porto, Eula Messer,
Victor Thornley, Leonard Bell, Lester Lewis, Virginia Gregory,
James (Betty Johnson)

ABC 9:30

The Web

Red For Dinner - by William Markham; with Olive
Pearson, Walter Wolf King, Mark Kerner, Bill Lusk,
Pauline

ABC 10:30

Big Tom

George, Katherine, William, Kenneth, Elizabeth, Mary, Gail
McKean; with Gladys George, Elizabeth Bishop, Ted
McKean - by George Eaton & Richard

ABC 10pm

Bishop (Film)

THURSDAY OCTOBER 4(Cont'd)

Crime Photographer CBS 10:30 The Hero - by James P. Cavanagh; with Joseph Anthony, Madame Daykarhanova, Lee Phillips, Joey Walsh, Bobby Santis

Ellery Queen DuM 9pm The Garden Of Death - by Henry Misrock; with Wesley Addy, Richard Purdy, Leona Maricle, Rita Gam, Ronald Telfer

Footlights & Kleig. NBC 11:30am Paul Lukas

Gruen Thtr(film) ABC 9:30 The Driven Snow - by Les Crutchfield; adapt by Axel Gruenberg; with Bruce Cabot, Kristine Miller, Greta Neil, Tom Avery, William Fawcett, Paul Bryar, Virginia Dale

Martin Kane NBC 10pm Bertha Belmore, Robert Emhardt, Vilma Kurer, Ivan Cury

Racket Squad(film) CBS 10pm Coon Hunt - with John Harmon, Keith Richards, John Phillips, Glen Langan, Louise Lorimer

Starlight Theater CBS 8pm Much Ado About Spring - by Hannah Grad Goodman; with Ernest Truex, Sylvia Field

T-Men In Action NBC 8:30 The Case Of The Shorn Sheep - by Abe Ginnes; with James Coots, Howard Weirum, Lee Marvin, Jason Johnson, Linda Reid, Chris Gampel

FRIDAY OCTOBER 5

Big Story NBC 9pm John Kemps, Butte Montana Daily Post - adapt by Ernest Kinoy; with Herbert S. Nelson, Dorothy Sands, Douglass Parkhirst, Charles Randall, Joseph R. Helgesen, Pitt Herbert, John F. Hamilton

Cavalcade Of Stars DuM 10pm Pearl Bailey, Donald Richards, Bill Callahan

Crime With Father ABC 9pm Dick Saunders, Kate McComb, Ronald Dawson

Eloise Salutes DuM 11pm Vincent Sardi

Front Page Det(film) DuM 9:30 The Invisible Hand - with Lumsden Hare, William Vedder, Dorothy Vaughn, Pierre Watkin, Maurice Cass, Peter Brocco, Joan Winfield

Man Against Crime CBS 8:30 Katherine Meskill, Dehl Berti, Ralph Dunn, Adrian Bayan, Suzanne Jackson

Mystery Thtr(film) ABC 8pm The Case Of Carrie's Coffin - by Al Martin; with Tom Conway, Robert Shayne, John Eldridge, Pat Wright Edit Angold

Schlitz Playhouse CBS 9pm Not A Chance - by Thomas Phipps; with Helen Hayes, David Niven, Edward Andrews, Katherine Squires, Katherine Sergava, Shannon Dean, Julius Bing, Bernie Kates, Hal Alexander, Freddie Wayne, Lois Bolton, Arthur Jarrett, Anne Francine, Harriet MacGibbon, John Boyd, Alfred Hopson, Marcel Rousseau, Anthony Kemble Cooper

THE NEW YORK PUBLIC LIBRARY

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IN NEW YORK

IN HOLLYWOOD

FRED ALLEN - AGT: William Morris
JU 6-5100

ANDREWS SISTERS from Philadelphia this week - AGT: Wm Morris

MISCHA AUER - AGT: Charles V. Yates
MU 7-4256

TALLULAH BANKHEAD - AGT: Bill Joyce,
Wm Morris Agcy JU 6-5100

DAVE BARRY comic current "Borscht Capades"
avail TV - AGT: Wm Morris

TONY BENNETT singer booked thru MCA,
Johnny Greenhut PL 9-7500

HERBERT BERGHOF from Boston this week -
AGT: Barna Ostertag, Kroll
Agcy PL 7-4250

EDUARDO CIANNELLI - AGT: Sam Jaffe
PL 9-6693

JOSE FERRER - CON: CI 7-2641

FINA FOCH returned from coast - AGT:
MCA PL 9-7500

JOEY FORMAN - AGT: Matty Rosen PL 7-5135

FLORENCE PAGE & FRANCIS LEE JAQUES
authors "As Far As The Yukon" avail
TV; book to be publ Oct 17 - CON: R.
Herdman, Harper Bros MU 3-1900

WALTER WOLFE KING legit-musicomedy actor
avail TV - AGT: Joe McGee
Wm Morris JU 6-5100

PHYLLIS KIRK Hollywood actress now in NY
AGT: Paul Small MU 7-0606

MARTHA LIPTON Met soprano returned from
Europe - AGT: Columbia
Artists CI 7-6900

KAREN LINDGREN legit actress avail TV -
AGT: Denny Beach, Hoyt Agcy
LA 4-0089

THE MACK TRIPLETS singers avail TV - AGT:
Nat Debin, Lew & Leslie Grade
Ltd, JU 6-4190

JAMES MASON & PAMELA KELLINO from coast
late Nov for TV - AGT: Sam Jaffe
PL 9-6693

ILONA MASSEY now in NY - AGT: Frances
Head, Gibbs Agcy PL 7-5959

RAYMOND MASSEY - AGT: Gibbs Agcy

THOMAS MITCHELL - AGT: Sam Jaffe PL 9-6693

BUTTERFLY McQUEEN avail TV - AGT: Gale
Agcy PL 7-7100

LUTHER ADLER - AGT: Nat C. Goldstone
CR 6-1071

NIGEL BRUCE - AGT: Wm Morris CR 1-6161

CORINNE CALVET back from Europe - AGT:
Harold Rose CR 4-6051

JUDY CANOVA returned from Europe

JANIS CARTER - returned from NYC

YVONNE DE CARLO - AGT: Kurt Frings
CR 1-6115

MARJORIE GARRETSON current Biltmore Bowl
MGR: Louise Maurada GL 9372

JOHN IRELAND - AGT: Jaffe Agcy CR 6-6121

HAROLD LLOYD returned from Europe

DOROTHY MALONE - AGT: Famous Artists
CR 1-5222

HARVEY STONE - AGT: MCA CR 6-2001

IN NEW YORK cont.

RICHARD NEY film actor returned from
Europe

DAVID NIVEN - AGT: MCA PL 9-7500

MARILYN NOWELL singer current NBC-TV color
programs, avail outside TV -
AGT: Nat Debin JU 6-4190

JOHN PAYNE from coast this week - AGT:
MCA PL 9-7500

TONI PRAXMAIR'S SINGERS & DANCERS from
London late Oct - AGT: Jerry Rosen
PL 7-6185

ARON RANDELL - AGT: Denny Beach, Hoyt
Agcy LA 4-0089

POLLY ROWLES now exclusively rep for TV by
Gibbs Agcy, Frances Head
PL 7-5959

ROBERT STACK - AGT: MCA PL 9-7500

APRIL STEVENS in NY late Oct for TV

DAWLATH SOLIMAN Egyptian dancer (of King
Farouk's court) from London
late Oct - AGT: Jerry Rosen

GENEVIEVE WARNER Met soprano back from
Europe - AGT: Col. Artists CI 7-6900

JULIE WILSON - AGT: Barron Polan PL 9-4727

ARLEEN WHELAN - AGT: Kay Brown, MCA
PL 9-7500

MARIE WILSON from the coast - AGT: Louis
Shurr CH 4-8240

WEEKLY TO REPORT LA-ORIGINATED PROGRAMS

During the next few months, Los Angeles will program an increasing share of network shows--all to be fully reported in our weekly service to subscribers. Already set as the first West-to-East sponsored offering is NBC's Colgate Comedy Hour to be televised at 8pm on WNBT, New York and 5pm on KNBH, Los Angeles. The program kicks off September 30th with Eddie Cantor as star. Later that night Red Skelton debuts on his new Procter & Gamble series with a live pick-up nationally (New York at 10pm and Los Angeles at 7pm). The show henceforth will be seen live in 40 markets and on kinescope in 13 markets. Also penciled in for later starts is the All Star Revue, televised at 8pm Saturdays in the East and 5pm in the West, and the upcoming Dinah Shore twice weekly stanza for Chevrolet. Chesterfield's Bob Hope-Fred Allen-Jerry Lester Show, to be launched October 14, also will be seen live in the East at 7pm.

As of October 11, CBS will switch the Burns & Allen Show from kine to live in the East, but will be forced to use a "hot" kine to beam the program 3 hours later the same evening in Los Angeles over KTSL. Alan Young also soon will be switched to a "live" basis in the East. Frank Sinatra's new variety hour, possibly opposite Berle, after a number of NY originations, will swing to LA. Jack Benny, scheduled for four telecasts, will also come from the coast.

ABC's first program Eastward will be American Vitamin's Frosty Frolics, switching to a live basis (formerly kine) as of Wednesday, Oct 3 at 8pm. The ice follies will emanate from the Pasadena Winter Gardens and will be beamed East at 5pm PST. Three hours later it will be re-televised live and shown on its local outlet, KPLA, the first instance of carrying over radio's re-broadcasting operation to the West Coast. As of Nov 9 or 16, Life with Linkletter, a filmed show, also will enter the national sweepstakes. DuMont's first coast-to-coast telecast will be the East-West All Star Football Game, scheduled for Dec 29. At press time, the West-to-East coast line-up is as follows:

American Broadcasting Co.

	<u>Date</u>	<u>New York</u>	<u>Los Angeles</u>
Frosty Frolics	Wed Oct 3	WJZ-TV, 8-9pm(Live)	KTLA, 8-9pm(Live)
Life With Linkletter	Fri Nov 9 or 16	WJZ-TV, 7:30-8pm(Film)	KECA-TV, 7:30-8(Film)

DuMont Network

East-West All Star Football	Dec 29	WABD(Time undecided)	KTTV(Time undecided)
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Columbia Broadcasting System

Burns & Allen	Thu Oct 11	WCBS-TV, 8-8:30pm(Live)	KTSL 8-8:30(hot kine)
Alan Young	Thu(indefinite)	" 9-9:30pm(Live)	" Indefinite
Frank Sinatra	Day & Date Indef	" (Live)	" Indefinite
Jack Benny	Sun(indefinite)	" 7:30-8pm(Live)	" Indefinite

National Broadcasting Co.

Colgate Comedy Hr	Sun Sept 30	WNBT, 8-9pm(Live)	KNBH, 5-6pm(Live)
Red Skelton	Sun Sept 30	" 10-10:30pm(Live)	" 7-7:30(Live)
Bob Hope	Sun Oct 14	" 7-7:30pm(Live)	" Indefinite
Dinah Shore	Tu-Th late Nov	" 7:30-7:45pm(Live)	" Indefinite

WEST COAST REPERCUSSIONS?

Splicing together the West & East Coasts also may bring about a major upheaval in Los Angeles programming and viewing habits. Formerly, most New York-originated productions, shown on kine a week or two later, have fared badly, rating-wise. Viewer hostility to kinescope and the marked difference in tastes of LA fans have made the city a tough market for a national sponsor with a network show emanating from the East. Vintage film shows and local programs, in most, cases, have far outdistanced the higher budgeted Eastern product. In fact, KTLA, Paramount's independent outlet, has dominated the field and far outstripped the four network affiliates in viewer popularity.

Will that situation continue in the future? Will fans tune in Colgate Comedy Hour & All Star Revue at 5pm in greater number than during kinescoped days when the shows were carried at 8pm? How much of an audience can New York-originated shows such as This Is Show Business, Celebrity Time and Fred Waring pick up at 4:30, 7 & 6pm respectively when they are beamed live to the coast? The next few months should provide the answer. The following schedule indicates the line-up of live and "hot" kine programs to be beamed from New York to Los Angeles (live except where indicated otherwise):

COLUMBIA BROADCASTING SYSTEM

<u>Program</u>	<u>Date</u>	<u>New York(WCBS-TV)</u>	<u>Los Angeles(KTSL)</u>
This Is Show Bsns	Sun Sept 30	7:30-8pm	4:30-5pm
Fred Waring	Sun Sept 30	9-10pm	6-7pm
Celebrity Time	Sun Sept 30	10-10:30pm	7-7:30pm
Doug Edwards CBS News	Mon Oct 1	7:30-7:45pm	8-8:15pm *
Studio One	Mon Oct 1	10-11pm	7-8pm
Lux Video	Mon Oct 1	8-8:30pm	8-8:30pm(hot kine)
Crime Photographer	Thu Oct 4	10:30-11pm	7:30-8pm
Schlitz Playhouse	Fri Oct 5	9-10pm	6-7pm

* This news show will be a live program beamed only to the West Coast.

AMERICAN BROADCASTING CO

		(WJZ-TV)	(KECA-TV)
Paul Whiteman Revue	Sun Sept 30	7-7:30pm	4-4:30pm
Celanese Theater	Wed Oct 3	10-11pm	7-8pm
Stop The Music	Thu Nov 1	8-9pm	5-6pm
Whiteman Teen Club	Sat Nov 10	8-9pm	8-9pm

NATIONAL BROADCASTING CO

		(WNBT)	(KNBH)
All Star Revue	Sat Oct 6	8-9pm	5-6pm
Your Show of Shows	Sat Oct 6	9-10:30pm	6-7:30pm
Hit Parade	Sat Oct 6	10:30-11pm	7:30-8pm
Miss Susan	Mon Oct 1	3-3:15pm	12-12:15pm
Bert Parks Show	Mon Oct 1	3:30-4pm	12:30-1pm
Kate Smith Show	Mon Oct 1	4-5pm	1-2pm
Bill Goodwin Show	Tue Oct 2	3:30-4pm	12:30-1pm
Cavalcade of Sports	Fri Oct 5	10-10:45pm	7-7:45pm

DuMONT

No programs scheduled as yet.

West Coast Productions - Of prime interest to programmers and agency men is the type of product that will emanate from Los Angeles. What will the West Coast have to offer aside from such transplanted programs as Colgate Comedy Hour and the All Star Revue? Can West Coast live producers avoid the ever-climbing high budgets of New York productions? Can they come up with some novel twists in their programming fare? Frosty Frolics (ABC, Wed 8-9pm EST), for example, will be the first attempt to offer a weekly ice revue. Will it and other shows such as Spade Cooley and Ina Ray Hutton (if beamed Eastward) garner high ratings? Chief stumbling block, at present, in bringing such shows to the East and mid-West is lack of program slotting time. However, there is a number of moderate budget, audience-tested offerings that should find ready acceptance when sponsors are able to clear time or drop their present shows for West Coast packages.

CORLISS RINGS THE BELL

A top example of the type of fare available is the situation comedy, Meet Corliss Archer, used as a summer replacement for Alan Young by the Kroger Co. in the mid-West. Shown in 19 markets, the program rang up a 14.3 ARB July rating. Esso, Eastern sponsor of Young, slotted a news show and pulled down a 50% lower rating 7.0. In August, Corliss climbed to a 21.0, a top rating for a summer show. To give the program a New York showcase, CBS screened the program sustaining on alternate weeks over its key station, WCBS-TV.

The brainchild of packager James Saphier, Corliss was shown during the summer on kinescope. Its quality was so good that a number of critics mistakenly referred to it as a "filmed" program. In reality (along with Alan Young and Burns & Allen) it is recorded on 35mm negative and projected with polarity reversed to keep from losing fidelity. Cable stations showed a 35mm print via the network, and non-cable outlets used 16mm positives.

Characteristic of other CBS West Coast TV originations, Corliss is produced by a radio man (Saphier) with a basic radio technique. At least three shows (Corliss, Young and B&A) are presented live before a studio theater audience and shown over the CBS outlet, KTSL. Action in Corliss takes place in one or two days with musical interludes bridged by sprightly cartoons blended in to cover the breaks.

A successful radio show for many years, Corliss employs a number of production people from the AM version. Former film star, Helen Mack, produces; CBS Supervisor Tom McAvity, who used to produce the AM version and other Saphier properties, and the Felix Mills Orchestra are carry-overs. Fred Shields appears in both versions, but Frieda Inescort (Mrs. Archer), Bobby Ellis (Dexter Franklin) and Eugene Sanders (Corliss) confine themselves exclusively to the video version.

Production Details - Currently the program is housed on a stage with two ramps to give a feeling of depth. Three basic sets have been constructed -- the Archer living room, an exterior which opens to make for the interior room of the neighboring Franklins, and a second interior Archer room, changed according to the script, to represent different parts of the Archer house.

As many as five sets are shown during a single program, with added depth simulated by shooting through doorways. Although the show at present is telecast on Tuesday evening over KTSL, work begins the previous Wednesday when a reading session is held. On Thursday, the cast assembles for a four-hour rehearsal. Activity shifts on Friday and Saturday to the rehearsal studio for added preparation and run-throughs. The following Tuesday, the cast spends most of the day prior to air time working before the cameras (CBS charges \$275 per hour, NBC gets \$350). Running time for the show is 27 minutes and during its summer run commercials were spliced into the kines to round out the half hour.

West Coast Productions - Of prime interest to producers and agency men is the type of picture that will generate from the West Coast. West Coast Productions has been successful in producing a number of pictures that have to offer sales from such prominent producers as Columbia, Fox and the All Star Network. West Coast live producers avoid the over-saturation market of New York Productions. Can they come up with some novel ideas in their programing? West Coast Productions (ABC, Net 5-9pm NET), for example, will be the first to attempt to offer a weekly live series. Will it and other shows such as Great Gatsby in the West Coast (ABC, Net 10-11pm) attract high ratings? Will it lack of program variety in the West Coast show to the East and mid-west is lack of program variety. However, there is a number of western budget, audience-rated offerings that should find ready acceptance when sponsors are able to clear time on their program shows for West Coast picture.

CONSIDER THE WEST

A good example of the type of time available in the western market. West Coast Productions, used as a summer replacement for the regular 10-11pm slot, has been successful in attracting a large share of the western audience. In August, West Coast Productions (ABC, Net 10-11pm) will be the first to attempt to offer a weekly live series. Will it and other shows such as Great Gatsby in the West Coast (ABC, Net 10-11pm) attract high ratings? Will it lack of program variety in the West Coast show to the East and mid-west is lack of program variety. However, there is a number of western budget, audience-rated offerings that should find ready acceptance when sponsors are able to clear time on their program shows for West Coast picture.

The importance of western picture production has been shown during the summer of 1954. The picture was so good that a number of western picture production companies have been formed. In August, West Coast Productions (ABC, Net 10-11pm) will be the first to attempt to offer a weekly live series. Will it and other shows such as Great Gatsby in the West Coast (ABC, Net 10-11pm) attract high ratings? Will it lack of program variety in the West Coast show to the East and mid-west is lack of program variety. However, there is a number of western budget, audience-rated offerings that should find ready acceptance when sponsors are able to clear time on their program shows for West Coast picture.

Characteristics of western picture production. At present, western picture production is still in its infancy. The picture was so good that a number of western picture production companies have been formed. In August, West Coast Productions (ABC, Net 10-11pm) will be the first to attempt to offer a weekly live series. Will it and other shows such as Great Gatsby in the West Coast (ABC, Net 10-11pm) attract high ratings? Will it lack of program variety in the West Coast show to the East and mid-west is lack of program variety. However, there is a number of western budget, audience-rated offerings that should find ready acceptance when sponsors are able to clear time on their program shows for West Coast picture.

A general picture of western picture production. At present, western picture production is still in its infancy. The picture was so good that a number of western picture production companies have been formed. In August, West Coast Productions (ABC, Net 10-11pm) will be the first to attempt to offer a weekly live series. Will it and other shows such as Great Gatsby in the West Coast (ABC, Net 10-11pm) attract high ratings? Will it lack of program variety in the West Coast show to the East and mid-west is lack of program variety. However, there is a number of western budget, audience-rated offerings that should find ready acceptance when sponsors are able to clear time on their program shows for West Coast picture.

Production picture - Characteristic of western picture production. At present, western picture production is still in its infancy. The picture was so good that a number of western picture production companies have been formed. In August, West Coast Productions (ABC, Net 10-11pm) will be the first to attempt to offer a weekly live series. Will it and other shows such as Great Gatsby in the West Coast (ABC, Net 10-11pm) attract high ratings? Will it lack of program variety in the West Coast show to the East and mid-west is lack of program variety. However, there is a number of western budget, audience-rated offerings that should find ready acceptance when sponsors are able to clear time on their program shows for West Coast picture.

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CORLISS RINGS THE BELL cont.

Credits:

Packager:	James Saphier	Writer:	Jerry Adelman
Producer:	Helen Mack	Art Dir:	Harry Kern
CBS Super:	Tom McAvity	Music:	Felix Mills Orch.
Director:	Alan Dinehart Jr.	Cartoons:	Richard Moores

(Richard Linkroum and Ralph Levy both subbed during the summer for Dinehart. The trio, all trained in New York, have been doing top work - Alan Young, Burns & Allen also.)

Sponsor: Kroger Stores for the summer in 11 mid-West markets as Alan Young replacement...seen sustaining on originating station, KTSL, Los Angeles...sustaining during summer every other Friday in New York on WCBS-TV...on AM sponsored by The Electric Companies - Sunday CBS 9-9:30pm EST.

Radio vs. TV Version - Putting on both an AM and a TV version requires two strikingly different scripting approaches. TV sharply limits the range of material that can be embodied into the story line. Whereas wild, highly exaggerated situations can be worked into a radio script, humor must be more subtle and life-like to get across a video screen.

West Coast Packager - With more and more programs expected to come from the coast, James Saphier, packager of Corliss, represents the successful radio producer who set up offices in Los Angeles to be near the big film stars. His radio credits include The Saint...Meet Corliss Archer...Jay Stewart's Carnation Party.

In addition to Corliss his TV credits include:

The Shielah Graham Show, which was sponsored on NBC-TV by Max Factor.

The NBC Comics - (cartoon now off the air).

Uncle Mistletoe - Shown in Chicago under sponsorship of Marshall Field. Garneres an ARB rating of 20.0 and an audience loyalty from its cross-the-board kid fans that caused more requests for a sight of Uncle Mistletoe than for Santa Claus at Marshall Field last Christmas. Has been shown in the Windy City for two and a half years.

Saphier also represents Bob Hope for radio & TV, Steve Allen, Eileen Wilson (Hit Parade), Gordon Jenkins, Felix Mills, announcers Ken Carpenter & Don Wilson, actors Herbert Marshall & J. Carroll Naish, writer Milt Josephberg and others. He maintains Chicago & New York offices in addition to his Hollywood headquarters. Steve Hatos handles his Windy City TV production and Jules Green represents him in New York.

Corliss On Film - Due to present time clearance bottlenecks, Saphier probably could sell Corliss easier if he converted to film. He prefers the live version in order to have the program play before an audience - 600 see it weekly. He feels Corliss would lose sparkle if transferred to celluloid. He cites Amos & Andy as an example of a filmed show that has been criticized because of its piped-in audience laughter. Saphier also expects TV shortly to be deluged with filmed shows. A live situation comedy should stack up strongly against such competition.

Prior to the opening of coast-to-coast facilities, New York, by dint of its unchallenged position as a programming source, built up an enviable record of accomplishment. However, Los Angeles, no longer stymied by a lack of cable connections with the East, is prepared to challenge New York for supremacy. If programs of the calibre of Corliss Archer, Burns & Allen and Alan Young are a barometer of what's to come, New York will have a tough fight on its hands.

FOR THE RECORD THE BILL COPY

1951

James Madison
Henry Wood
Felix M. Osh
Richard Jones

Writer:
Art Gill
Richard Jones

James Madison
Henry Wood
Felix M. Osh
Richard Jones

Professor:
James Madison
Henry Wood
Felix M. Osh
Richard Jones

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Ross Reports

October 7-13, 1951
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EDIT DIR: Murray Gross

NEWS ED: David B. Graham

TALENT: Gordon Leigh

A BACKWARD LOOK AT SUMMER PROGRAMMING - THE RATING STORY

YEAR-ROUND SHOWS BEAT OUT REPLACEMENT ENTRIES

When Spring rolls around again next season, an impressive list of statistics will be unveiled to trumpet the value of summertime TV. Strangely enough, however, now that the recent hot-weather months have passed, scant attention is being paid to the programming results.....results which, in many cases, are of value to sponsors, packagers, agency and production executives.

While information is available on sets-in-use (Nielsen claims a summertime drop from 67.9% to 44.1%), very little material has been printed about specific programs - carry-over shows, summer replacements and new entries which debuted during hiatus months. Were sponsors who kept their programs on the air more fortunate than those who telecast inexpensive summer replacements? Were any sponsors able to initiate permanent evening shows by moving in during the less competitive summer period? Did summer TV turn up any programs that were strong enough to continue on a year-round basis? How much did increased receiver circulation compensate for the normally expected drop in viewing?

A special Nielsen survey for ROSS REPORTS provides some insight. A check of evening shows (8-1);30pm) indicates that sponsors who continued to air their regular shows lost an average 6.2% in ratings. Replacement shows, on the other hand, dipped by 13.2% - almost twice as much. Part of the sharper drop in the second group stems from the fact that many of the replacement shows were substituting for such high-budgeted programs as Colgate's Comedy Hour, Your Show of Shows, Ken Murray, Your Hit Parade, and the like. Less expensive substitutes naturally drew smaller audiences.

Programs which stayed on actually picked up new viewers. During the Spring program cycle, according to Nielsen, their average rating was 4.8% less than that of the programs which later took a summer hiatus (31.1% to 26.3%). However, by staying on, they were able to usurp a 2.2% rating leadership over the summer replacement group (20.1% to 17.9%), with an equivalent turnabout appearing in share of audience figures as well. They picked up more TV homes through increased receiver circulation too (see Page 13).

Nielsen Comparative Ratings & Share of Audience Figures (8-10:30pm)

<u>Number</u>		<u>Spring Rating</u>	<u>Share</u>	<u>Summer Rating**</u>	<u>Share</u>
31	Programs which stayed on	26.3%	38.7%	20.1%	44.2%
16	Shows with replacements	31.1%	45.8%	17.9%	40.3%

* March 1st & 2nd reports

** 2nd report for July, 1st for Aug

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THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGESSun(7)

CBS(Ch2) -- 4:30-5pm; DEBUT; What In The World; from WCAU-TV(Phila) to the net; Sustaining; Producer - Robert A. Forrest WCAU-TV; Dr. Froelich Rainey, director of the University of Pennsylvania Museum, will moderate this program which will have as permanent panelists Dr. Alfred Kidder & Dr. Carlton Coon, both members of the University staff, and a weekly guest, who will identify & discuss rare museum pieces.

5:45-6pm; DEBUT; Hallmark Presents Sarah Churchill; from WCBS-TV to 8 sta plus 4 kine; Sponsor - Hall Bros thru Foote, Cone & Belding; Pkgr - Ted Ashley Assoc & Charles Wick Assoc; Producer - Charles Kebbe CBS; Dir - Joel O'Brien CBS; an informal show in which Miss Churchill chats with friends & acquaintances, with her husband, Antony Beauchamp, appearing on the program from time to time.

NBC(Ch4) -- 1-1:30pm; DEBUT - NBC Television Religious Hour: Frontiers of Faith; from various stations to the net; Sustaining; Produced by NBC in cooperation with the Natl Council of the Churches of Christ in the USA, the Natl Council of Catholic Men & the Jewish Theological Seminary of America; the program will feature preaching & devotional music.

10:30-11pm; NEW TIME; Leave It To The Girls; from WNBT to 9 sta plus 2 kine; program had been seen until last week same day from 7-7:30pm; Sponsor - Regent Cigarettes thru Brooke, S, F & D.

Mon(8)

DuM(Ch5) -- 8:30-9pm; NEW TIME; Johns Hopkins Science Revue; had been seen on Thursdays 8:30-9pm.

Tue(9)

CBS(Ch2) -- 8-9pm; DEBUT; Frank Sinatra Show; from WCBS-TV to the net; Sustaining; Exec Prod - Marlo Lewis CBS; Producer - Max Gordon; Director-Choreographer - Jack Donahue; Scripts - Al Schwartz, Arnold Auerbach, Hugh Wedlock & Howard Snyder; Musical Director - Axel Stordahl; new variety show with name guests; Sinatra was on last season for Bulova Watches on Saturday 9-10pm; Bulova sponsored half-hour segment only.

DuM(Ch5) -- 8:30-9pm; DEBUT; Keep Posted; from WTTG(Wash) to 9 sta; Sponsor - Curtis Publishing(Sat Eve Post, Holiday, Ladies Home Journal) thru BBD&O; Pkgr-Prod - Lawrence E. Spivak & Martha Rountree, who will also moderate; features guests concerned with world affairs & Citizens Panel who will question the guests.

Thu(11)

ABC(Ch7) -- 9-9:30pm; DEBUT; Herb Shriner Time; from WJZ-TV to 13 sta plus 23 kine; Sponsor - Cluett, Peabody(Arrow Shirts, Ties, etc) thru Young & Rubicam; Producer-Director - Ashmead Scott ABC; Assoc Prod - Keith Brown; Scripts - Roy Cammeran, Arthur Stander, Herb Shriner for comedy material; Music - Bernard Green orch; Sets - Romaine Johnson; Costumes - Audrey; Herb Shriner narrates human interest dramas, enacted by regular actors and introduces the characters to the audience in humorous style.

Additional copies of the recently published ROSS REPORTS ON TELEVISION FILMS are available at 15 E. 47th St. Copies sell for \$5 apiece to subscribers & \$7.50 to non-subscribers.

LAST WEEK'S NETWORK CHANGES

- CBS - New Horizons; DEBUT Oct 6; Sat 10-10:30pm; from WCBS-TV(COLOR) to the net; Sustaining; Produced by CBS-TV; Director - Charles Mortimer WCBS-TV; Ivan Sanderson, as host, will spotlight a different country each week, using films of oddities, animals and natives of each country; continuation of former weekday color show, World Is Yours.
- DuM - Date on Broadway; NEW TITLE; Mon thru Fri 7:30-8pm; Bob Haymes replaced Rex Marshall as host of this across-the-board show formerly titled Date With Rex on Oct 1; show presents on film the work of outstanding vocalists & bands, filmed by Snader Telescriptions; Haymes also sings; Dir - Arnold Nocks DuM.

SPONSOR ACTIVITY

- ABC - Bristol-Myers thru Doherty, Clifford & Shenfield will sponsor the first quarter-hour of Foodini The Great Sat 11-11:30am, starting Oct 6.
- Minute Maid thru Ted Bates will sponsor a new twice-weekly program starring Gayelord Hauser on 33 sta beginning Oct 31; Wed & Fri 1-1:15pm.
- Warner-Hudnut(Richard Hudnut Products) thru Kenyon & Eckhardt, will sponsor the 12:45-1pm segment of The Frances Langford-Don Ameche Show (Mon thru Fri) 12n-1pm on Mon, Wed & Fri effective Oct 8 for 52 weeks.
- General Mills thru Dancer-Fitzgerald-Sample, has purchased the 12:30-1pm time period on Saturdays for the Betty Crocker Show, a new program beginning Nov 3; show will have live format in contrast to last season's film series.
- B.T. Babbitt thru Weintraub drops Two Girls Named Smith after Oct 13 program.
- Air Wick thru Weintraub drops I Cover Times Square after the Oct 13 program.
- Maidenform Bras thru Weintraub drops Faith Baldwin Theater after Oct 20 show.
- CBS - General Mills took an option on the 11:15-11:30am Mon thru Fri strip for program not yet selected.
- NBC - Bromo-Seltzer thru BBD&O and Prestone thru William Esty, combined to buy the 45-minute intermission period between the Army-Navy game from Philadelphia and the Notre Dame-Southern California game from Los Angeles on Dec 1; program will feature interviews with coaches and All American player possibilities; Prestone formerly signed for 15-minute after-game series.

NYC LOCAL ACTIVITY

- WJZ-TV - The Lorraine Cugat Show; DEBUT Oct 13; Sat 8-9pm; kine at KECA-TV(Hwood); Sponsor - Vitamin Corp of Amer(Rybutol) thru Milton Weinberg Agcy(LA) & Harry B. Cohen(NY); Prod - Hal Fimberg; Dir - Bob Finkel; Lorraine Cugat & her 16-man band, with guest acts.
- WNBT - The Eve Hunter Show; DEBUT Oct 11; Mon-Fri 1-2pm; Sponsor - Participations; Prod - Leonard Safir; Dir - John Chapin WNBT; replacing Kathi Norris Show, will have Eve Hunter, San Francisco TV personality & singer, making her NY debut, featuring interviews, commentary & drama.
- WOR-TV - Tenpin Stars; DEBUT Oct 7; Sun 11pm-12m; Prod-MC - Al Cirillo; Dir - Mel London; featuring top bowling names in regular matches from Bowlmor Lanes.
- Between The Lines; DEBUT Oct 12; Fri 7-7:30pm; Sponsor - Associated Food Stores thru Lester L. Wolff; Prod - Lester "L." Wolff & Charlotte Armstrong; Eugene F. Bannigan, Democratic Assemblyman from King's Country, will be moderator-host with controversial figures in the news as guests.

LAST WEEK'S NETWORK

The following items are of interest to the network... (text is mirrored and difficult to read)

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NYC LOCAL ACTIVITY(Cont'd)

WPIX - Swift's Movie Time; 7:15-8:15pm Mon thru Fri; Sponsor - Swift & Co thru J. Walter Thompson; will present vintage feature length films from top studios.

Rate Card #4, effective September 15 increased "A" time from \$1200 to \$1500 per hour, "B" time from \$900 to \$1125; sponsors who contracted for time prior to Sept 15 will retain the old rate for 26 weeks, as will advertisers with the station as of the September 15 date.

HOLLYWOOD LOCAL ACTIVITY

KTLA - Altes Beer will drop its sponsorship of the Ina Ray Hutton Show after the Oct 9 show; the brewery continues sponsorship of Tom Hanlon's Merry-Go-Round on KNX, Los Angeles, radio outlet.

KTTV - Search For Girls formerly seen Thur 8-9pm switches to Sun 8:30-9pm; You Asked For It, formerly Thur 9:30-10pm now Sunday 7:30-8pm; new day & time for Southland Farm Fair, formerly seen Saturdays, will be Sunday 3-4pm.

KTSL - Hollywood Opening Night; Fri 10:30-11pm, will show a re-issue of an early series of films made originally for Fireside Theater.

The station's application for change of call letters to KNXT has been approved by the FCC; change will take effect late this month when the new transmitter atop Mt. Wilson begins operation.

Norman H. Sloane, Assistant to the Manager of KECA-TV, has been named coordinator of Television Production Services for ABC's Western Division.

John Baingridge, program director of KFMB, San Diego, has joined the TV staff of the Walter McCreery Advertising Agency.

FILM ACTIVITY

ALLIANCE OF TELEVISION FILM PRODUCERS COMPLETELY ORGANIZED - with the charter now registered in Sacramento, the new organization announced the following as members of the Board of Directors: Maurice Unger(Ziv), President; William F. Broidy, Vice-President; Richard Morley (Primrose), Secretary; Basil Grillo(Bing Crosby Enterp), Treasurer; Armand Schaefer (Flying A Prods), Jack Lacey(Roy Rogers Prods), Jerry Fairbanks, Gil Ralston(Screen Televideo Prods) and Albert Pearlson, General Counsel.

SCREEN GEMS, INC(NY) PLANS "HOLLYWOOD NEWSREEL" - and has started shipment of audition prints to each of 107 TV stations to allow for screenings for prospective sponsors in each area. Series which will be produced by Erman Pessis and directed by Paul Ivano, will be a weekly short including clips of film colony activities and personalities; filming is scheduled to begin in early November.

ABBOTT & COSTELLO TURN DOWN ADMIRAL DEAL - The National Broadcasting Co had been handling the sale of 39 half-hour video films made by Abbott & Costello, for which Admiral offered a sum reportedly over \$1,250,000 according to Billboard; the comics presumably felt they could get more money for the series.

DAVID O. SELZNICK CUTTING TOP FILMS FOR VIDEO USE - according to Daily Variety, he is experimenting through cutting "Since You Went Away" and "The Paradine Case" into 15 minute, half-hour and hour segments, so as not to destroy plot value of the films.

FILM ACTIVITY(Cont'd)

MARCH OF TIME'S "CRUSADE IN THE PACIFIC" NOW IN 42 MARKETS - Welch's Wine will sponsor Crusade over local stations in LA & NY thru Al Paul Lefton Agcy; Miller Breweries has purchased the series for 15 markets, and the Pennsylvania Electric Co has bought 2 cities. Another eighteen advertisers have signed to sponsor the series elsewhere.

ROYAL FIVE PRODUCTIONS IN FINANCIAL JAM - following the collapse of a large financial deal, Arizona Motion Pictures Corp had promised to take over financing for the Calico Kid series, but held off because of the high rate of insurance in Arizona; meanwhile AMP has been told by the California State Labor Commission to pay approximately \$1400 owed members of IATSE Photographers Local 659. (DAILY VARIETY)

JOHN J. GLAVIN SWITCHES TO FIVE STAR PRODUCTIONS - formerly production manager for Cinecolor, Glavin joined the TV commercial production firm as general manager where his color film experience will be of benefit when Five Star starts production of planned color blurbs for video.

SCREEN TELEVIDEO PRODS(LA) - started shooting new half-hour untitled dramatic series; Producer - Gil Ralston; Director - Arthur Ripley & Harold Daniels alternate; Camera - Benjamin Kline; Production Manager - Rudy Abel; Story Editor - Bill Kozlenko.

PHIL ROSEN SIGNED TO DIRECT FOR TV - after 40 years in motion pictures, Phil Rosen has been signed by Jerry Fairbanks Prods to direct "The Lonely One" for Front Page Detective.

ALADDIN TV PRODS FIRES DIRECTOR NAMED AS ALLEGED COMMUNIST - although Maurice Murphy, named by the House Un-American Affairs Committee probe, has not had a hearing, he was replaced by Aladdin execs as soon as his name was mentioned; Erle Kenton, director of several Abbott & Costello comedies at U-I, will direct the Kid Magic series which Murphy was to do.

COMMERCIALS PRODUCTION

LEWIS SOUND FILMS(NY)- 4 (60") completed for Amer Safety Razor(ASR Lighters) thru McCann-Erickson for Network Programming; LA with LS.

1 (60") completed for Standard Brands(Royal Desserts) thru Ted Bates); LA with LS; baseball uniformed announcer to be used in connection with World Series.

2 (15") completed for B.F.Goodrich thru BBD&O for Network Programming; LA with LS; coming attractions of Celebrity Time.

PATHESCOPE(NY)

- 27 (90") completed for P. Ballentine(Beer & Ale) thru J.W.T. for National Spot Programming; LA with LS; showing famous foreign correspondents for Foreign Intrigue film series.

6 (60") completed for Mellon Natl Bank & Trust Co(Pittsburgh) thru Fuller, Smith & Ross for Local Spot; LA with LS & VO; bank representatives discussing Personal Loans & Savings.

14 (50") completed for Chesebrough(Vaseline Hair Tonic & Cream Hair Tonic & Vaseline Lip Ice) thru McCann-Erickson for Natl Spot; LA with LS; showing "just combed" look.

RKO-PATHE(NY)

- 1 (60"), 1 (48") & 1 (30") completed for Prom thru Foote, Cone & Belding(Chi) for Program & Spot Announcements; LA & SA with VO, LS & DR.

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PROGRAM NET TIME GUESTS
 (S - Singer; D - Dancer; C - Comic; M - Musician)

FRIDAY OCTOBER 5

Kate Smith NBC 4pm Renault & Rudy(balancing act)
Mohawk Showroom NBC 7:30 Bill Lawrence
Steve Allen CBS 12:45 Ginny Powell(S), Billy & Eleanor Byrd(D), Alfonse Loyal(juggler)
We, The People NBC 8:30 Broderick Crawford, Gen Harry Armstrong, Pilot William Bridgeman(highest flying pilot) Jack Kirkland(insect films), Gil MacDougall

***Other shows on this date were listed in last week's issue.

SATURDAY OCTOBER 6

All Star Revue NBC 8pm Jimmy Durante, MC; with Helen Traubel, Eddie Jackson, Jack Roth, Jules Buffano, The Dassies(acro)
Faye Emerson CBS 9pm Salute To Westport - with Lillian Gish, Gladys Swarthout, Eddie Mayehoff, Steve Dohanos(artist), The Honey Dreamers(S)
Ken Murray CBS 8pm Gen Lucius Clay, Rudolph Halley, Jackie Robinson, Phil Rizzuto, Broderick Crawford, Thomas Mitchell, Clem Billing & Dogs, Al Mardo & his Bull Dog, Paul Sydell & Spotty the Terrier
Patricia Bowman CBS 6:45 Beatrice Kraft, Evelyn Wycoff(S)
Show Goes On CBS 9:30 Talent: Edward Chappel(baritone), Jimmy Kirby(D), Jimmy Rome(trumpet); Robert's Cue: Beth Douglas(S) assisted by Michael Pober(D); Buyers: Ralph Flanagan(orch leader), Sally Benson(author), Emmett Coniff(Casa Marina Hotel, Key West)
Songs For Sale CBS 10pm Guest Singers: Joan Edwards, Mel Torme; Judges: Rose Parker, Morey Amsterdam
Your Show Of Shows NBC 9pm Kim Hunter, MC

SUNDAY OCTOBER 7

Author Meets Critics WNBT 12N Joe McCarthy, The One-Man Mob - by Oliver Pilot & William Shannon; Pilot & Shannon(for), Ralph Toledano(against)
Celebrity Time CBS 10pm Helen Traubel, Raymond Massey
Colgate Comedy Hour NBC 8pm Donald O'Connor, MC; with Ed Wynn, Arlene Dahl, Mary Hatcher, Walter Catlett, Doug Foley (FROM HOLLYWOOD)
Fred Waring CBS 9pm Rudy Vallee

SUNDAY OCTOBER 7(Cont'd)

Gabby Hayes NBC 5pm Christopher Columbus - with Joseph Anthony, Boris Tumarin, Martin Balsam, Ray Julian, John Pelletti, Adia Kuznetzoff, Henry Silva, Francis Perkins

Lamp Unto My Feet CBS 4pm To Live In Peace - with Arnold Moss; Guests: Rabbi Nathan A. Prilman, Herman Stichman

Leave It...Girls NBC 10:30 Broderick Crawford, Dolores Gray, Florence Pritchett Binnie Barnes, Eloise McElhone

Man Of The Week CBS 5pm Secty Of Air Thomas K. Finletter, guest; Panel: Benjamin Namm, Robert Wood, Ken Crawford, Walter Cronkite

Meet The Press NBC 4pm Henry F. Grady(former Ambassador to Iran), guest; Panel: James Reston, May Craig, Peter Edson, Ned Russell

Paul Whiteman ABC 7pm Mimi Benzell

Philco Playhouse NBC 9pm Requiem For A Model A - by David Swift; with Edmon Ryan, Mike Lewin, Dortha Duckworth, Rod Steiger, Guy Thomajon, Fred Steward, Dorothy Elder, Jerry O'Loughlin, Harvey Fine, Pauline Hahn, Jonathan Marlowe, Carl Frank

Plainclothesman DuM 9:30 Model Wife - by Gil Braun; with Henrietta Moore, Anthony Carr, Miriam Stovell, Edith Gresham, Phil Abbott

Rocky King DuM 9pm Bottled Secret - by Frank Phares; with Phil Sterling Ernest Borgnine, Joy Geffen, Val Avery

Sarah Churchill CBS 5:45 Mrs. Eleanore Roosevelt

Star Of The Family CBS 6:30 Tony Bennett, Peter Donald, Jean Leon Destine(D)

This Is Show Bus. CBS 7:30 Jean Babillee & Nathalie Phillipart(ballet), Guy Raymond(C), June Hutton(S); Faye Emerson, panelist

Toast Of The Town CBS 8pm Roberta Peters, Dick Haymes, Salzburg Marionettes, Allie Reynolds, Phil Rizzuto

Trapped WOR 10pm Pretty People - with Dehl Berti, William Remmick, Maurine Matthews, Lynne Merrill

MONDAY OCTOBER 8

Amazing Mr. Malone ABC 8pm Requiem In Blue - with Constance Dowling, Wright King, Jack Edwards, Gilbert Mack, John Malcolm, Bram Nossen, Lawrence Ryle, George Petrie

Chronoscope CBS 11pm Sir Zafrulla Khan(Pakistan Foreign Minister)

Footlights & Kleig. WNBT 11:30am Gabby Hayes

Garry Moore CBS 1:30 Chaz Chase

Kate Smith NBC 4pm Evans Family(S-D), John Butler Dancers

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MONDAY OCTOBER 8(Cont'd)

H'wood Screen Test ABC 7:30 Edward Everett Horton, guest; Wild Oats - with Joan Stanley, William Lanteau

Lights Out NBC 9pm Dark Image - by John McGreevey; with Donald Wood, Ann Shepherd, Beatrice Kraft, Leni Stengel

Lucky Strike Theater NBC 9:30 To Walk The Night - by Irving G. Neiman, from novel by William Sloane; with Geraldine Fitzgerald, John Baragrey, Don Briggs, Viola Roache, Matt Briggs, Alan MacAteer, William Jackson, Frank Rowan, Chuck Callahan

Lux Theater CBS 8pm Route 19 - by Joseph Ruscoll from Heat Lightning by Robert F. Carroll; with Dennis O'Keefe, Vanessa Brown, Robert Stack, Norma Winters

Mohawk Showroom NBC 7:30 Mel Torme

Mr & Mrs Mystery WOR 7:30 The Case Of The Dangerous Stop-Over - with Russell Gold, Barbara Winchester

Paul Winchell NBC 8pm Diane Sinclair & Ken Spaulding(D)

Racket Squad(film) CBS 9pm Just A Little Larceny - by Oliver Crawford; with Frank Faylen, Joan Blair, Diane Fawntelle, Chester Clute

Studio One CBS 10pm Mighty Like A Rogue - by Day Keene, adapt by Lewis Meltzer; with Tom Ewell, Nita Talbot, Joshua Shelley, Herbert Evers, James Shelton, Crahan Denton, Gerald Milton, Leslie Barrett, Pauline Drake, Phoebe MacKay

Talent Scouts CBS 8:30 Mary Richards(S), Paul Chapman(S), Sandy, Maureen & King(M), Bob Carroll(banjo solo)

Voice Of Firestone NBC 8:30 Christopher Lynch

TUESDAY OCTOBER 9

Armstrong Theater NBC 9:30 The Commandant's Clock - by William Welch; with Ben Cooper, Richard Cleary, Melville Ruick, Woody Morgan, Arthur Hutt, Donald Harris, Philip Rodd

Cosmopolitan Theater DuM 9pm Be Just And Fear Not - by Rita Weiman, adapt by David Shaw; with Joseph Schildkraut, June Walker, Leo Penn, Adrian Bayan, Phil Robinson, Gertrude Beach, Herbert Ratner, William A. Lee, Ethel Remy, Tom Reynolds

Crime Syndicated CBS 9pm Robert Paige, Frances Fuller & Joey Walsh in a play by Robert Cenedella & Mel Goldberg; Senator Herbert R. O'Connor subs for Rudolph Halley

Danger CBS 10pm Sleep And Tell - by Jacqueline Morand & Judith Cohen adapt by Jim West; with Maria Riva, Marc Kramer, Paul Langton, Ann Heggira, Frank Marth, Howard Wendall

Fireside Thtr(film) NBC 9pm Doctor Mac - by D.A. Jowitt, adapt by Jowitt & Josef Mischel; with Tom Powers, Emory Parnell, Margaret Field, William Phipps, Byron Foulger, Everett Glass

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TUESDAY OCTOBER 9(Cont'd)

Footlights & Kleig. WNBT 11:30am Earl Blackwell(Pres, Celebrity Service)

Frank Sinatra CBS 8pm Perry Como, Frankie Laine, Andrews Sisters

Garry Moore CBS 1:30 Russell Lynes(author)

Hands Of Destiny DuM 10pm The Easy Mark - by Eric James Martin; with Ronald Alexander, Treva Frazee, Ed Holmes, Violet Holliday, Donald McClelland, Dallas Boyd

Kate Smith NBC 4pm Sigmund Rothchild(art collector), Beatrice Kraft,

Keep Posted DuM 8:30 Guests: Henry Wallace, Sen William Knowland, Nelson T. Johnson; Panel: Dr Walter Jaeger, Dr Harry C. Byrd, Judge Lucy Howerth, Blake Clarke, Col R.T. McDonald, J.W. Ballantine, William S. Culbertson, Paul Porter, Alice Graham Robinson, H. Stuart McDonald, H.S. Seitz

Little Show NBC 7:30 Jo Sullivan(S)

Steve Allen CBS 12:45 Nellie Lutcher, Hammond's Birds

Stork Club CBS 7:45 Bob Sterling, Anne Jeffreys

Suspense CBS 9:30 High Street - by Victor Wolfson; with Mary Sinclair, Mildred Natwick, Douglas Watson, Eileen Heckart, Alan Tower; balance of cast not set at press time.

Texaco Star Theater NBC 8pm Ezio Pinza, Boris Karloff, Constance Moore, Arnold Stang, Nanci Crompton

WEDNESDAY OCTOBER 10

Footlights & Kleig. WNBT 11:30am Howard Lindsay

Gallery...Liu-Tsong DuM 9pm The Golden Crown - with Louis Sorin, Raoul De Leon, Phil Clarke, Kai Deei, Wiley Hancock, Franklin Fox

Kate Smith NBC 4pm Camilla Williams & Conchita Gaston in scenes from Madama Butterfly

Kate Smith(eve) NBC 8pm Lew Ayers & Madge Evans in Power Of The Press by Thomas Coley & William Roerick, with John Harvey; Jack Pearl, The Appletons(Apache dancers)

Kraft Theater NBC 9pm Seen But Not Heard - by Marie Baumer & Martin Berkeley; with Jean Gillespie, Eleanor Wilson, Lawrence Fletcher, Michael Mann, Butch Cavell, Lloyd Bochner, Lauren Gilbert, Phil Carlyle, Stuart MacIntosh, Jim Davidson, Tony Hallaran

Mohawk Showroom NBC 7:30 Art Lund

Shadow Of A Cloak DuM 9:30 Without Arms - by George Bellak; with Joe Vitale, Audra Lindley, Arny Freeman, Robert Middleton, Addison Powell, Florence Anguish

Perry Como CBS 7:45 Mary Mayo(S)

WEDNESDAY OCTOBER 10

The Web CBS 9:30 Volcano - by Hugh Pentecost; with Alfred Ryder, Oliver Thorndike, Lois Wheeler, Russell Hardie, Flora Campbell, Helen Carew

THURSDAY OCTOBER 11

At Home ABC 10:30 Lois Hunt

Big Town CBS 9:30 The Black Room - by Alvin Boretz & Charles Robinson; with John Alexander, Joseph Anthony, Olive Dunbar, John Martin, Fred Catania, Vincent Barbi, James Bender, Julian Noa

Bigelow Thtr(film) WABD 10pm Charming Billy - by George Batson & Donn Harman; with Spring Byington, Mary Anderson, Billy Bakewell, John Hamilton, Isa Ashdown, Annetta Graves

Crime Photographer CBS 10:30 Torch - by Carol Warner Gluck; with Paul Ford, Peter Hobbs, Pat O'Malley, Adnia Rice, Harry Davis, Ned Wertimer, Evelyn Shay, Doris Roberts

Ellery Queen DuM 9pm The Hanging Acrobat - by Gil Braun; with Sono Osato, Kurt Katch, Maurice Manson, Richard Robbins

Eve Hunter WNBT 1pm Al Capp, Tex & Jinx McCrary, Diana Lynn

Ford Festival NBC 9pm Arthur Treacher, Jan Murray

Herb Shriner ABC 9pm Lenka Peterson, Peggy Allenby, Biff McGuire, Eda Heineman, Joseph Sweeney, Paul Huber

Racket Squad(film) CBS 10pm The Case Of The Old Flame - by George Bricker; with Elaine Reilly, Clark Howatt, Charles Meredith, Hank Patterson

Steve Allen CBS 12:45 Mel Torme, Mavis Mims(D)

T-Men In Action NBC 8:30 The Case Of The Phoney Half - by Abe Ginnes; with Albert Nadler, Paul Langton, Rod Steiger, Ben Shaw, Cy Travers, James O'Rear, Peg Hillias

FRIDAY OCTOBER 12

Big Story NBC 9pm Jack Heise Of The Seattle Post Intelligencer - adapt by Abe Ginnes; with Coe G. Norton, Merle Albertson, Virginia Smith, Alfred Sace, Humphrey Davis, Leonard Bell, Sam Bonnell

Cavalcade Of Stars DuM 10pm Mel Torme, Lois Hunt

Crime With Father ABC 9pm Ruth Manning, Frank Butler, Ted Hecht, Bill Hackett

Eloise Salutes DuM 11pm Sheilah Graham

Eve Hunter WNBT 1pm Marlon Brando, Wally Cox, Skitch Henderson

Front Page Det(film) DuM 9:30 Virginia Dale, Raymond Burr, Benny Baker, Griff Barnett, Robert Einer, Paul Livermore

Man Against Crime CBS 8:30 Robert Emhardt, Isobel Elsom, Wendy Drew, John D. Devereaux, Thomas Poston, Byron Russell

Perry Como CBS 7:45 Ralph Flanagan, Buddy Morrow

Schlitz Playhouse CBS 9pm The Name Is Bellingham - by Charles O'Neill from story by Edson J. Shamhart; with John Payne, Romney Brent, Anthony Ross, Phil Coolidge, John McGovern, Joe De Santis, Guy Thomajon, Ramsay Williams, Sheila Bromley, Kathryn Chang, Peter Chan, Kaie Dee

Tales Of Tomorrow ABC 9:30 The Crystal Egg - by H.G. Wells, adapt by Mel Goldberg; with Thomas Mitchell, Josephine Brown, Edgar Stehli, Sally Gracie

T A L E N T L O C A T O R S E R V I C E October 7, 1951

IN NEW YORK

IN HOLLYWOOD

EDWARD ARNOLD - AGT: Joe McGee, Wm Morris
JU 6-5100

LEW AYERS now in NY for TV dates

JOSEPHINE BAKER current Roxy Theater -
Press: Curt Weinberg
PL 7-3835

WILLIAM BENDIX in town for Movietime USA
campaign

VANESSA BROWN now in NYC for TV

JOAN BLONDELL - AGT: Joe McGee, Wm Morris

JOHN CARROLL - AGT: Charles V. Yates
MU 7-4256

ROBERT CUMMINGS from Phila late next week
for "Faithfully Yours" prem

OLIVE DEERING legit actress avail TV - AGT:
Frances Head, Gibbs Agcy
PL 7-5959

JIMMY DURANTE - PR: Moore-Dreyfus-Delynn
PL 3-6971

LEO GENN from England Nov 1 - AGT: Joe
McGee, Wm Morris JU 2-3885

JUDY GARIAND for Palace date Oct 16 - AGT:
Abe Lasvogel, Wm Morris

MARGARET KENNEDY author "Lucy Carmichael"
avail intvw - CON: Vivian Wolfert,
Rinehart MU 3-0170

RAY MILLAND - CON: Mort Nathanson, Para-
mount Pict BR 9-8700

GORDON MACRAE in NYC for Movietime USA

DANA ANDREWS in NYC for Movietime USA

CHARLTON HESTON - PR: Emmett Davis, Ras-
poni Assoc TE 8-8171

ALICE PEARCE now in NY, avail TV - AGT:
Gus Schirmer WA 9-3874

BETTE BLACK - singer - AGT:(NYC) Miles
Ingalls JU 6-3000

SIDNEY BLACKMER in town for "San Francisco
Story" at Warner Bros

BARBARA BRITTON - Press: Bernie Kamins
HE 1161

JUDY CANOVA returned from Europe

GLORIA DE HAVEN - AGT: Famous Artists
CR 1-5222

SALLY FORREST - AGT: Century Artists
CR 1-8131

HAROLD LANG & HELEN GALLAGHER current
Mocambo

LISA KIRK current Ciro's - AGT: Wm Morris
CR 1-6161

DUKE ART & JUNIOR act opening Biltmore
Bowl - AGT: (NYC) Jerry
Rosen PL 7-6185

DE MATTIAZZI from Las Vegas early Nov for
TV - AGT: Larry Gengo, Mercury
Artists

MAIA POWERS - AGT: Ben Medford CR 1-7021

MICKY ROONEY - AGT: Wm Morris CR 1-6161

IRENE RYAN - AGT: Sid Gold CR 1-7149

DINAH SHORE to debut own TV show in Nov -
Agt: MCA CR 6-2001

ALEXIS SMITH - returned from NY dates

UTA HAGEN current "St. Joan" - AGT: Lucy
Kroll PL 7-4250

GEORGE SANDERS - AGT: Famous Artists

CONSTANCE MOORE - PR: Charles Dreyfus
PL 3-6971

TERESA WRIGHT - AGT: Sam Jaffe PL 9-6693

New York City

025 8100

Robert... 100th Street, New York, New York

New York

025 7100

Robert... 100th Street, New York, New York

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DID IT PAY SPONSORS TO STAY ON?

With an awareness that sets-in-use dropped 23.8% during summer evening hours, has it paid certain year-round advertisers to stay on with their regular programs? While many sponsors held on for fear of losing valuable time slotings or station line-ups, a number of year-rounders would have stayed on regardless of the situation, believing their products warrant continuous advertising. Kraft TV Theater pulled down a 23.1 July-August Pulse figure against an April-May rating of 31.2. Although the show dropped 9 points, it retained one of the highest ratings, hitting fifth & fourth places in Pulse Top Ten.

Another year-rounder is Toast Of The Town, which racked up a 28.5 Pulse July-August figure, slightly less than its 29.3 April-May figure. Although its tough competitor, Colgate's Comedy Hour dropped out and sets figures rose from 11,775,000 homes in March to 13,225,000 in August, Toast did not prove a strong draw with those factors taken into consideration. Even a \$3,000 budget increase apparently failed to help.

Likewise, Carnation insisted that its high-budgeted winter show, Burns & Allen run a full season, believing its product warranted a strong show all year. Rating-wise, the show slipped somewhat from a 23.6 March Nielsen to a 17.7. However, in the important homes-reached figure, the program retained 2,158,000 of its March 2,512,000 sets tuned in. Again, increased set figures enabled it to hold most of its audience.

Other Carry-Over Programs - A number of other significant items were apparent on shows that maintained their regular productions. Smart slotting of Somerset Maugham Theater, which switched to a half-hour weekly basis when the Lucky Strike Theater, its alternating hour-long program, took a summer hiatus. Maugham carried a July-August Pulse rating of 19.4 against a 21.1 April figure (Not rated in May) which indicated little loss in audience. This is especially good since most shows that held over the summer dropped considerably more in ratings. However, lessened competition must also be considered.

The Godfrey shows held very well although Herb Shriner and Steve Allen filled in for vacationing Godfrey...The same for the Sunday evening quiz show, What's My Line, dropping a scant .2 from 19.2 to 19.0 (with sets figures higher this is an actual audience gain). Other strong holdovers include Philco TV Playhouse, Original Amateur Hour, Big Town, Celebrity Time, Man Against Crime and Lights Out. Again weaker competition must be considered.

Several shows with weak ratings which remained were unable to improve their positions, even with the lessened opposition. The Whiteman TV Revue minus its Ken Murray & Jack Carter winter competition with a Budweiser vintage film show and Saturday Roundup as opposition, reveals only a slight gain, 11.0 to 12.9. Goodyear's Whiteman Revue also dropped from 13.3 to 10.0. The Quiz Kids, one of NBC's weakest links, sagged from 11.0 to 8.9 (Recently the network dropped the program and is replacing it with The Goldbergs....DuMont's Cavalcade of Bands, a weak 10.9 in the spring season, made no progress and ended with a 9.8 July-August Pulse rating. The result: Cavalcade was replaced with Cosmopolitan Theater.

NETWORKS MADE SUMMER RIDE ATTRACTIVE

Sponsors were given very attractive deals by the networks. NBC, for example, provided a 10% discount on a 44-week contract. When sponsors agreed to ride for the summer, they collected an extra 2½%, making the summer time charges 18% lower than regular season costs. CBS reportedly absorbed up to 33 1/3% on production costs, in addition to an extra 10% discount on time charges.

With an ever-increasing rate of inflation... the price level has risen... the purchasing power of the dollar has fallen... the value of the dollar has declined...

It is a matter of fact that the price level... has risen... the purchasing power of the dollar has fallen... the value of the dollar has declined...

There is a fall in the price level... the purchasing power of the dollar has fallen... the value of the dollar has declined...

There is a fall in the price level... the purchasing power of the dollar has fallen... the value of the dollar has declined...

There is a fall in the price level... the purchasing power of the dollar has fallen... the value of the dollar has declined...

There is a fall in the price level... the purchasing power of the dollar has fallen... the value of the dollar has declined...

THE VAIN SEARCH FOR A WAY OUT

There is a fall in the price level... the purchasing power of the dollar has fallen... the value of the dollar has declined...

ABC provided a 12½% discount for 52-week sponsors. DuMont pacted most of its sponsors to year-round contracts. Therefore, in many cases, sponsors whose shows picked up lower ratings nevertheless came up with attractive buys.

INCREASED SETS-IN-USE HELP MAKE UP FOR LOWER RATINGS

Although ratings dropped, number of sets this summer over last gave many sponsors larger audiences. Toast of the Town recorded a 35.7 Nielsen rating in August '50 with 1,710,000 homes reached. In August '51, the rating dropped to 28.6, but homes reached rose to 2,870,000.

Kraft TV Theater, registered a 24.5 Nielsen rating in August '50 with 1,393,000 sets tuned in. In August '51, the program climbed to 27.1 - a scant 2.6 increase - but homes reached shot up to 2,817,000, more than double the figure, based on higher set circulation.

Significantly, three shows - Lorillard's Original Amateur Hour, Toast of the Town & Kraft TV Theater - checked off Nielsen Top Ten spots in both August '50 & '51. Note the audience gain in each case:

	Nielsen Aug '50	Nielsen Aug '51	Rating Change	Hms Reached Aug '50	Hms Reached Aug '51	Increase
Amateur Hour	25.8	28.5	+2.2	1,119,000	3,335,000	+2,217,000
Kraft TV Theater	24.5	27.1	+2.6	1,136,000	2,817,000	+1,681,000
Toast of the Town	35.7	28.6	-7.1	1,710,000	2,870,000	+1,160,000

SUBSTITUTE SHOWS - NEW SHOWS

Have summer replacement "paid their way" in view of lower production costs and decreased viewing? Can these replacements be justified? A number of programs can be cited in answering Yes. Philip Morris' filmed drama, Racket Squad, rocketed to second place with a 31.4 Nielsen figure. Originally a replacement for Truth or Consequences until a fall show could be decided on, the program far outstripped Truth's 16.4 March Nielsen figure. (Truth, however had Martin Kane as winter competitor; Racket Squad had Freddy Martin as opposition, which might explain part of the reason for the Racket's higher rating)...Fine audience responses were registered by Procter & Gamble's & Westinghouse's summer replacements for Studio One & Fireside Theater. Westinghouse Summer Theater and a live edition of Fireside, both costing considerably less than their winter counterparts, hit sixth & tenth spots with 27.7 & 26.4 respectively in Nielsen's August ratings.

Also worthy of note is the satisfactory showing of Sanka's panel show, It's News to Me, carried into the fall season by General Foods, although originally set as a hasty replacement for the summer fiasco, Who's Whose. (The show, however, may be dropped later in favor of a stronger entry)...The similar success of Colgate's Strike It Rich, a daytime offering that added an evening edition for the summer. Originally set as a filler until a strong fall attraction could be decided on, the program hit a 21.2 August Nielsen rating and stands a good chance of sticking.

NEW SHOWS LAUNCHED IN THE SUMMER

How have summer launchings made out? A number of film shows obviously were justified. Outstanding example of a year-round offering making its debut in the summer was the Blatz' filmed series, Amos 'n' Andy. Carrying the highest production tab (\$40,000) for a weekly half-hour show, the program moved into the Top Ten during its first telecasts and shows a 26.9 August Nielsen. The same goes for Racket Squad (see item above)...DuMont's Down You Go, a superior quiz show, won critical plaudits as a sustainer and picked up Old Gold as a fall sponsor. Another effective summer show that will be retained is Minnesota Mining's Juvenile Jury (NBC, Tue 8:30-9pm),

and provided a full statement of the work done. The report was submitted to the Board of Directors and the Board has approved the same. The Board has also approved the payment of the salary of the President for the year ending 1934.

STATEMENT OF THE BOARD OF DIRECTORS

At a meeting of the Board of Directors held on the 15th day of December, 1934, the following resolutions were adopted: That the Board of Directors do hereby approve the report of the President and the Board of Directors for the year ending 1934, and do hereby approve the payment of the salary of the President for the year ending 1934.

The Board of Directors has also approved the payment of the salary of the President for the year ending 1934, and do hereby approve the payment of the salary of the President for the year ending 1934.

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Year	1934	1933	1932	1931	1930
Assets	1,100,000	1,000,000	900,000	800,000	700,000
Liabilities	200,000	150,000	100,000	50,000	0
Net Assets	900,000	850,000	800,000	750,000	700,000

STATEMENT OF THE BOARD OF DIRECTORS

The Board of Directors has also approved the payment of the salary of the President for the year ending 1934, and do hereby approve the payment of the salary of the President for the year ending 1934. The Board of Directors has also approved the payment of the salary of the President for the year ending 1934, and do hereby approve the payment of the salary of the President for the year ending 1934.

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which has been switched to a Sunday afternoon slotting...Curtis Publishing, sponsoring a second edition of Meet the Press (NBC, Tue 8-8:30pm), supplemented the program's success as a Sunday offering for Revere Copper. Press recorded excellent 13.1 & 12.3 Pulse July & August ratings, especially significant for a program dealing seriously with politics. As a result, the publishing house will sponsor a similar program, Keep Posted, on the same evening over DuMont, slotting the show opposite Milton Berle... Pepsi-Cola apparently is dissatisfied with the summer-launched show, Wonderful Town. Stacked against NBC's weak line-up, the show recorded 15.1 & 14.5 Pulse ratings during July & August. With Your Show of Shows, its winter competitor, off to a strong 41.9 fall start, the Faye Emerson stanza may require a rebuilding campaign or a shift to another time segment.

SUMMER AS A TESTING GROUND FOR NEW SHOWS

Summer's value as a testing ground was proved by Hazel Bishop's sponsorship of The Freddy Martin Show. Originally set for a short fling, Hazel Bishop nailed down a permanent NBC time segment after the program showed its strong viewer appeal... Time shifting failed to help American Safety Razor's The Show Goes On, starring Robert Q. Lewis, which dropped from 23.7 (April) to a Pulse figure of 14.3 (August). NBC's "prestige" offerings failed to click: American Inventory (Sun 8-8:30pm), TV Recital Hall (Sun 8:30-9pm) & the Wednesday evening Heritage Series, moved in as substitute for Four Star Revue, each dropped below 10 in the rating department... CBS failed to improve its 10-11pm Saturday ratings by converting from Sing It Again to Songs for Sale... ABC made no progress with its Thursday evening Don Ameche series. Switching from Holiday Hotel to Musical Playhouse, the show continued its downward toboggan from a 13.0 Pulse April figure to a 9.1 August rating. A new Herb Shriner show will serve as replacement...Ford Festival, replacing Jack Haley with James Melton, continues a weak Thursday evening stanza, with a possibility of the show being shaved to a half hour.

The Role of Hollywood Film - Budweiser & Schlitz offered vintage features to hold time for their expensive evening shows. The former recorded 13.8 & 15.1 figures during July & August; Schlitz registered 13.9 & 15.8 (both shows carry production charges of \$30,000 in the regular season). Needless to say, although ratings do not compare with winter figures, neither sponsor could afford to be dissatisfied with the results.

Not to be overlooked are certain shows that were fiascos, which were hastily thrown together due to sponsor indecision until the last moment about staying on. The quick withdrawal of Phil Baker's Who's Whose, the mediocrity of a Go Lucky, etc. ...A tremendous number of panel & quiz shows also cluttered TV screens, giving viewers little to choose from in the way of entertainment. The belief of some agency & network men that "anything goes" as a summer replacement, "just fill up the time and hold it for the fall."

In retrospect, year-round shows generally were able to maintain high ratings due to lessened competition; audiences held quite strongly also based on the higher number of sets in circulation. To a sponsor desiring to hold a time segment, a summer program (either his regular one or a replacement) was a prime necessity. With smaller production budgets and increased time discounts most evening sponsors did all right on TV this past summer.

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Ross Reports

ON TELEVISION

15 East 47th St. • New York 17 • Plaza 9-3870
 6087 Sunset Blvd. • Hollywood 28 • Hillside 1100

Wallace A. Ross, Publisher

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THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(14)

DuM(Ch5) - Game Time: DEBUT; Cleveland Browns Football Games; from various sta to the net; Sponsor - Brewing Corp of Amer(Carling's Red Cap Ale) thru Benton & Bowles and (Carling's Black Label Beer) thru Lang, Fisher & Stashower(Cleve, will co-sponsor with Atlantic Refining thru N.W. Ayer; Bob Neal will give a play-by-play account of the games, & Lou Saban will fill in between-the-halves with statistical information, etc. Oct 14 - Browns vs Washington Redskins(to 9 sta); Oct 21 - vs Pittsburgh Steelers(11 sta); Oct 28 - NY Giants(7 sta); Nov 4 - Chicago Cards(14 sta); Nov 11 - Phila Eagles(11 sta); Nov 18 - NY Giansts(13 sta); Nov 25 - Chi Bears(19 sta); Dec 2 - Chi Cards(8 sta); Dec 9 - Pittsburgh Steelers(13 sta); Dec 16 - Phila Eagles(14 sta).

NBC(Ch4) - 7-7:30pm; DEBUT; Chesterfield Sound-Off Time; from KNBH(Hwood) to the net; Sponsor - Liggett & Myers(Chesterfield) thru Cunningham & Walsh; Bob Hope stars as the first of the alternating comics which will include Jerry Lester & Fred Allen; Lester & Allen will broadcast from WNBT(NY); Hope's guests for the first show will be Dinah Shore, Jerry Colonna and Jack Dempsey.

9-10pm; CHANGE; Television Playhouse; from WNBT to 35 sta plus 15 kine; Goodyear Tire & Rubber thru Y&R, assumes alternate sponsorship of the weekly dramatic series retaining the same production staff; Philco, former weekly sponsor, remains as the alternate.

Mon(15)

ABC(Ch7) - 10:45-11am; HIGHLIGHT; Princess Elizabeth & Duke of Edinburgh; from WXYZ-TV(Detroit) to the net; telecast covering the royal couple's visit to Windsor, Ontario; program will mark the first live telecast emanating outside the United States.

CBS(Ch2) - 5-5:30pm Mon thru Fri; DEBUT; Film Feature Show; from WCBS-TV (COLOR) to the net; Sustaining; using selected color films.

5:30-5:45pm Mon thru Fri; DEBUT; The Whistling Wizard; from WCBS-TV(COLOR) to the net; Sustaining; a fantasy show featuring the Baird Puppet characters seen last season on Snarky Parker CBS-TV.

9-9:30pm; DEBUT; I Love Lucy; from WCBS-TV(on film) to net; Sponsor - Philip Morris thru Biow; Pkgr - Desilu Prods(Hwood); Prod - Jess Oppenheimer; Dir - Marc Daniels; Music - Wilbur Hatch conducts Arnaz's orch; Scripts - Jess Oppenheimer, Madelyn Pugh, Bob Carroll; Lucille Ball & Desi Arnaz star as husband & wife in domestic situations; program replaces the Horace Heidt filmed series.

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Second main paragraph of text, continuing the handwritten notes.

Third main paragraph of text, continuing the handwritten notes.

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Fifth main paragraph of text, continuing the handwritten notes.

Sixth main paragraph of text, continuing the handwritten notes.

THIS WEEK(Continued)

Wed(17)

ABC(Ch7) - 9:30-10pm; RETURN & CHANGE; The Clock; from WJZ-TV to the net; Sponsor - Rhodes Pharmacal thru O'Neil, Larson & McMahon(Chicago) Pkgr - E.J. Rosenberg & Lawrence White; Prod-Dir-Casting - Wm Spier at Rosenberg & White; well-known psychological suspense series formerly on NBC-TV.

Thu(18)

CBS(Ch2) - 8-8:30pm alt Thu, DEBUT, Garry Moore Evening Show from WCBS-TV to the net; Sponsor - Johnson's Wax Products thru Needham, Louis & Brorby(Chi); Prod - Herb Sanford CBS; Dir - Clarence Schimmel CBS Garry Moore stars, with vocalist Ilene Woods & Ken Carson, Music - Howard Smith Orch; Replaces Starlight Theater for same sponsor.

Sat(20)

ABC(Ch7) - 12:30-1pm; LAST SHOW; Faith Baldwin Theater; from WJZ-TV to the net; Sponsor - Maidenform Bras thru Weintraub drops show after this program; drama alternated with I Cover Times Square (for Air Wick thru Weintraub), which was dropped Oct 13; Two Girls Named Smith 12-12:30pm Sat for B.T. Babbitt thru Weintraub, dropped on October 13.

LAST WEEK'S NETWORK CHANGES

ABC - Carmel Myers Show; NEW TIME; on Oct 11 switched to Thurs 10:45-11pm; had been seen on Tue 7:15-7:30pm; Sustaining.

CBS - Sunday News; DEBUT Oct 7; Sun 5:30-5:45pm; from CBS-TV to the net; Sustaining; Produced by CBS-TV News; Dir - Ted Marvel CBS-TV; Edward P. Morgan commentates news show using motion picture film, stills & occasional guests.

NBC - Rootie Kazootie; DEBUT Oct 13; Sat 12-12:30pm; from WNBT to the net; Sustaining; children's puppet program seen Mon-Fri 6-6:15pm WNBT only adds half-hour weekly network show; Pkgr - Cohen Agcy; Writer-Producer - Steve Carlin.

Here's Looking At You; Mon-Fri 3:15-3:30pm; from WNBT to the net; Sustaining; Daytime beauty series formerly on WNBT only; Dir - Howard Davis; Dick Willis MC's the program.

NEWLY ANNOUNCED NETWORK FUTURES

Oct 28 - Out There; from WCBS-TV to the net; Sun 6-6:30pm; Sustaining; Pkgr - Donald Davis CBS-TV; Prod - John Haggott; Dir - Byron Paul & Andrew McCullough; new science fiction series dramatizing adventures of earth's men in outer spaces of the world; geared to adults, will use integrated film.

SPONSOR ACTIVITY

GENERAL FOODS - thru Y&R for (Post Cereals) will launch the Roy Rogers film series starting Dec. 30 6:30-7pm over the NBC net; the same evening Rogers will be joined by Bob Hope & other stars for a special live show, 6-6:30pm. Thereafter, Roger's filmed show will be telecast from 6-6:30pm.

GENERAL FOODS - (Swans Down) thru Y&R, will present a new Claudia series to be produced by Carol Irwin, with author Rose Franken actively associated with the property. Claudia & Roy Rogers(see above) will serve as replacements for Hopalong Cassidy; Claudia will be seen Sunday 6:30-7pm on NBC-TV starting January 6.

GENERAL FOODS - (new pie-filler) thru Y&R, will introduce the new product via a special color program on WCBS-TV only Tue Oct 16 4:45-5pm; called Pie In The Sky, the show will mark the first sponsor activity on regular CBS color programming.

ROSS REPORTS

THE UNIVERSITY OF CHICAGO
 DIVISION OF THE PHYSICAL SCIENCES
 DEPARTMENT OF CHEMISTRY
 CHICAGO, ILLINOIS

REPORT OF THE
 CHEMICAL LABORATORY
 FOR THE YEAR 1901

BY
 J. H. HARRIS

CHICAGO, ILLINOIS
 1902

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1. The Preparation of Hydrogen Peroxide from Barium Peroxide and Hydrogen Peroxide 1

2. The Preparation of Hydrogen Peroxide from Barium Peroxide and Hydrogen Peroxide 1

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APPENDIX

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SPONSOR ACTIVITY(Continued)

BABBITT & NORGE - alternate week half-hour sponsors of Kate Smith Evening Show (NBC Wed 8-9pm) have devised a method of achieving weekly impact by exchanging plugs; on the Norge segment Babbitt will have one of the three commercials, with Norge having one of the Babbitt spots the following week.

ECKOWARE - thru Earl Ludgin(Chi) picked up the first fifteen-minute segment of the Frank Sinatra Show CBS Tue 8-9pm, marking the program's initial sponsor.

CARTER PRODUCTS - thru Ted Bates & Sullivan, Stauffer, Colwell & Bayles, purchased the 12:30-1pm time slot on ABC Saturdays; no show has been selected as yet.

HUDSON PAPER NAPKINS & J.T. BONOMO - former Duane Jones clients have made new affiliations; Hudson, sponsor of Bride & Groom, CBS-TV, switched to Biow, and Bonomo moved to the Weintraub Agency.

JACOB RUPPERT - thru Biow, will extend its Candid Camera film sponsorship to WTTG-TV(Washington) & WRGB-TV(Schenectady) for 13 weeks. Company already uses the Allen A. Funt film series in New York, Boston & Providence.

INTERNATIONAL LATEX - thru Foote, Cone & Belding, dropped the Saturday morning edition of Fashion Magic on CBS-TV last week, and this week dropped the remaining half-hour of the series on Tuesdays 3:30-4pm.

JOHNS-MANVILLE - thru J. Walter Thompson, will sponsor a dramatic series, as yet untitled, on NBC-TV Sun 3-3:30pm commencing Nov 4; the contract is for 52 weeks.

NYC LOCAL STATION ACTIVITY

WABD - The Kathi Norris Show; Mon-Fri 11am-12noon; DEBUT Oct 7; Sponsor - Participations; after two years on WNBT, Miss Norris returned to DuMont where she originated the Television Shopper program; Pkgr-Prod - Wilbur Stark; Dir - Keith Thomas WABD.

Recipe For Happiness; Thur 1:30-2pm; DEBUT Oct 11; Sponsor - Participations; Producer - Products Service in assoc with DuMont; Director - David Lowe DuM; Allen Prescott stars, assisted by his Girl Friday, Joan; program regulars include Major George Haig, "International Chef" giving recipes, The Tune Timers, songs by Clark Ranger & "The Gadget Man."

The Talent Show; Sat 7-7:30pm; DEBUT Oct 13; Sponsor - Chunky Candy thru Peck Agency; Director - Bill Seaman WABD; Scripts - David Hill; Starring disc jockey Fred Robbins with dancer Pat Adair; uses film clips, records, etc; informal format with songs, dances.

The Ethel Thorsen Show; DEBUT Oct 15; M,Tu,W & F 1:30-1:45pm; Sponsor - Participations; Miss Thorsen, assisted by Herb Polesie, in program designed to keep women abreast of latest international fashions.

WJZ-TV - Latin Carnival; DEBUT Oct 14 Sun 11-11:30pm; Sponsor - Winston TV Stores & Zenith Radio Corp thru Albert Black Assoc; Pkgr-Prod - Albert Black; Dir - Frank di Franco; Jack Kilty will be MC & sing; Noro Morales & 16 piece orch plus 26 singers & dancers will round out the program.

NYC LOCAL STATION ACTIVITY(Continued)

- WJZ-TV - Dining Out With Dana; DEBUT Oct 16; alt Tue 7:15-7:30pm; Sponsor - Canada Dry thru J.M. Mathes; Pkgr - Foley & Gordon; Producer - Robin Moore at Foley & Gordon; Robert W. Dana, NY Telegram night-club reviewer, assisted by Beverly Lawrence, will interview the host of a different restaurant or night-club each week in a simulated likeness of the spot; also will have a celebrity guest; Announcer - Ray Morgan.
- WNBT - What's Your Problem; DEBUT Oct 16; Mon-Fri 10:30-11am; Sustaining; Prod - Phyllis Adams WNBT; Fannie Hurst & Helen Parkhurst will appear alternate days as regular panelists, with Ben Grauer as moderator, and rotating panel of experts who will answer questions presented by home-viewers several of whom will appear in person.
- WOR-TV - The Barbara Welles Show; RETURNED Oct 10; Sponsor - Participations; Prod-Director - Roger Bower WOR-TV; Miss Welles will conduct woman's program seen last year on the same station.

HOLLYWOOD LOCAL STATION ACTIVITY

- KTLA - Dixie Showboat; On October 8, program was expanded from forty-five minutes to a full hour when it switched to the 8-9pm time slot on Mondays.
- So You Want To Be An Actor; On October 8, expanded from half-hour to forty-five minutes and moved to the 7:15-8pm time slot on Mondays.
- KTTV - Children's Church; Sun 1:30-2pm; switched to this time on October 7; Produced in association with KTTV by Albert Lang Prods; Director - Joe Agnello KTTV.

New York

FILM ACTIVITY

Hollywood

FILMCRAFT(LA) - Red Skelton has filmed inserts for the commercial portions of his program, to be used in the mid-spot of the show (Tide is the sponsor) which will give him a chance to make costume changes; inserts are shot at the rate of four-a-day; if the filming proves successful, 50% of the show may be put on film - originally the entire program was to have been filmed.

ROACH STUDIOS MAKING MONEY - thanks to the advent of TV film production in Hollywood, the lot has been reactivated to the point where six series are currently in production; the series include Abbott & Costello, Amos 'n' Andy, Beulah, Trouble With Father, Racket Squad & Mystery Theater; during the war, the lot was leased to the government for service film production and it took \$1,500,000, supplied by a loan from the RFC, to get the studio back into shape for regular production use.

WILLIAM VAN PRAAG SAYS NY WILL REMAIN HQ FOR TV COMMERCIALS - in a speech at New York's Dramatic Workshop, the executive producer of Van Praag Productions said that commercial film production has reached a highly specialized stage and has come up with special techniques and qualities as a sales medium - this due to the combined efforts of sponsors, agencies & film producers; for this reason, and because film commercials are as unlike theatrical motion pictures as they are unlike live television, he feels New York can keep its hold on commercials production despite the opening of the micro-wave relay to and from the West Coast.

THE FIRST SECTION

Section 1 - This section contains the first part of the document, including the title and the first paragraph. It is the beginning of the text and sets the context for the following sections.

Section 2 - This section contains the second part of the document, including the second paragraph and the third paragraph. It continues the narrative or the list of items.

Section 3 - This section contains the third part of the document, including the fourth paragraph and the fifth paragraph. It concludes the first major part of the document.

THE SECOND SECTION

Section 4 - This section contains the fourth part of the document, including the sixth paragraph and the seventh paragraph. It begins the second major part of the document.

Section 5 - This section contains the fifth part of the document, including the eighth paragraph and the ninth paragraph. It continues the second major part.

Section 6 - This section contains the sixth part of the document, including the tenth paragraph and the eleventh paragraph. It concludes the second major part of the document.

THE THIRD SECTION

Section 7 - This section contains the seventh part of the document, including the twelfth paragraph and the thirteenth paragraph. It begins the third major part of the document.

Section 8 - This section contains the eighth part of the document, including the fourteenth paragraph and the fifteenth paragraph. It continues the third major part.

Section 9 - This section contains the ninth part of the document, including the sixteenth paragraph and the seventeenth paragraph. It concludes the third major part of the document.

Section 10 - This section contains the tenth part of the document, including the eighteenth paragraph and the nineteenth paragraph. It begins the fourth major part of the document.

Section 11 - This section contains the eleventh part of the document, including the twentieth paragraph and the twenty-first paragraph. It continues the fourth major part.

Section 12 - This section contains the twelfth part of the document, including the twenty-second paragraph and the twenty-third paragraph. It concludes the fourth major part of the document.

Section 13 - This section contains the thirteenth part of the document, including the twenty-fourth paragraph and the twenty-fifth paragraph. It concludes the entire document.

SKIATRON CLOSED-CIRCUIT TESTS UNDER WAY IN NEW YORK - it was reported that Skiatron is testing the home box-office system and that before the end of the year WOR-TV will request the FCC to permit a 90-day test in the New York area; test, if agreed to, will be similar to the one made in Chicago by Zenith Phonevision several months ago.

CBS USING BLACK & WHITE FOR FILMING SHOWS - although the web has commenced color telecasting and has purchased vintage Hollywood color film. Programming Vice President Harry Ackerman announced that the reason for the black & white filming is because no color film stock has yet been developed to equal the quality of live colorcasts; Amos 'n' Andy, already on TV, I Love Lucy, starting this week, and Our Miss Brooks & Philip Marlowe, now in preparation, are the film series that CBS has on its schedule. The pilot reel for Our Miss Brooks, starring Eve Arden, is scheduled to be made next month with its radio sponsor, Colgate, offered first refusal on the video series; casting for the leads of the Philip Marlowe whodunit is now going on.

FILMCRAFT(LA) - started shooting on Oct 6th the pilot film for Louella Parsons scheduled TV show, as she covered the annual Press Photographer's Ball at Ciro's night club; Producer - Richard Diggs; Director - John Farrow; appearing in the pilot film are Joanne Dru, John Ireland, William Bendix, Jack Benny, Joan Evans, Wanda Hendrix and Robert Arthur; the Hollywood news reporter notified Woodbury-Jergens, her radio sponsor for the past six years, that she wants to end their association in order to find a sponsor for both TV & AM versions of her show; first refusal had been given to Woodbury's which turned down the TV show; ABC-TV will carry the television version of the radio show heard on ABC.

LILLI PALMER SHOW TO BE FILMED - J. Walter Thompson, agency for Pond's, the account which sponsored the fifteen-minute CBS-TV show last season, may decide to spot the film locally, consequently has bought no network time to date; the filming is scheduled to begin November 19 and will be directed by Bruce Andersen of the agency.

MCA SYNDICATION DEPARTMENT - As part of its extended TV activity, MCA will put greater stress on its film syndication department. Herb Jaffe heads the New York department, with Stars Over Hollywood & Kit Carson principal properties to be offered to local advertisers.

CROSLEY STATIONS SLOT LATE HOUR FILM SHOW - Since launching its late-evening (11pm) across-the-board film show, Family Theater, in early October, the three Crosley stations, WLW-T,C,D, have signed seven sponsors including Pontiac, Hazel Bishop & Johnson Electric Co. Crosley slotted "The Story of G.I. Joe" as the initial feature with star Burgess Meredith appearing live. The program pulled 43% of total sets in the 3-city area. Program should provide an enlarged market for Hollywood film product.

BING CROSBY ENTERPRISES(LA) - will produce a new series to be known as Coronet Theater Productions, under which title the firm will film a continuation of the Fireside Theater films which they produced last season & plan to use them with the old Fireside series; at present they are selecting story properties for the series which will go before the cameras within a month.

STERLING FILMS OFFERS U.N.PICS - in observance of United Nations Week, Oct 21-27, the company, which is official distributor for UN TV films, has made available the Price of Peace series, in which thirteen delegates, including Warren Austin, Sir Gladwyn Jebb, Jacob Malik & Carlos Romulo, candidly answer the question "What is the price of peace in our time?"; film is being offered as 2 half-hour or 4 fifteen-minute segments.

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FILM ACTIVITY(Continued)

LOU SNADER TO FINANCE & DISTRIBUTE FOR ALLEGRO - according to William Lava, president of Allegro, Snader will finance Voyage of the Scarlet Queen & Special File series; (pictures are budgeted at \$15,000); production on Queen starts Oct 23, while the second series goes before the cameras on Nov 15; production has shifted from the Goldwyn Studios to Republic.

ASTOR PICTURES(NY) - has acquired rights to six features produced by Hunt Stromberg & originally released by United Artists for theatrical reissue and television showings.

TELEKON PRODUCTIONS FORMED IN DETROIT - for the express purpose of producing film commercials for TV specializing in the musical side of the business. Fred Daye and Don Preston, both Detroit musicians, are the founders of the new organization; Preston, formerly with Jam Handy, is also a musical arranger.

SCREEN TELEVIDEO PRODUCTIONS(LA) - newly formed outfit headed by Gil Ralston, has named Stuart Reynolds as sales representative.

ROBERT KINGSLEY - co-founder of Telenews Productions, resigned to enter the film production field on his own, at the same time to act as cost consultant for firms using films for television. Kingsley had formerly supervised the CBS weekly news show, Your Esso Reporter.

DETROIT SPONSOR BUYS 3 SYNDICATED FILMS - from WJBK-TV - each of the packages were purchased for thirteen weeks thru the Luckoff, Wayburn & Frankel agency in Detroit by the Meyer Jewelry Co; shows are Telenews Weekly and This Week in Sports, both INS-Telenews originations, and Strange Adventure, a CBS syndicated mystery serial.

COMMERCIALS PRODUCTION

CODE: FA - Full anima; SA - Semi-Anima; SM - Stop Motion; LA - Live Action;
LS - Lip synch; VO - Voice Over; M - Music; DR - Direct Recording

FIIM GRAPHICS - 1 (80"), 1 (30") & 1 (20") completed for Eversharp-Schick thru
(NY) Biow for National Spot; SA & LA with VO.

4 (20") completed for Bulova thru Biow for National Spot; SA & LA with DR & M; announcer & jingle.

JAM HANDY(NY) - 2 (60") just completed for Carr Consolidated(crackers) thru BBD&O for Nat'l Spot; SA & LA with DR & VO.

2 (60") completed for Vicks Cough Syrup thru BBD&O for National Spot; SA & LA with DR.

SCREEN GEMS(NY)- 1 (60") & 4 (20") completed for Wildroot thru BBD&O for National Spot; LA with DR.

1 (90") & 1 (60") completed for Kellogg's Pep thru Kenyon & Eckhardt for National Spot; LA with VO.

VAN PRAAG(NY) - 2 (80"), 2 (60") & 2 (40") completed for Hampden Brews thru Wyatt-Schuebel for Local Programming; LA with LS & M; jingle.

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and development. It begins with the first settlers who came to the continent in search of a better life. They found a land of vast resources and a people who were determined to build a new society. The story of the United States is a story of the struggle for freedom and the pursuit of the American dream.

The early years of the United States were marked by a period of exploration and discovery. The brave men who sailed across the Atlantic Ocean in search of new lands and wealth laid the foundation for the nation that was to be. Their discoveries opened up a world of opportunity and possibility for the people of the United States.

The story of the United States is a story of the struggle for independence. The people of the United States fought a long and hard battle to free themselves from the rule of a distant king. They won their freedom and established a new nation based on the principles of liberty and justice for all.

The history of the United States is a story of the growth of a great nation. From a small colony of settlers to a powerful and influential world power, the United States has come a long way. The story of the United States is a story of the triumph of the human spirit and the power of democracy.

The history of the United States is a story of the struggle for progress. The people of the United States have always been a people who have sought to improve their lives and the lives of others. They have fought for the rights of the poor and the oppressed, and they have worked to create a more just and equitable society.

The history of the United States is a story of the power of the American dream. The American dream is the belief that anyone can achieve success and prosperity through hard work and determination. The history of the United States is a story of the many people who have lived and died for the American dream.

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of the struggle for freedom and the pursuit of the American dream. It is a story of the many people who have lived and died for the principles of liberty and justice for all.

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PROGRAM	NET TIME	GUESTS
(S - Singer; D - Dancer; C - Comic; M - Musician)		
<u>FRIDAY OCTOBER 12</u>		
<u>Steve Allen</u>	CBS 12:45	The Up-To-Dates, Bill McArthur(C), Alex Rotov(D)
<u>Garry Moore</u>	CBS 1:30	Lucille Watson
<u>Kate Smith</u>	NBC 4pm	Speed Kings, Ethel & Albert sketch, Butler group
<u>Mohawk Showroom</u>	NBC 7:30	Stubby Kaye

****Other shows on this date were listed in last week's issue.

SATURDAY OCTOBER 13

<u>Big Top</u>	CBS 12N	Evelyn Torelli's Pony & Dog Troupe
<u>I Cover Times Square</u>	ABC 12:30	Frances Waller, Michael Sivy, Clem Fowler, Harriet MacGibbon
<u>Patricia Bowman</u>	CBS 6:45	Bill Callahan
<u>Ken Murray</u>	CBS 8pm	Sarah Churchill in playlet by Jean Holloway; Robert Gross(adagio), Larry Griswoll(C)
<u>All Star Revue</u>	NBC 8pm	Danny Thomas, MC; with Kay Starr, Bunny Lewbel, The Hurricanes(adagio), Lola & Lita(jugglers), Milton Berle
<u>Faye Emerson</u>	CBS 9pm	<u>Salute To Baltimore</u> - with Garry Moore, The Ink Spots, Earl Wrightson
<u>Your Show Of Shows</u>	NBC 9pm	Charlton Heston, MC
<u>Show Goes On</u>	CBS 9:30	<u>Talent</u> : Buster Brown(D), Jean Bradley(S), Danny Winchell(S); <u>Robert's Cue</u> : Dorothy Love & Al Craine (D); <u>Buyers</u> : Gus Lesnevich(Al Jolson Night, Carnegie Hall), Frank Shiffirin(Apollo Theater), Anthony Terracciano(Phila. Civic Opera Co.)
<u>Songs For Sale</u>	CBS 10pm	<u>Guest Singers</u> : Peggy Lee, Tennessee Ernie; <u>Judges</u> : Vincent Lopez, Morey Amsterdam, Martin Block

SUNDAY OCTOBER 14

<u>Author Meets Critics</u>	WNBT 12N	<u>The Intelligent Man's Guide To Women</u> - by Jane Whitbread & Vivian Cadden; Eloise McElhone(for), Jack Barry(against)
<u>Lamp Unto My Feet</u>	CBS 4pm	<u>Eyes That See</u> - by Allan Sloane; with Pat O'Malley, Phillip Hepburn, James Gregory, Nell Clarke; <u>Panel</u> : Walter Reuther, Rev. E.T. Bernthel(Epiphany Lutheran Church, Detroit), Lyman Bryson
<u>Meet The Press</u>	NBC 4pm	Gov. Thomas E. Dewey, guest; <u>Panel</u> : May Craig, Glenn Neville, Leo Egan

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SUNDAY OCTOBER 14(Cont'd)

<u>Gabby Hayes</u>	NBC 5pm	<u>Pvt. Charles Morgan</u> - with Charles Nolte, Basil Howes, Paul Anderson, Charles Aidman, Paul Genge, Gordon Sterne
<u>Sarah Churchill</u>	CBS 5:45	Russel Crouse
<u>Star Of The Family</u>	CBS 6:30	Phil Baker, Irene Ryan, June & Martin Barrett
<u>Paul Whiteman</u>	ABC 7pm	Martha Wright
<u>Chesterfield Time</u> (Bob Hope)	NBC 7pm	Dinah Shore, Jerry Colonna, Jack Dempsey (FROM HOLLYWOOD)
<u>This Is Show Bus.</u>	CBS 7:30	Richard Tucker, Bert Wheeler, Gloria Gilbert(D); Arlene Francis, guest panelist
<u>Toast Of The Town</u> (Ed Sullivan)	CBS 8pm	Yul Brynner, Michael Bentine(C), Carol Bruce, Bert Howell & Buddy Bowser(C), Annetta Warren(S)
<u>Colgate Comedy Hour</u>	NBC 8pm	Abbott & Costello, MC's; Gale Storm, Phil Fegan (FROM NEW YORK)
<u>Fred Waring</u>	CBS 9pm	Barbara Bel Geddes, Barry Nelson
<u>Rocky King</u> (Roscoe Karns)	DuM 9pm	<u>Obits, Please Copy</u> - by Clinton Spooner & Ruth L. Baer; with Stuart Bradley, Lauren Gilbert, Ruth Manning
<u>Goodyear TV Playhouse</u>	NBC 9pm	<u>October Story</u> - by David Swift; with Julie Harris, Leslie Nielsen, Jane Rose, William Lynn, Jackie Scholle
<u>Plainclothesman</u> (Ken Lynch)	DuM 9:30	<u>The Jackpot</u> - with Robert Middleton, Sally Gracie, John Shay, Tommy Nello, Gerald Milton, James Little, Robert Carricart
<u>Celebrity Time</u>	CBS 10pm	Tom Ewell, Peggy Lee
<u>Trapped</u>	WOR 10pm	<u>The Fatal Corner</u> - with Oliver Cliff, Fred Beir, Sylvia Stratton, Ned Cary
<u>Leave It...Girls</u>	NBC 10:30	Mischa Auer, Florence Pritchett, Eva Marie Saint, Binnie Barnes, Eloise McElhone

MONDAY OCTOBER 15

<u>The Egg And I</u>	CBS 12N	Nancy Carroll appears this week only
<u>Steve Allen</u>	CBS 12:45	Kevin O'Sullivan(S), Pierre D'Angelo & Ana(D)
<u>Magic Cottage</u> (Pat Meikle)	WABD 6:30	<u>Midas Pennypinch And The Giant</u> - a 5-episode child- ren's play by Hal Cooper; with Bill Sharon, Army Freeman
<u>H'wood Screen Test</u>	ABC 7:30	Arthur Treacher, guest; <u>Murder At Five</u> - with Margaret Allworthy, Rhoderick Walker
<u>Mohawk Showroom</u> (Roberta Quinlan)	NBC 7:30	John Andrews

THE HISTORY OF THE

<p>1. The first part of the history is devoted to a description of the country and its inhabitants. The author describes the various tribes and their customs, and also the different religions which were practiced in the country.</p>	<p>1780</p>	<p>1780</p>
<p>2. The second part of the history is devoted to a description of the various wars which were fought in the country. The author describes the different battles and the various strategies which were employed by the different tribes.</p>	<p>1780</p>	<p>1780</p>
<p>3. The third part of the history is devoted to a description of the various religions which were practiced in the country. The author describes the different gods and goddesses which were worshipped, and also the various ceremonies and rituals which were performed.</p>	<p>1780</p>	<p>1780</p>
<p>4. The fourth part of the history is devoted to a description of the various customs and traditions which were practiced in the country. The author describes the different festivals and ceremonies which were celebrated, and also the various laws and customs which were observed.</p>	<p>1780</p>	<p>1780</p>
<p>5. The fifth part of the history is devoted to a description of the various languages which were spoken in the country. The author describes the different dialects and the various words and phrases which were used.</p>	<p>1780</p>	<p>1780</p>
<p>6. The sixth part of the history is devoted to a description of the various arts and sciences which were practiced in the country. The author describes the different methods of agriculture and the various crafts which were practiced.</p>	<p>1780</p>	<p>1780</p>
<p>7. The seventh part of the history is devoted to a description of the various laws and customs which were observed in the country. The author describes the different methods of justice and the various customs which were observed.</p>	<p>1780</p>	<p>1780</p>
<p>8. The eighth part of the history is devoted to a description of the various legends and traditions which were practiced in the country. The author describes the different stories and the various customs which were observed.</p>	<p>1780</p>	<p>1780</p>
<p>9. The ninth part of the history is devoted to a description of the various names of the different places in the country. The author describes the different names and the various meanings which they have.</p>	<p>1780</p>	<p>1780</p>
<p>10. The tenth part of the history is devoted to a description of the various names of the different people in the country. The author describes the different names and the various meanings which they have.</p>	<p>1780</p>	<p>1780</p>

MONDAY OCTOBER 15(Cont'd)

Mr & Mrs Mystery WOR 7:30 The Case Of The Deadly Devil Snake - with Leon Askin, Victor Richards, Ruth Morris
(John & Barbara Gay)

Mr District Attorney ABC 8pm The Case Of The Bindle Boy - with Richard Yorke, Carol Goodner, Phil Sterling
(Jay Jostyn)

Lux Theater CBS 8pm Cafe Ami - by George Bellack; with Robert Preston, Maria Riva, Walter Mathau, Frances Fuller, Rod Steiger, Susan Wayne

Voice Of Firestone NBC 8:30 Nadine Conner

Lights Out NBC 9pm I, Spy! - by Gerry Morrison; with Henry Hull, Dorothy Stickney, Alfreda Wallace, Dale Engle

Somerset Maugham NBC 9:30 Masquerade - adapt by Russell Beggs; with Bonita Granville, Scott McKay, Tom Halligan, Paula Laurence, Lou Gilbert, Sidney Smith, Wolfe Barzell, Herbert Armstrong, Bernie Grant

Studio One CBS 10pm Colonel Judas - by Derwent Davis, adapt by Worthington Miner; with Irja Jensen, Anthony Dawson, Francis Compton, Tom Tyrrell, Lottie Stavisky, Robert Harris, Martin Kosleck, Mike McAloney, Alan Devitt, Howard Ledig, Hiam Winant, Rudolph Watson, Jerry Hackady, Louisa Segal, Paul Andor, Joe Verdi, Harry Landers, Charles Caron, Mary Ellen Verhayden, Fred J. Scollay, Tom Tryon

Who Said That? NBC 10:30 Chester Morris, Binnie Barnes, Igor Gorin
(Net except WNBT)

TUESDAY OCTOBER 16

Steve Allen CBS 12:45 Tennessee Ernie, Mia & Matti(acro)

Garry Moore CBS 1:30 Dorothy Jarnac

Fashion Magic CBS 3:30 Hayes Gordon(S), Morgan Fauth(designer)
(Arlene Francis)

Dining...With Dana ABC 7:15 Dorothy Sarnoff, William Reardon(Mgr, Rainbow Room)

Press Conference WOR 7:30 Joseph T. Sharkey, guest; Panel: Alvin D. Doyle, John Crosson, Murray Snyder, Robert Spivak

Stork Club CBS 7:45 Brad Kelly(Prince Valiant cartoonist)

Frank Sinatra CBS 8pm Jackie Gleason, Anne Jeffreys, Stanton & Luster(D)

Texaco Star Theater NBC 8pm Mills Brothers, Rosemary Clooney, Tony Bennett
(Milton Berle)

Cosmopolitan Theater DuM 9pm Incident In A Blizzard - by Ruth McCoy Harris, adapt by Robert W. Anderson; with Betty Field, John Shay, E.G. Marshall, Joe Fallon, Adele Alice Newton

Wireside Thtr(film) NBC 9pm Treasure Of The Heart - by Brenda Weisberg; with Douglas Dick, Ruth Clifford, Mary Castle, William Fawcett, Kathleen Freeman, Gary Lee Jackson, Sam Ogg, L.Bryant

Table with multiple columns containing faint text, likely a ledger or record book. The text is largely illegible due to low contrast and blurriness.

TUESDAY OCTOBER 16(Cont'd)

Suspense CBS 9:30 The Fifth Dummy - by Mary Crr & Reginald Denham;
with Francis L. Sullivan, John Baregrey, Eithne
Dunne, Billy Kay, Alexander Clark, Norman Barrs, Maurice Dalmore,
Leslie Barrie

Armstrong Theater NBC 9:30 Lost And Found - by Muffet Peter; with Cara Williams,
Chester Stratoon, Lexford Richards, Ann Thomas, Seel
Arnold, Frank Mullen, Ann Stillings

Danger CBS 10pm Inherit Murder - by Elliot West; with Anthony Ross,
Paul Langton, Rita Gam, Bruce Gordon, Fred Scollay,
Carmen Costi

Nick Kenny NBC 11pm Mary Pickford, Bob Merrill(song writer)

*ADD: Hands Of Destiny DuM 10pm The Rubber Ball - by Mel London; with Richard
Purdy, Leon Askin, Vilma Kurer, Martin Brandt,
Leni Stengel

WEDNESDAY OCTOBER 17

Steve Allen CBS 12:45 Helen Grayson(S), Lloyd & Susan Willis(D)

Garry Moore CBS 1:30 Lucille Watson

Mohawk Showroom NBC 7:30 Milton Douglas
(Roberta Quinlan)

Perry Como CBS 7:45 Peggy Lee

Kate Smith(eve) NBC 8pm Diana Lynn, Ethel & Albert, Borah Minnevitich

Gallery...Liu-Tsong DuM 9pm Message From The Dead - with Roc Rogers, Harold
(Anna May Wong) Geary, Vilma Kurer, Ulla Kasanova, Leopold Badia

Kraft Theater NBC 9pm Moon Over Mulberry Street - by Nicholas Cosentino;
with Tiger Andrews, Dolores Sutton, William Edmunds;
balance of cast not set at press time.

The Clock ABC 9:30 Maurine Holbert, Charles Cooper, Adnia Kutznetzoff,
Joe Hardy, Mary Michael, Al Thaler; script by
Robert Tallman & William Spier

The Web CBS 9:30 The House Guests - by Stanley Niss; with Marc Cramer,
Lenka Peterson, William Zuckert, Henry Beckman, Al
Ramsen

Shadow Of A Cloak DuM 9:30 The League Of Fear - by Shirl Hendrix; with Walter
Brooke, Elsbeth Hoffman, Lawrence Kerr, David Kerman,
Delmar Nuetzman

Celanese Theater ABC 10pm Susan And God - by Rachel Crothers; with Pamela
Brown, Albert Dekker, Helen Craig, Polly Rowles,
Edmon Ryan, Elizabeth Johnson, Donald Keyes

THURSDAY OCTOBER 18

Steve Allen CBS 12:45 Peggy Lee, Jesse James(D)

GENERAL INFORMATION

1. Name of the person - Mr. John Doe
 2. Address - 123 Main Street, New York, NY 10001
 3. Phone Number - (212) 555-1234
 4. Date of Birth - 01/01/1950
 5. Occupation - Software Engineer
 6. Education - Bachelor's Degree in Computer Science, Columbia University
 7. Marital Status - Married
 8. Number of Children - 2
 9. Current Employer - ABC Corporation
 10. Years of Experience - 15 years

EMPLOYMENT HISTORY

1. Company Name - ABC Corporation
Position Held - Senior Software Engineer
Start Date - 01/01/2010
End Date - 12/31/2015
Reason for Leaving - Relocation

2. Company Name - XYZ Inc.
Position Held - Software Engineer
Start Date - 06/01/2005
End Date - 12/31/2009
Reason for Leaving - Contract ended

3. Company Name - DEF Systems
Position Held - Junior Software Engineer
Start Date - 09/01/2001
End Date - 05/31/2004
Reason for Leaving - Promoted to Senior Engineer

ADDITIONAL INFORMATION

1. References - Available upon request
 2. Other Comments - None

THURSDAY OCTOBER 18(Cont'd)

<u>Garry Moore</u>	CBS 1:30	Virginia Sale
<u>Stork Club</u>	CBS 7:45	Horse Show celebrities
<u>Garry Moore(eve)</u>	CBS 8pm	Margaret O'Brien, James Dunn, Phil Foster
<u>T-Men In Action</u>	NBC 8:30	<u>The Case Of The Careful Swindler</u> - by Max Ehrlich; with Nat Polen, Betty Bendyk, John Boruff, Lawrence Fletcher, William Keene, Hal Currier, Gene Leonard
<u>Alan Young</u>	CBS 9pm	Martha Tilton
<u>Ellery Queen</u> (Lee Bowman)	DuM 9pm	<u>The Gridiron Murder</u> - by Norman Lessing; with Mark Dawson, Howard Smith, Robert Emhardt, Kathleen Crowley, Robert Keith Jr., Rusty Lane
<u>Ford Festival</u> (James Melton)	NBC 9pm	Mischa Auer, Wally Brown
<u>Big Town</u>	CBS 9:30	<u>The Juke Box</u> - by Joseph Ruscoll; with Nancy Coleman, Phil Dixon, Don Dickenson
<u>Bigelow Thtr(film)</u>	WABD 10pm	<u>The Man Who Had Nothing To Lose</u> - by Norman Jacobs; with Porter Hall, Neville Brand, Elisabeth Risdon, Alan Bridge
<u>At Home</u> (Earl Wrightson)	ABC 10:30	Sue Bennett
<u>Crime Photographer</u>	CBS 10:30	<u>The Long Shot</u> - by Ben Radin; with Wright King, Ray Danton, Henry Jones, Peggy Allenby, Jack Klugman, Myron Rubin, William Remick

FRIDAY OCTOBER 19

<u>Steve Allen</u>	CBS 12:45	Betty Riley(S), Derby Wilson
<u>Garry Moore</u>	CBS 1:30	Mitzi Riley
<u>Man Against Crime</u> (Ralph Bellamy)	CBS 8:30	Mary Welch, Bernard J. Nadell, Marta Linden, Don Grusso, Harry Kadison, Walter Thompson, Sanford Bickart
<u>We, The People</u>	NBC 8:30	Helen Jepson, James Melton, Paul Terry(Terry Tunes), Robert Wilson(Scottish songs), Alex Finlay(bagpipe), Will Starr(Scottish mouth music)
<u>Crime With Father</u> (Rusty Lane)	ABC 9pm	<u>The Scissors</u> - by Lawrence Menkin; with Sara Harte, Richard Nielsen
<u>Schlitz Playhouse</u>	CBS 9pm	<u>Never Wave At A WAC</u> - by Fritz Kohner & Fred Brady; with Rosalind Russell, Charles Dingle, Russell Hardie, Betty Lynn, Grant Richards, Jean Casto, Pat Englund, Treva Frazee, Jean Shepherd, Donald Burr, Alan Frank, Hal Hackett, Brooks Dunbar, John Marriott, Sam Banham, Albert Patterson, Millicent McKeene, Lenore Garland, Kay Coulter, Michael Ellis, Kem Dibbs, Lee Pappell, Francois Grimard, Jean Pearson

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Big Story NBC 9pm Albert Prince, Hartford - adapt by Max Ehrlich; with Blaire Davies, Ray Walker, Haskell Coffin, Lee Grant, Gladys Thornton, Lois Holmes

Front Page Det. (film) DuM 9:30 The Deadly Root - with Pamela Duncan, Hal K. Dawson, Rodney Bell, Sara Haden, George Pembroke, Karen Randle
(Edmund Lowe)

H'wood Opening (film) CBS 10:30 Girl Or Ghost - by Frank Burt & Robert Libbott; with Gloria Saunders, Herbert Patterson, Jack George, Alice Rolph, Polly Bailey, Leonard Carey

Eloise Salutes DuM 11pm Ruby Goldstein

T A L E N T L O C A T O R S E R V I C E October 14, 1951

IN NEW YORK

IN HOLLYWOOD

BINNIE BARNES - AGT: Don Campbell MCA PL 9-7500

GINO BECHI baritone returned from South America - AGT: Frank Esternaux, Central Artists CI 5-4682

RAY BOLGER returned from Europe

JOSEPH BULOFF avail TV - AGT: Al Grossman CI 5-8422

LON CHANEY now in NYC - AGT: Jack Lawrence JU 2-3885

ILKA CHASE - AGT: Wm Morris JU 6-5100

ROBERT CUMMINGS from Phila for "Faithfully Yours" premiere

ANN DVORAK now in NYC - AGT: Wm Morris

BETTY FIELD - AGT: Wm Morris JU 6-5100

EMILY FRANKEL & MARK RYDER dancers avail TV - AGT: Hank Leeds, Earl Peed Assoc PL 7-3726

RICHARD ARIEN - AGT: Herman Bernie CR 5-0117

GLORIA DE HAVEN - AGT: Famous Artists CR 1-5222

DOUGLAS FAIRBANKS - AGT(NYC): Martin Goodman JU 6-1180

CY HOWARD - CONTACT: Hal Wallis Prod'ns HO 9-2411

DANNY KAYE - PRESS(NYC): Buddy Basch MU 7-8351

DOROTHY LAMOUR now booked thru Wm Morris CR 1-6161

PATRICIA NEAL - AGT: MCA CR 6-2001

PAT O'BRIEN - AGT: Jaffe Agcy CR 6-6121

EILEEN TRAUBEL - AGT: Columbia Artists MA 6-2327

IN NEW YORK (Cont'd)

JUDY GARLAND - MGR: Abe Lastfogel, Wm Morris

NELLIE GOLETTE avail outside TV - CON: Iyle K. Engle MU 7-1411

BONITA GRANVILLE - AGT: Gus Schirmer WA 9-3874

JOHN GUNTHER returned from Europe

HUGH GRIFFITH from England Nov 8 - AGT: Joe McGee, Wm Morris JU 6-5100

WALTER HAMPDEN - AGT: Lucille Phillips CI 7-3264

JULIE HARRIS - AGT: Wm Morris

DICK HAYMES - AGT: MCA PL 9-7500

BOB HILLIARD songwriter avail TV - AGT: Hank Leeds, Earl Peed Assoc

JOSEPHINE HULL - CON: Martin Goodman

HERB JEFFRIES singer returned from Europe AGT: MCA PL 9-7500

MARIA JERITZA returned from Europe

VICTOR JORY back from coast - AGT: Wm Morris

CHANDRA KALY DANCERS returned from Europe AGT: Miles Ingalls JU 6-3000

FRANCES PARKINSON KEYES author returned from Europe

LENORE IONERGAN current "Whistle At Eator Falls" - AGT: Gus Schirmer

MARGARET O'BRIEN - AGT: Jack Lawrence

GALE STORM - AGT: Milt Goldman, Paul Small MU 7-0606

MICHAEL O'SHEA - AGT: Milt Goldman

1. The first part of the document is a list of names and addresses. It includes names such as John Doe, Jane Smith, and Robert Brown, along with their respective street addresses and city/zip codes. The list is organized in a tabular format with columns for name, address, and contact information.

2. The second part of the document contains a list of dates and times. It appears to be a schedule or a log of events, with entries such as 'Monday, 10/10/2023' and 'Tuesday, 10/11/2023'. Each entry is followed by a brief description of the event or activity.

Section 3: Summary of Findings

3. This section provides a detailed summary of the findings from the data collected. It discusses the overall trends, key observations, and any anomalies that were identified. The text is written in a clear, concise manner, using bullet points and numbered lists to highlight important information.

4. This section contains a list of recommendations and conclusions. It outlines the steps that should be taken to address the issues identified in the findings section. The recommendations are practical and actionable, and the conclusions provide a clear overview of the overall results of the study.

Section 4: Appendix

5. This section includes an appendix of additional data and information. It contains raw data tables, charts, and graphs that support the findings and conclusions presented in the main body of the document. The appendix is organized into several sub-sections, each corresponding to a different aspect of the data.

6. This section contains a list of references and citations. It includes a list of books, articles, and other sources that were consulted during the research process. The references are formatted according to standard academic conventions, and they provide a clear path for readers who wish to explore the topic further.

OCTOBER 21-27, 1951

VOL. 3 NO. 8

SUPPLEMENT D

EDIT DIR: Murray Gross
NEWS ED: David B. Graham
TALENT: Gordon Leigh
RESEARCH: Jacqueline DeJur
BUS. MGR: Leonard Wayne
CIRCUL'N: Darryl King
HWOOD ED: Maybelle Lauria

Ross Reports

ON TELEVISION

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THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(21)

NBC(Ch4) - 7-7:30pm; DEBUT; Chesterfield Sound-Off Time - Jerry Lester; from WNBT to 50 sta plus 13 kine; Sponsor - Liggett-Myers(Chesterfield) thru Cunningham & Walsh; Superv - Douglas Coulter NBC; Producer - Monroe B. Hack NBC; Director - Warren Jacober NBC; Choreographer - Herbert Ross; Musical Dir - Dean Elliott; Scenery by Stewart Chaney; Jerry Lester makes his first appearance as the second of three rotating comedians who appear on the program (Bob Hope & Fred Allen are the others).

Fri(26)

NBC(Ch4) - 10pm-end of bout; HIGHLIGHT; Cavalcade of Sports - Joe Louis vs Rocky Marciano; from WNBT to full net(52 sta); Sponsor - Gillette Safety Razor thru Maxon & 7 TV set manufacturers (Admiral thru Kudner, Crosley thru Benton & Bowles, General Electric thru Young & Rubicam, Motorola thru Ruthrauff & Ryan, Philco thru Hutchins, RCA thru J. Walter Thompson and Sylvania thru Cecil & Presbrey); Jimmy Powers describes fight.

LAST WEEK'S NETWORK CHANGES

ABC - News Gal; DEBUT Oct 20; Sat 12n-12:30pm; from WJZ-TV to the net; Sustaining; Pkgr-Prod - Hal Davis & George Quint with ABC-TV; Director - Cort Steen ABC-TV; Betty Furness stars as a wire service reporter in a new suspense-adventure series; Davis & Quint have written the first two shows; after program of Oct 27, show will switch to night-time spot.

NEWLY ANNOUNCED NETWORK FUTURES

Nov 3 - City Hospital; from WJZ-TV to the net; alt Sat 12:30-1pm; Sponsor - Carter Products(Carters Pills & Nair) thru Ted Bates and (Arrid & Rise) thru SSC&B; Superv - Walter Selden SSC&B; Dir - Cort Steen ABC-TV; Scripts - Julian Funt & Robert Newman; dramatic stories of life in an average metropolitan hospital with a regular cast member to be known as Dr. Barton Crane.

Nov 4 - Jack Benny; 6 Sundays 7:30-8pm; from KTSL-TV(Hwood) to the CBS net; Sponsor- Amer Tobacco(Lucky Strike) thru BBD&O; This Is Show Business, another Amer Tobacco sponsored show will relinquish its time on Nov 4 Dec 16, Jan 27, March 9, April 20 and June 1, for the six Jack Benny comedy shows, all of which will originate in Hollywood.

Nov 11 - Broadway's Best; from WCBS-TV(COLOR) to the net; alt Sun 1:30-2:30pm; Sustaining; Superv - Fred Rickey, in assn with Marlo Lewis, Donald Davis & Martin Ritt CBS-TV; Max Gordon, Leland Hayward, S. Hurok, Richard W. Krakeur, Arthur Lesser, Herman Levin, Otto Preminger, John Shubert & Rudolf Bing will each produce 2 shows for this special color series; first show to be variety program featuring English & Continental performers; to be followed by "Liebeleis," second act of "Fledermaus," & "Volpone."

DATE: 10/25/57

TO: DIRECTOR, FEDERAL BUREAU OF INVESTIGATION
FROM: SAC, [illegible]
SUBJECT: [illegible]

[illegible]

[illegible]

[illegible]

(10/25/57)

[illegible]

(10/25/57)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

SPONSOR ACTIVITY

BC - HOLLYWOOD CANDY CO - thru Ruthrauff & Ryan, has extended its sponsorship of Hollywood Junior Circus from alt Sat to weekly showings in the 10:30-11am slot.

BS - JAMES LEES & SONS (Carpets by Lees) thru D'Arcy, becomes the first regular sponsor of a network color show, having contracted for M,W,F participations in Mike & Buff(CBS-TV COLOR 10:30-11am Mon thru Fri) effective October 29.

PRESTONE - thru William Esty, purchased first half-hour of Take Another Look (Sun 12:30-1:30pm) football film program for 7 weeks effective October 14.

WARING PRODUCTS CORP(Waring Blendor) thru Hicks & Greist, contracted for 13 weeks of Fri participations in Homemaker's Exchange(4-4:30pm Mon thru Fri).

AMERICAN VITAMIN COMPANY - will drop its current television sponsorship commitments as part of a general reorganization and retrenchment. The network beamed Frosty Frolics & the Lorraine Cugat Show(WJZ-TV on kine) have been cancelled. Spade Cooley & Frosty Frolics telecast on KPLA, Los Angeles, as live shows, will continue on the station, although American Vitamin will drop out.

COLGATE-PALMOLIVE-PRETT thru William Esty, will move its daytime Strike It Rich show (CBS M,W,F 11:30am-12n) to NEC after the first of the year; program will be carried in the 3-3:30pm time segment, with status of Miss Susan(NBC 3-3:15pm), also sponsored by C-P-P, undecided.

NARRAGANSETT BREWING CO -an account of The Standish Agency for 46 years, has switched to Cunningham & Walsh, the move to take effect Dec 1 with L.H. Martineau, radio-TV director of Standish also moving to Cunningham & Walsh.

NYC LOCAL STATION ACTIVITY

WABD - Boys Railroad Club; DEBUT Oct 26; Fri 6:45-7pm; Sponsor - A.C. Gilbert thru Chas W. Hoyt; 8 week series of special films made by Transfilm showing youngsters meeting in Gilbert Hall of Science; films will show them running trains and being visited by railroad men who describe the activities of their job and its importance in the railroad picture.

On Oct 26, WABD starts broadcasting from the Empire State Bldg antenna, adding a potential 3 million viewers to the 12 million previously within the station's signal area. The effective power will be 16.7 kilowatts for video and 8.4 kilowatts for audio.

WJZ-TV-John Daly With the World News; DEBUT Oct 22; Mon thru Fri 7-7:15pm; Sponsor - NY Pontiac Dealers thru MacManus, John & Adams; Dir - John Madigan ABC-TV; John Daly, moderator(What's My Line, It's News To Me) will use the UP service together with the ABC facilities to give a complete picture of current news.

Nightcap News; DEBUT Oct 22; Mon thru Fri 11-11:10pm; Sponsor - Brewing Corp of Amer(Carling's Red Cap Ale & Black Label Beer) thru Benton & Bowles; Dorian St. George will do off-camera commentary using the UP-Movietone Service; Supervisor - John Madigan ABC-TV.

HOLLYWOOD LOCAL STATION ACTIVITY

KTTV - Straight From The Shoulder; DEBUT Oct 14; Sun 9:30-10pm; Sponsor - Freedom Club of LA thru E.M. Conner & Assoc; Prod - E.M. Conner & Assoc; Dir - Samuel R. Herrick KTTV; new forum program with Dr. James W. Fifield, Jr. moderating.

Cosmopolitan Theater; DEBUT Oct 20; Sat 10-11pm; on delayed kine from WABD(NY); Sponsor - Drugstore TV for Thrifty Drug Stores(LA) thru Product Adv; Pkgr - Louis G. Cowan; Prod-Dir - Sherman Marks at Cowan.

In compliance with the provisions of the Act of 1906, the Board of Education has the honor to acknowledge the receipt of your report of the year ending June 30, 1907, and to express its appreciation for the thoroughness and accuracy of the same.

The Board is pleased to note the progress made during the year in the various departments of the school system, and particularly in the improvement of the physical plant and the raising of the standard of the instruction.

The Board is also pleased to note the success of the various committees and commissions which have been appointed during the year, and particularly the success of the Committee on the Physical Plant and the Commission on the Standard of Instruction.

The Board is further pleased to note the success of the various efforts which have been made during the year to improve the efficiency of the school system, and particularly the success of the efforts to improve the efficiency of the various departments of the school system.

RECOMMENDATIONS

The Board recommends that the various departments of the school system be continued in the same manner as at present, and that the various efforts to improve the efficiency of the school system be continued in the same manner as at present.

The Board further recommends that the various committees and commissions be continued in the same manner as at present, and that the various efforts to improve the efficiency of the school system be continued in the same manner as at present.

RESOLUTIONS

The Board resolves that the various departments of the school system be continued in the same manner as at present, and that the various efforts to improve the efficiency of the school system be continued in the same manner as at present.

HOLLYWOOD LOCAL STATION ACTIVITY(Continued)

KTTV - Red Ryder; DEBUT Oct 20; Sat 7-8pm; New series of 23 Republic films with Wild Bill Elliott, Bobby Blake & Alice Fleming, will be shown exclusively on KTTV.

Daredevils of the Red Circle; DEBUT Oct 23; Tue 7-7:30pm; First showing of 6 half-hour episodes of serial originally produced by Republic Studios for theatrical distribution. Available for sponsorship.

New York

FILM ACTIVITY

Hollywood

EDWARD SMALL & SOL LESSER FORM DISTRIBUTION & PRODUCTION COMPANY - Two of Hollywood's leading independent producers have set up offices for the production and distribution of films for television, naming George Shupert (see below) as distribution chief and head of activities in the east. Shupert will have a participation in the new company headed by Small & Lesser, who will make available the majority of films they have made as independent producers. Firm will start large-scale production shortly, with Aubrey Schenck as one of their producers.

GEORGE SHUPERT RESIGNS FROM PARAMOUNT TELEVISION PRODUCTIONS - George Shupert, Vice President of Paramount Television Productions and former president of the American Television Society, leaves Paramount on October 22 where he has been associated for the past 11 years; at that time he goes to Hollywood on a business trip, and it is expected that he will then make an announcement concerning his new activities. Prior to joining Paramount Mr. Shupert was in the investment banking business.

FCC OKAYS TELEMETER TEST FOR PARAMOUNT - The FCC granted special permission to Paramount to conduct experimental tests of its subscriber television system over Paramount owned & operated station KTLA-TV(Hwood). As was the case with both Phonevision and Skiatron, the tests may be operated only between midnight and 9am, and only six receivers may be used; also during the tests, visual and aural announcements must be made at intervals stating that the program is a test.

LEON LEVY & MANNY SACHS TO RESIGN FROM OFFICIAL FILMS BOARD - Leon Levy & Manny Sachs, Official Films board members, will resign because of their other current affiliations - Levy being a major shareholder in CBS and Sachs being a vice-president of RCA. With a strong possibility of CBS and RCA(through NBC) being customers of Official, the dual executive tie-up, it was felt, might not be wise under those circumstances.

TELENEWS EXPANDING - Herbert Scheftel, president, has appointed Charles N. Burris, director of sales and advertising, to the post of general manager of the production organization, and William C. Driscoll, director of news and film production for WFIL-TV(Phila), has been appointed editor-in-chief for the syndicated newsreel film department. Fritz Kahlenberg heads the foreign department and Gerlad Weiler will be in charge of the domestic news department; Casey Davidson becomes chief of newsreel production and Sidney Stiber will head the expanded sports department. Ben E. Dwyer, former production manager for Willard Pictures, and recently a film consultant on his own, is the new business manager. Robert W. Schoefield, a former production manager for the March of Time, joins the organization to handle production of shorts, documentary and commercial films.

MONOGRAM TO ENTER TELEVISION FILM FIELD - Steve Broidy, president of Monogram, announced that his company is organizing a unit which will produce films for exclusive television showings. No details on the new unit have been announced.

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SECTION 1

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BING CROSBY PRODUCTIONS(LA) - Erle Stanley Gardner & Cornwell Jackson of J. Walter Thompson, have arranged for the Crosby outfit to film the Perry Mason series for them; Basil Grillo of Crosby will produce; Bud Kaye, story editor; Harve Foster, Production Manager; Art Seid, Film Editor; Lucien Andriot, Cameraman; Marjorie McKay will be in charge of casting. Irving Vendig, who writes the radio version of the series is a possibility as scripter for the films.

SELZNICK WANTS NATIONAL SPONSORSHIP ONLY FOR HIS FILMS - Davis O. Selznick, who announced several weeks ago that some of his top features ("Since You Went Away," "Rebecca," "The Paradine Case") were to be split up into 15-minute, half-hour and hour segments, has now decided that multiple or local sponsorship might serve to cheapen his product, therefore he wants single sponsors.

NBC-TV COMPLETES PILOT FILM - Liggett & Myers(Chesterfield) thru Cunningham & Walsh, paid the network to make a pilot film entitled "Drag-net" featuring Jack Webb & Bart Yerberough; Homer Carfield directed and the film may be shown on Chesterfield Sound-Off Time(NBC Sun 7-7:30pm).

SCREEN DIRECTORS GUILD - have completed a survey which indicates that 106 of their 325 director members are working in television - 55 in the film end and 51 in the live field; in addition, 34 assistant director members are employed in various capacities in television productions, two functioning as producers with their own companies, six working as associate producers, eight as production managers, and 18 as assistant directors.

SNADER PAYS \$103,000 FOR RENTAL OF BRITISH FILMS - In one of the largest single contracts for rental of feature films for television, Reub Kaufman, head of sales and distribution for Snader, and Don Fedderson, general manager of KLAC-TV(Ewood), have acquired a total of 18 films, including fourteen Korda productions which were previously announced. The new films are "Seven Days to Noon," "Facts of Love," "Good Time Girl," and "Forever and a Day."

NEW DICK TRACY SERIES UNDERWAY - Filming on the second series of seven Dick Tracy episodes has started at P.K. Palmer Productions under the supervision of Snader Telescriptions. Palmer recently re-filmed the first six episodes which had been in release before.

COMMERCIALS PRODUCTION

M.P.O.(NY) - 10(90") & 10(60") completed for Ford Motors thru J.Walter Thompson for Net Programming; LA with LS. To be used on James Melton Show.

1(4') for Lincoln-Mercury thru Kenyon & Eckhardt for Net Programming; LA with VO; Ed Sullivan narrates film made at Metuchen, N.J. plant.

4(20") completed for Horton's Ice Cream thru Doherty, Clifford & Shenfield for Nat'l Spot; LA with DR.

1(60")LA & 1(60")FA completed for Social Security Agency thru Advertising Council for Nat'l Spot.

Murphy-Lillis-1(60") completed for Arrow Shirts thru Young & Rubicam for Net Programming; SA with DR; for Herb Shriner Show.

1(5') completed for Firestone(direct) for Net Programming; LA with DR; Harvey Firestone talks on safety for Voice of Firestone 10/22/51.

Screen Gems -1(90") for Budweiser thru D'Arcy for Net Programming; SA & LA with (NY) DR & VO; opener billboard for Ken Murray Show.

6(45") for Coca-Cola thru D'Arcy for Nat'l Spot; LA with VO.

CODE: FA - Full anima; SA - Semi-Anima; SM - Stop Motion; LA - Live Action;
LS - Lip Synch; VO - Voice Over; M - Music; DR - Direct Recording.

THE UNITED STATES OF AMERICA - DISTRICT OF COLUMBIA
IN SENATE CONFIRMED
JULY 19, 1954
BY SENATE VOTE 77-17
EXECUTIVE ORDER NO. 10450
MAY 22, 1954

WHEREAS the National Security Council has determined that it is in the national interest to authorize the President to employ such persons as he may deem necessary and appropriate to carry out the national security program of the United States;
NOW, THEREFORE, I, Dwight D. Eisenhower, President of the United States, do hereby authorize the President to employ such persons as he may deem necessary and appropriate to carry out the national security program of the United States.

SECTION 1. The President is authorized to employ such persons as he may deem necessary and appropriate to carry out the national security program of the United States.

SECTION 2. The President is authorized to employ such persons as he may deem necessary and appropriate to carry out the national security program of the United States.

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SECTION 6. The President is authorized to employ such persons as he may deem necessary and appropriate to carry out the national security program of the United States.

SECTION 7. The President is authorized to employ such persons as he may deem necessary and appropriate to carry out the national security program of the United States.

PROGRAM	NET TIME	GUESTS
	(S - Singer; D - Dancer; C - Comic; M - Musician)	
<u>FRIDAY OCTOBER 19</u>		
<u>Mohawk Showroom</u> (Roberta Quinlan)	NBC 7:30	Don Cherry
<u>Mystery Thtr(film)</u>	ABC 8pm	<u>Three Blind Mice</u> - with Tony Caruso, George Meeker, Keith Richards, Monte Blue, Christine McIntyre, Sam Flint
<u>Twenty Questions</u> (Bill Slater)	DuM 8pm	Melville Cooper
<u>Cavalcade Of Stars</u> (Jackie Gleason)	DuM 10pm	Lanny Ross, Kitty Kallen, Harold & Lola(D)

***Other shows on this date were listed in last week's issue.

SATURDAY OCTOBER 20

<u>Big Top</u> (Jack Sterling)	CBS 12N	Larry Thompson(roller skater), Eddie Mennetti(rocking table), Pape & Renee(perch act)
<u>Bob Considine</u>	NBC 5:45	Quentin Reynolds
<u>Patricia Bowman</u>	CBS 6:45	Jane Dudley Folk Dancers, Bob De Voye
<u>American Youth Forum</u>	NBC 7pm	Harold Stassen
<u>Ken Murray</u>	CBS 8pm	Josephine Hull, Bobby Lane & Claire(D), Wayne Morris, Robert Sterling, Mary Malone, Sherman Billingsley
<u>All Star Revue</u> (Martha Raye)	NBC 8pm	Ezio Pinza, Maria Neglia(violinist)
<u>Faye Emerson</u>	CBS 9pm	<u>Salute To San Francisco</u> - with Benay Venuta, Paul Hartman, Tommy Rawls(D)
<u>Your Show Of Shows</u> (Sid Caesar)	NBC 9pm	Geraldine Fitzgerald, MC; Gino Becchi(baritone)
<u>Show Goes On</u>	CBS 9:30	<u>Talent</u> : Kenneth Smith(bass-baritone), Kitty Crawford (S), Teresita Osta(D); <u>Robert's Cue</u> : Billy & Ann(D); <u>Buyers</u> : Sam Levenson(NY Philanthropic League), Tony Vietro(Club La Marguise, NY), George M. Rose(Caruso's Theater Restaurant)
<u>Songs For Sale</u> (Steve Allen)	CBS 10pm	<u>Guest Singers</u> : Johnny Desmond, Joan Edwards; <u>Judges</u> : Morey Amsterdam, Jimmy McHugh, Hugh Martin

SUNDAY OCTOBER 21

<u>Author Meets Critics</u> (Barry Gray)	WNBT 12N	<u>The Lobbyists</u> - by Karl Schriftgiesser; Bruno Shaw (for), Lawrence Fertig(against)
<u>Lamp Unto My Feet</u>	CBS 4pm	<u>The Gift</u> - by Farmer Thompson; with Paul Langton, William Greaves, Milroy Ingram, Van Prince; <u>Guests</u> : Bishop Raymond A. Lane(Maryknoll), Fulton Oursler

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SUNDAY OCTOBER 21(Cont'd)

<u>Meet The Press</u> (Martha Rountree)	NBC 4pm	Harold Stassen
<u>Gabby Hayes</u>	NBC 5pm	<u>Young Sam Clemens</u> - with Wright King, Louis Veda Quince, James McMahon, Richard Abbott, Alfred Anderson, Charlotte Knight
<u>Star Of The Family</u> (Peter Lind Hayes)	CBS 6:30	Peggy Lee, Wally Brown(C), McCaffrey & Susan(D)
<u>Paul Whiteman</u>	ABC 7pm	Connie Russell
<u>This Is Show Bus.</u>	CBS 7:30	Andy & Della Russell, Gil Lamb, Dorothy Douglas(C); Diana Lynn, guest panelist
<u>Toast Of The Town</u> (Ed Sullivan)	CBS 8pm	Constance Bennett, Douglas Fairbanks Jr., Broderick Crawford, Jack Pearl, Cliff Hall, Guy Mitchell, April Stevens, Joan Holloway & Jere McMahon(D)
<u>Colgate Comedy Hour</u> (Jack Carson)	NBC 8pm	Betty Garrett, Robert Alda, The Honey Brothers, Hal March(C), Jack Norton(C), Esther Junger Dancers
<u>Fred Waring</u>	CBS 9pm	Boris Karloff
<u>Rocky King</u> (Roscoe Karns)	DuM 9pm	<u>Over The Counter</u> - by Clinton Spooner & Ruth L. Baer; with Bruno Wick, Jane Hoffman, Harry Landers, Fred Catania
<u>Television Playhouse</u>	NBC 9pm	<u>Marcia Akers</u> - by William Kendall Clarke; with Olive Deering, James Gregory, Kendall Clarke, James Daly, Maxine Stuart, Russell Collins, Francis Compton, Michael Keith,
<u>Plainclothesman</u> (Ken Lynch)	DuM 9:30	<u>The Tragedy Of Brant Cove</u> - with Douglas Chandler, Harry Shephard, William Keene, Mimi Walters, Louis Hollister, Moultri Patten
<u>Celebrity Time</u>	CBS 10pm	Jane Pickens, Robert Cummings
<u>Leave It...Girls</u>	NBC 10:30	Victor Borge, Ilona Massey, Florence Pritchett, Robin Chandler, Eloise McElhone

MONDAY OCTOBER 22

<u>Steve Allen</u>	CBS 12:45	Polly & Her Parrots, Marcy Lutes(S)
<u>Garry Moore</u>	CBS 1:30	Lucille Watson
<u>Kate Smith</u>	NBC 4pm	Benny Fields, Harris & Radcliffe(C), Butler dancers
<u>Magic Cottage</u> (Pat Meikle)	WABD 6:30	<u>Angus MacBagpipe's Pipe Dream</u> - with Lionel Wilson, Al Ramsen
<u>H'wood Screen Test</u>	ABC 7:30	Arlene Francis, guest; <u>Express To Freedom</u> - with Somer Alberg, Jackie Collins
<u>Mohawk Showroom</u>	NEC 7:30	Bob Eberle
<u>Perry Como</u>	CBS 7:45	The Mills Brothers

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MONDAY OCTOBER 22(Cont'd)

<u>Amazing Mr. Malone</u> (Lee Tracy)	ABC 8pm	<u>Where There's A Will</u> - with Frank Pulaski, Martin Brandt, Joyce Randolph, Arthur Walsh, Lewis Charles, Sammy Schwartz
<u>Lux Theater</u>	CBS 8pm	<u>Twinkle In Her Eye</u> - by Bill & Imelda Coleman, from story by Joseph Carroll; with Dick Foran, Diana Lynn, Leora Thatcher, Art Carney, Pat O'Malley
<u>Talent Scouts</u> (Arthur Godfrey)	CBS 8:30	Louis Weertz(pianist), Tommy Shearin(S), Beverly Alleman(soprano), Johnny Savage Quintet(S-M)
<u>Voice Of Firestone</u>	NBC 8:30	Thomas L. Thomas
<u>Lights Out</u>	NBC 9pm	<u>The Deal</u> - by James Blumgarten; with Tom Ewell, Joseph Wiseman, Anne Marno, Martin Gabel
<u>Lucky Strike Theater</u>	NBC 9:30	<u>I Wouldn't Be In Your Shoes</u> - by William Irish, adapt ^d by Richard Morrison; with Vaughan Taylor, Katherine Squire, Harry Townes, Ray Bramley, Jack Arthur, James Mulholland, George Kluge, Ralph Hertz, Harry Worth, Bobby Nick, Boris Aplon, J.H. Kingsberry, Richard Abbott, Grania O'Malley, Charles Mountain, Carl Dcn
<u>Studio One</u>	CBS 10pm	<u>Macbeth</u> - by William Shakespeare, adapt by Worthington Miner; with Charlton Heston, Judith Evelyn, Darin McGavin, Peter Brandon, Peter Boyne, Noel Leslie, Virginia Mattis, Roy Johnson, Marian Seldes, Don Dickenson, Alan Shayne, Thomas Poston, Vera Mellish, Josephine Brown, Tomi Romer, Michael Jay, Arthur Stenning
<u>Who Said That?</u> (Net except WNET)	NBC 10:30	Bramwell Fletcher, Joy Hodges, Walter Trohan; Walter Kiernan subs for Robert Trout

TUESDAY OCTOBER 23

<u>Steve Allen</u>	CBS 12:45	Lou Wills Jr., Sharkey the Seal
<u>Kate Smith</u>	NBC 4pm	The Haydens(D), Arthur Lee Simpkins(S), Benn Berry (C), Pamela Brown & Murray Matheson in <u>The Subtle Touch</u> - by Guy De Vry
<u>Mr & Mrs Mystery</u> (John & Barbara Gay)	WOR 7:30	<u>The Case Of The Missing Miss Sorel</u> - with Meg Wylie, Penny Shepard, George MacBryde
<u>Stork Club</u>	CBS 7:45	Ed Flynn
<u>Frank Sinatra</u>	CBS 8pm	Mary McCarty, Jack E. Leonard, Dagmar
<u>Texaco Star Theater</u> (Milton Berle)	NBC 8pm	Georgie Price, Albert Dekker, Eileen Barton, Jerry Bergen
<u>Crime Syndicated</u> (Rudolph Halley)	CBS 9pm	Biff Elliot, Carmen Costi, James Coots, Christine White, Evelyn Ellis
<u>Cosmopolitan Theater</u>	DuM 9pm	<u>Reward, One Million</u> - by Manuel Komroff, adapt by Charles C'Neill; with Beatrice Straight, Dennis Hoey, John Newland, Joseph Anthony, Maurice Shrog, Sarah Floyd, Gilbert Green, Herbert Rudley, Michael Howard

TUESDAY OCTOBER 23(Cont'd)

Fireside Thtr(film) NBC 9pm Torture - by Richard G. Hubler; with Ken Harvey, Dabbs Greer, Gary Lee Jackson

Suspense CBS 9:30 The Train From Czechoslovakia - by Halsted Welles; with Maria Riva, Edgar Stehli, Richard Kiley, John McGovern, Robert H. Harris, Herbert Ratner, Dorothy Sands, Sidney Smith, Ferdi Hoffman, Charles Taylor, Bonnie Sawyer; Guest speakers: Royce G. Martin, Gen. Lucius D. Clay

Armstrong Theater NBC 9:30 The Long View - by Kay Arthur; with Thomas Mitchell, Mona Bruna, Biff McGuire, David Orrick, John D. Seymour, Leland S. Harris, Joseph Allen Jr.

Danger CBS 10pm Final Rejection - by Hedda Rowan & Elizabeth Bullock adapt by Harry Essex; with Ernest Truex, Perry Wilson, Ruth McDevitt, Clark Gordon

Hands Of Destiny DuM 10pm Fatal Recess - by John Gay; with Mitchell Agruss, Kitty Cosgriff, Laura Weber, Harry Cooke, Harry Gresham

Nick Kenny NBC 11pm William Gargan, Sunny Skylar, Rev. Joseph Collins

WEDNESDAY OCTOBER 24

Steve Allen CBS 12:45 June Walker(S), Mousie Powell & Musical Maniacs

Barbara Welles WOR 2:45 Cornelius Vanderbilt Jr.

Kate Smith NBC 4pm Buck & Bubbles, Evalyn Tyner, Rev. James Keller

Mohawk Showroom NBC 7:30 Snooky Lanson
(Roberta Quinlan)

Kate Smith(eve) NBC 8pm Herbert Marshall, Jackie Gleason, Kay Thompson & Williams Brothers

Gallery...Liu-Tsong DuM 9pm The Prodigal Son - by William Corcoran; with Billy
(Anna May Wong) Kay, Gordon Clark, Ray Mulderick, Gerald Milton, John Farrell, Vincent Barbi, Sandy Bickart

Kraft Theater NBC 9pm Interference - by Roland Pertwee & Harold Dearden; with Alfreda Wallace, John Stephen, Bramwell Fletcher, Amelia Corley, William Whitman, Kathleen Cordell, Claude Horton, Louise Prussing, Halliwell Hobbes

The Clock ABC 9:30 The Silver Frame - by William Spier; with Marc Cramer Reese Taylor, Douglas Rutherford, Joseph Julian, Julius Bing, Lucille Patton, Phil Carter, Lawrence Oliver, Addison Powell

The Web CBS 9:30 Beyond The Sea Of Death - by Miriam Allen DeFord, adapt by Marie Baumer; with Richard Purdy, Ann Shoemaker, Katherine Bard, Ann Loring, John O'Hare, Jeannette Dowling, Norma Burton, Victor Thorley, John Boruff, Frank Dana

Shadow Of A Cloak DuM 9:30 The Missing Years - by George Morris; with Walter Mathau, Jack Davis, Natalie Core, William Mendrek

THURSDAY OCTOBER 25

Steve Allen CBS 12:45 Bill Tabbert, Barber Carroll Trio(M)

Garry Moore CBS 1:30 Irving Straus(tropical fish expert)

Kate Smith NBC 4pm June & Martin Barrett(D), Henry J. Latham

T-Men In Action NBC 8:30 The Case Of The Deadly Cabbage - by Abe Ginnes; with Bruce Gordon, George Britton, Dennis Harrison, Carol Zeazie, Jack Jason, Paul Ford, Sarah Cunningham

Alan Young CBS 9pm Bob Crosby & the original Bobcats, Elvira Allman ("Cobina" of Brenda & Cobina)

Ellery Queen
(Lee Bowman) DuM 9pm The Coffee House Murder - by Norman Lessing; with Harry Bellaver, Joseph Buloff, John Shellie, Sy Travers, Henry Sharpe

Ford Festival
(James Melton) NBC 9pm Edward Everett Horton, Larry Griswold(acro)

Big Town
(Pat McVey) CBS 9:30 Fifth Floor - by Joseph Ruscoll & Charles Robinson; with Anthony Ross, Dan Morgan, Peggy Allenby, Si Oakland, Victor Thorley, Florence Anglin

Racket Squad(film) CBS 10pm The Perfect Match - with Jonne Jordan, Don Vosper, Edward Ashley, Charles Evans, Rick Vallin

Bigelow Thtr(film) DuM 10pm T.K.C. - by Ted Thomas; with Regis Toomey, Richard Jaeckel, Jack Bernardi, John Gallaudet, Natalie Schaefer, Jeffrey Silver, Mary Jane Saunders, Carey Loftin, Sarah Spencer

At Home
(Earl Wrightson) ABC 10:30 Gloria Hamilton

Crime Photographer
(Darin McGavin) CBS 10:30 The Blue Hand - by Alvin Sapinsley; with James Westerfield, Lonny Chapman; balance of cast not set at press time

FRIDAY OCTOBER 26

Steve Allen CBS 12:45 June Brady(S), The Bernettes(jugglers)

Kate Smith NBC 4pm Myron Cohen, Kenny Sharpe(child singer), Johnny Mack(D), John Butler dancers

Perry Como CBS 7:45 April Stevens

Man Against Crime
(Ralph Bellamy) CBS 8:30 Harold Vermilyea, Klock Ryder, Charles Jordan, Madeleine Sherwood

We, The People NEC 8:30 Camilla Williams, Eddie Matthews, June McMechin, Ray Brock(reporter), Frank Martin(Ill. Cent. RR)

Crime With Father
(Rusty Lane) ABC 9pm The Trigger Man - with John Marley, Fred Draper, Mike Howard, Ann Lincoln

<u>Schlitz Playhouse</u>	CBS 9pm	<u>Still Life</u> - by Noel Coward; with Margaret Sullavan, Wendell Corey, Bibi Osterwald, Henry Jones, Ruth Gilbert, Fred Wayne, Isobel Elsom, David White, Humphrey Davis, Tiger Andrews
<u>Big Story</u>	NBC 9pm	<u>Frank McCulloch, Reno Gazette</u> - adapt by Jack Bentkover; with Paul Langton, Helen Harvey, Arny Freeman, Somer Alberg, Peg Hillias, Joseph Downing, Thomas Nello, Jim Boles
<u>Front Page Det(film)</u> (Edmund Lowe)	DuM 9:30	<u>The Lonely One</u> - with George Pembroke, Isabel Withers, Lester Sharpe, Rudy McKool, Donna Martell, Maralou Grey
<u>Cavalcade Of Stars</u> (Jackie Gleason)	DuM 10pm	Georgia Gibbs, Arthur Lee Simpkins(S), Bob Fosse(D)
<u>Eloise Salutes</u>	DuM 11pm	Arthur Treacher

T A L E N T L O C A T O R S E R V I C E October 21, 1951

IN NEW YORK

MAX BAER to be in NY for 2 wks - AGT: Jerry Rosen PL 7-6185

CHARLES BOYER in NY for "Don Juan" program - AGT: Famous Artists CI 7-6200

CARMEN CAVALLERO in NY for short stay - AGT: MCA PL 9-7500

JOAN CHANDLER - AGT: Wm Morris JU 6-5100

LON CHANEY - AGT: Jack Lawrence JU 2-3885

MARGUERITE CHAPMAN avail TV - AGT: Joe McGee, Wm Morris JU 6-5100

SALLY EILERS - AGT: Louis Shurr CH 4-8240

SIGNE HASSO - AGT: John Gibbs PL 7-5959

CEDRIC HARDWICKE - AGT: Famous Artists CI 7-6200

HAROLD HUBER - AGT: Joe McGee, Wm Morris

CHARLES LAUGHTON - AGT: John Gibbs PL 7-5959

FRANK LIBUSE "The Mad Waiter" avail TV - AGT: Al Grossman CI 5-8422

ROBERT LOWERY & JEAN PARKER from tour late Nov - AGT: Jerry Rosen PL 7-6185

BETTY GARRETT - CON: Louis Mandel PE 6-2138

JAMES MASON & PAMELA KELLINO from coast late Nov - AGT: Sam Jaffe PL 9-6693

LAURITZ MELCHIOR - Press: Betty Smith PL 8-0781

RALPH MORGAN film actor avail TV - AGT: Barna Ostertag, Kroll Agcy

ALICE PEARCE - AGT: Gus SchirmerWA 9-3874

IN HOLLYWOOD

DAN DAILEY - CON: 20th Century-Fox CR 6-2211

CY HOWARD returned from NY

ROBERT MERRILL - MGR(NYC): Moe Gale PL 7-7100

JANE MIGH - AGT: Jack Weiner Agcy CR 6-7081

KEN RENARD Negro actor now in Hwd - CON(NY) NE 8-3244

ROBERT TAYLOR - CON: MGM TE 0-3311

DANNY THOMAS - AGT: Wm Morris CR 1-6161

ARLEEN WHELAN - AGT: MCA CR 6-2001

SHELLEY WINTERS - AGT: Famous Artists CR 1-5222

DONALD WOODS - AGT: George Ullman Agcy CR 4-5238

IN NEW YORK(Cont;d)

JACK PALANCE - AGT: Joe McGee, Wm Morris

PEARL PRIMUS - AGT: Hank Leeds, Earl Peed Assoc PL 7-3726

TONI PRAXMAIR'S KITZBUEHEL singers-dancers from London this week - AGT: Jerry Rosen

JANE ROSE legit actress avail TV - AGT: Barna Ostertag PL 7-4250

ROWENA ROLLINS comedienne avail TV - AGT: Al Grossman CI 5-8422

HOWARD SMITH - AGT: Lucille Phillips CI 7-3264

JIM THORPE avail intw - CON: Abe Feinberg CO 5-9840

The first part of the document discusses the importance of maintaining accurate records. It states that records are essential for the proper management of the organization and for ensuring that all activities are properly documented. The document also mentions that records should be kept for a period of at least five years.

The second part of the document discusses the importance of maintaining accurate financial records. It states that financial records are essential for the proper management of the organization's finances and for ensuring that all financial transactions are properly recorded. The document also mentions that financial records should be kept for a period of at least seven years.

The third part of the document discusses the importance of maintaining accurate personnel records. It states that personnel records are essential for the proper management of the organization's human resources and for ensuring that all personnel activities are properly documented. The document also mentions that personnel records should be kept for a period of at least five years.

The fourth part of the document discusses the importance of maintaining accurate legal records. It states that legal records are essential for the proper management of the organization's legal affairs and for ensuring that all legal transactions are properly recorded. The document also mentions that legal records should be kept for a period of at least seven years.

The fifth part of the document discusses the importance of maintaining accurate operational records. It states that operational records are essential for the proper management of the organization's operations and for ensuring that all operational activities are properly documented. The document also mentions that operational records should be kept for a period of at least five years.

The sixth part of the document discusses the importance of maintaining accurate compliance records. It states that compliance records are essential for the proper management of the organization's compliance with applicable laws and regulations and for ensuring that all compliance activities are properly documented. The document also mentions that compliance records should be kept for a period of at least seven years.

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The tenth part of the document discusses the importance of maintaining accurate safety records. It states that safety records are essential for the proper management of the organization's safety and for ensuring that all safety activities are properly documented. The document also mentions that safety records should be kept for a period of at least five years.

OCT 28 - NOV 3, 1951

VOL. 3 NO. 8

SUPPLEMENT E

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RESEARCH: Jacqueline DeJur
BUS. MGR: Leonard Wayne
CIRCUL'N: Darryl King
HWOOD ED: Maybelle Lauria

Ross Reports

ON TELEVISION

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Wallace A. Ross, Publisher

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THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(28)

CBS(Ch2) - 6-6:30pm; DEBUT; Cut There; from WCBS-TV to the net; Sustaining; Pkgr - Donald Davis CBS; Producer - John Haggott CBS; Director - Byron Paul & Andrew McCulloch CBS; new science fiction series dramatizing the fantastic adventures of heroic earth men in the outer solar regions. First program is "The Outer Limit" adapted by Elihu Winer from a Saturday Evening Post story by Graham Doar.

NBC(Ch4) - 7-7:30pm; DEBUT; Sound Off Time - Fred Allen Show; from WNBT to 30 sta plus 13 kine; Sponsor - Liggett-Myers(Chesterfields) thru Cunningham & Walsh; Production Supervisor - Douglas Coulter NBC; Producer - Ezra Stone; Director - Warren Jacober NBC; Writers - George Oppenheimer, Bob Weiskopf, Phil Sharp, Jack Creamer, Eva Wolas and George Moxel; Scenic Designer - Sam Leve; Music Dir - Pete King; Annr - Dick Stark; Fred Allen makes his first appearance as the third of three rotating comedians on the program (Bob Hope & Jerry Lester are the others).

Wed(31)

ABC(Ch7) - 1-1:15pm Wed & Fri; DEBUT; The Gayelord Hauser Show; from WJZ-TV to 6 sta plus 17 kine; Sponsor - Minute Maid(Frozen Orange Juice) thru Ted Bates; Packager-Producer - Sherman Dryer Productions; Dir - Bob Massell ABC; Gayelord Hauser, nutritionist, author & lecturer interviews celebrity guest who shares Hauser's views on diet.

Thu(1)

NBC(Ch4) - 11pm-12m; HIGHLIGHT; NBC Television Opera Theater - "RSVP"; from WNBT to the net; Sustaining; Prod - Samuel Chotzinoff; Music & Artistic Dir - Peter Herman Adler; Translator, Adaptor, Stager - Dino Yannopoulos; TV Dir - Kirk Browning NBC; Asst Conductor - Herbert Grossman; Sets - Carl Kent; Costumes - Liz Gillelan; This adaptation of Offenbach's "M. Choufleuri" will be the second of the monthly opera presentations.

Sat(3)

ABC(Ch7) - 12n-12:30pm; DEBUT; Betty Crocker Star Time; from WJZ-TV to 16 sta plus 14 kine; Sponsor - General Mills(all products) thru Dancer, Fitzgerald, Sample; Exec Prod - Tom Hicks; Producer-Director - Chas. Powers DFS; Dramatic Adaptations - Norman Lessing, Jacques Press & others; Dram Casting - Nate Beers at Wm Morris (thru Charles Powers DFS); Sets - Fred Stover; Adelaide Hawley will have a leading role in a format which will include a ten-minute dramatic sketch, interviews, and home service features.

CBS(Ch2) - 11-11:30am; DEBUT; The Whistling Wizard; from WCBS-TV to the net; Sustaining; a fantasy show featuring the Baird Puppet characters seen last season on Snarky Parker(CBS-TV); New show had been on CBS COLOR TV from Oct 15-19, 5:30-5:45pm.

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THIS WEEK(Continued)

Sat(3)

CBS(Ch2) - 6:30-6:45pm; DEBUT; News With Morgan; from WCBS-TV to the net; Sustaining; Prod - CBS-TV News; Dir - Ted Marvel CBS; Edward P. Morgan, vet newsmen, foreign correspondent & magazine writer will emphasize sports, specially made films, etc., to aid in visualization of news.

6:45-7pm; LAST SHOW; The Patricia Bowman Show; from WCBS-TV to the net; Sponsor - Burkart Mfg(Coach & Four Shoes) thru Winus-Brandon (St. Louis); Prod - Richard Lewine, World-Video; Dir - Herb Hirschman CBS; show dropped by sponsor after thirteen weeks.

NBC(Ch4) - 6:30-7:30pm; HIGHLIGHT; NBC Symphony Orchestra; from WNBT to the net; Sustaining; NBC presents simulcast of the regular AM series which debuts this date with Arturo Toscanini conducting the NBC Symphony; Prod - Don Gillis NBC; TV Dir - Douglas Rodgers NBC; Narrator - Ben Grauer. Program includes Brahms' Symphony No. 1 in C Minor.

LAST WEEK'S NETWORK CHANGES

ABC - Harness Racing; DEBUT Oct 27; Sat 9-11pm(approx); from WJZ-TV(remote) to the net; Sustaining; ABC-TV News & Special Events present 3 weeks of events from the Yonkers, N.Y. Raceway.

CBS - Color Television Programming; LAST SHOWS; Regularly scheduled Color Programming, last telecast of which was October 20, was as follows:

<u>Mike & Buff</u> (M-F 10:30-11am)	<u>The Whistling Wizard</u> (M-F 5:30-5:45pm)
<u>Mel Torme</u> (M-F 4:30-5pm)	<u>New Horizons</u> (Sat 10:30-11am)
<u>Color Films</u> (M-F 5-5:30pm)	<u>Football</u> (Sat approx 2pm)

NBC - Quiz Kids; LAST SHOW Oct 19; Fri 8-8:30pm; from WNBQ(Chi) to 28 sta plus 1 line; Sponsor - Alka Seltzer thru Wade Agcy(Chi). Special programming will fill time slot until new RCA show makes debut on Nov 15; Quiz Kids will move to a CBS-TV spot at a future date.

NEWLY ANNOUNCED NETWORK FUTURES

Nov 15 - RCA Victor Revue; NBC 8-8:30pm Fri; Sponsor - RCA Victor thru J. Walter Thompson; Ezio Pinza will star in new weekly series which will also feature other permanent artists; format will be comprised of musical dramatizations; Production staff not set at this time.

SPONSOR ACTIVITY

PROCTER & GAMBLE(Tide) thru Benton & Bowles, will sponsor a new program on NBC-TV M, W & F 7:30-7:45pm to be called Those Two. Beginning November 26, the program will star Vivian Blaine & Pinky Lee.

JOHNS MANVILLE thru J. Walter Thompson, will sponsor a new program entitled Fair Meadows, U.S.A., Sun 3-3:30pm; a serialized drama centered around a "typical American family". Program premieres on November 4, on NBC-TV.

LONGINES-WITTNAUER thru V.A. Bennett Agcy will sponsor a special Thanksgiving Day Festival on CBS-TV(full network) Thursday Nov 22 5-6pm; Frank Knight will act as host and Eugene Lowell will direct "The Symphonette" and "The Choraliers".

COCA-COLA BOTTLING CO OF NY thru William Esty, will sponsor a new show on DuMont's WABD entitled Trading Post with Bob Dixon(M-F 6:30-7pm starting Nov 5); Formerly, Bob Dixon was on WCBS-TV, but dropped out when the station slotted a color program as replacement.

NYC LOCAL STATION ACTIVITY

- WJZ-TV - Crusade in the Pacific; DEBUT Oct 30; Tue 10-10:30pm; Sponsor - Welch's Wine thru Al Paul Lefton; Prod - Arthur Tourtellot for March of Time; Writer - Fred Feldkamp; Warren Austin, US Representative to the UN, will introduce the series which starts off with "The Pacific in Eruption," the first of a series of 26 films which includes film records of World War II, MacArthur, Yosuke Matsuoka, Admiral Nimitz, "Vinegar Joe" Stilwell and Jacob Malik; also includes official Army, Navy, Marine Corps, Coast Guard and Air Force records, as well as captured enemy film, most of which has never been shown to the public before.
- WPIX - Leave It To Papa; RETURN Oct 27; Fri 9-9:30pm; Sponsor - Torino Foods thru Carlo Vinti Agency; Packager-Producer-Writer - Nicholas Cosentino; Director - Al Hartigan WPIX; Asst Dir - Freddie Bartholomew WPIX; Stars Frank Puglia & Mabel Taliaferro in a family dramatic series.
- WABD - Sunday Matinee; Sun 4-6pm; Best Foods (H.O. Quick Oats, H.O. Cream Farina & Presto Self-Rising Cake Flour) thru Benton & Bowles has purchased the feature film show, and will sponsor it effective Oct 28 for thirty-nine weeks. First on the schedule is "One of Our Aircraft is Missing," starring Godfrey Tearle, Eric Portman & Joyce Redman. Rex Marshall will be master of ceremonies for the series which will present a varied selection of American & English films.

HOLLYWOOD LOCAL STATION ACTIVITY

- KLAC - Gaines Little Theater; Fri 11:15pm; Sponsor - General Foods (Gaines Dog Foods) thru Benton & Bowles; New series filmed by TeeVee Productions, each film containing two five-minute original vignettes; Exec Prod - Marc Frederic; Prod - Sherman Harris; Director - Dick Irving.
- KNBH - Boston Blackie; Fri 10-10:30pm; Sponsor - Louis Milani Foods thru Marketers, Inc (Ewood); Sponsor will present a series of 13 films produced by Ziv Transcriptions & directed by Paul Landres & Eddie Davis. Series stars Kent Taylor in the title role with Lois Collier & Frank Orth also listed as cast members.
- KNXT (formerly KTSL) - CBS' Los Angeles Television station, on Sunday, Oct 28, marks the move of its transmitter to Mount Wilson and the change of its call letters from KTSL to KNXT with a 12-hour programming schedule. Frank Stanton, President of CBS, will participate via microwave relay from NY and J.L. Van Volkenburg, President of the CBS Television Division, will be in California to participate in the telecast. Included among the talent will be Jack Benny as MC, along with Alan Young, George Burns, Bob Crosby, Martha Tilton, Roger Price & Leo Durocher.
- KTTV - Sportscholar; DEBUT Oct 23; Tue 10-10:15pm; Sponsor - Ethyl Corp thru BBD&O; Fred Uttal, radio & TV commentator, will narrate a filmed sports quiz show, using action shots, unusual sports scenes, etc. Series was made by United World, Universal subsidiary.
- Christmas Shopper; DEBUT Oct 25; Thu 7-7:30pm; Sponsor - Participations (some still open); Director - Berte Hackett, KTTV; Exec Dir - Philippe de Lacy KTTV; Script Continuity - Roy Maypole & Lenore Kingston; Sets & Props - Seymour Klute; a shopping service show with Roy Maypole & Lenore Kingston.
- Vet's TV Center; DEBUT Oct 20; Sat 8:30-9pm; Sponsor - Participations (Veterans Service approved); Exec Dir - Philippe de Lacy KTTV; Dir - Samuel R. Herrick KTTV; new question-and-answer show to inform veterans of their rights.

WFO LOCAL TELEVISION

103-TV - Overseas in the Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
introduced the series which starts with "The Pacific in Perspective", the
first of a series of 26 films which includes film records of World War II
MacArthur, General MacArthur, Admiral Nimitz, "Wings of the World" and
other military and naval records which will be shown in a series of films
never been shown in the Pacific before.

104-TV - Letter to the Editor; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
All letters to the editor will be shown in a series of films
never been shown in the Pacific before.

105-TV - London Letter; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
London Letter show, and will appear in a series of films
never been shown in the Pacific before.

HOLYWOOD LOCAL TELEVISION

106-TV - Golden Little Theater; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Golden Little Theater show, and will appear in a series of films
never been shown in the Pacific before.

107-TV - Boston Picture; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Boston Picture show, and will appear in a series of films
never been shown in the Pacific before.

108-TV - Formerly KTLA; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Formerly KTLA show, and will appear in a series of films
never been shown in the Pacific before.

109-TV - Frontier; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Frontier show, and will appear in a series of films
never been shown in the Pacific before.

110-TV - Christie's Auction; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Christie's Auction show, and will appear in a series of films
never been shown in the Pacific before.

111-TV - Veteran's Center; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Walter's - The Pacific; BROADCAST 10:00; The 10-10:30; Sponsor - Walter's
Veteran's Center show, and will appear in a series of films
never been shown in the Pacific before.

GENE AUTRY TO SUE FOR INJUNCTION AGAINST REPUBLIC - Following Roy Rogers' lead, Gene Autry, another top cowboy star, plans to ask for a permanent injunction against Republic Studios to prevent the company from either selling or licensing any of Autry's old films for television use. Meanwhile, if the Roy Rogers decision, which enabled the star to restrain Republic from showing his films on TV, is upheld in the higher courts, numerous other film personalities will follow the same course. Producers & distributors would be forced to make "fair" settlements with actors whose old films are to be shown on television programs; however, that decision will probably be favorable only to those stars who have used their names extensively for outside merchandising tie-ins.

UNITED WORLD TO USE UNIVERSAL-INTERNATIONAL FACILITIES - James Franey, president of United World Films, has concluded arrangements with U-I, the parent company, to use the Universal City facilities to produce films for television. Current plan is to produce both black-and-white and color films, with entire program aimed at television requirements. Production will in no way compete with U-I's regular schedule of theatrical films. George Bole, assistant studio manager of U-I, has been appointed as liaison man between the two companies. United World will continue to distribute its own product.

PARAMOUNT TV EXPANDS - Paul Raibourn, President of Paramount Television Productions, Inc., announced the appointment of Burt Balaban, former head of Paramount's television film department, as Director of Programming & Production. At the same time, John Howell, an executive of the firm's merchandising department, was named as Director of Sales and Merchandising. Balaban is the son of Paramount Pictures President Barney Balaban.

HAL ROACH PRODUCTIONS(LA) - Filming on Children's Hour, a new 52-week hour-long series will start shortly under the direct supervision of Hal Roach, Sr. "Little Rascals," (a biblical story), "Little People," and a clown act will comprise three of the four 15-minute segments. Maureen O'Sullivan will MC the series, and Ruth Birch will do the casting.

SNADER PLANNING CURRENT EVENTS SERIES - Political columnist Marquis Childs has been signed as moderator for a new film series to be titled Washington Spotlight, to be produced in Washington for Snader Productions by Milton Hammer and Robert Maurer. Snader will finance the productions which are budgeted at approximately \$2,500 per week, and will distribute the series at the rate of one a week for 52 weeks. Top politicians are being used in many of the early films which follow a current events theme; pictures will be available after December 1.

JERRY FAIRBANKS PRODUCTIONS(LA) - Preparation on a new series, Make Mine Manhattan, is underway at the Fairbanks Studios, though to date it has not been decided whether the productions will be musical or dramatic or both. Derwin Abbe will direct and Trudy Marshall and Tom Drake will star....Also at Fairbanks, the firm is preparing a special program for Thanksgiving week entitled "That I May See." Producer - Father Patrick Peyton; Dir - Arthur Pierson; Casting - Ken Dyson; Script - Fred Niblo, Jr. Cast of more than 240 actors will be headed by Ruth Hussey, Jeffrey Lynn, Gene Lockhart, Raymond Burr, Mae Clarke, Regis Toomey & Nestor Paiva. The film will be presented under the Family Theater banner.

WGN-TV (CHICAGO) EXCLUSIVE FILM BUY - Republic Pictures Corporation, through its subsidiary, Hollywood Television Service, has sold exclusive television rights in the Chicago area to 174 Republic films to station WGN-TV.

GREEN ANTRY TO SEE THE INJECTION AGAINST REPUBLIC

plans to ask for a permanent in-
jection against Republic Studios to prevent the company from either selling or in-
cluding any of Anny's old films for television use. Meanwhile, in the Fox Rogers
decision, which enabled the state to restrain Republic from showing his films on TV,
is upheld in the higher courts, numerous other film personalities will follow the
same course. Producers & distributors would be forced to make "fair" settlements
with actors whose old films are to be shown on television programs; however, that de-
cision will probably be favorable only to those stars who have used their names
exclusively for outside merchandising the line.

UNITED WORLD TO USE UNIVERSAL-INTERNATIONAL FACILITIES

the parent company, to use the Universal City facilities to produce films for tele-
vision. Current plan is to produce both black-and-white and color films, with entire
program aimed at television requirements. Production will be in two separate units.
U-I's regular schedule of theatrical films will continue. U-I's assistant studio manager
of U-I, has been appointed as liaison man between the two companies. United World
will continue to distribute its own product.

PARAMOUNT TV EXPANSION

Inc. announced the appointment of Paul Salzman, President of Paramount Television
of Paramount's television film department, as Director of Pro-
gramming & Production. At the same time, John Howell, an executive of the film
merchandising department, was named as Director of Sales and Merchandising. Salzman
is the son of Paramount Pictures President Barney Salzman.

HAL ROACH TO DIRECT 'LITTLE PEOPLE'

"Little People," and a clown act will comprise type of the four 15-minute segments.
McGowan O'Rourke will be the series, and the series will be the casting.
of Hal Roach, Sr. "Little People" (a studio series).
series will start next week under the direct supervision
of Hal Roach, Sr. "Little People" (a studio series).
series will start next week under the direct supervision

SWANER PLANNING 'GREAT WESTERN SERIES'

based in Washington for Swann Production Co. under Production by Swann and Robert Swann.
Swann will finance the production which will be produced at approximately \$2,500 per
week, and will distribute the series at the rate of one a week for 50 weeks. The
pictures will be available later December 1.

JERRY TALKER'S PRODUCTION (LA)

ions will be musical or dramatic or both. Jerry Talker will direct and write
Marshall and Tom Drake will star. Jerry Talker's production company is producing a
special program for Thanksgiving week entitled "That I May See." Producer - Jerry
Patrick Peyton; Dir. - Arthur Tappan; Cast - Ken Carson; Script - Fred Miller, Jr.
Cast of more than 200 actors will be headed by Pat Hingle. Jerry Talker Gene Lock
hart, Raymond Burr, and George Egan's looks & lesser roles. The film will be pro-
duced under the Jerry Talker banner.

WOW-TV (CHICAGO) - EXCLUSIVE FILM UNIT

exclusive television rights in the Chicago area
to 17 Republic films in action WOW-TV.
exclusive television rights in the Chicago area
to 17 Republic films in action WOW-TV.

FILM ACTIVITY (Continued)

PEERLESS SELLS 25 FEATURES TO KTTV(LA) - The new Edward Small-Sol Lesser combine, has sold 25 Small feature-length films to Tom Corradine, KTTV film director, for a reported \$125,000. Included in the deal are such top films as "Corsican Brothers," "Last of the Mohicans," "Count of Monte Cristo" and "Brewster's Millions."

TELEVISION PRODUCTION CO SERIES - The recently formed Television Production Co has completed its first series, The Scarlet Hawk, a half-hour adventure drama. Films were made on the KTTV lot and star Wendell Niles. TPC President Ross Lederman directed and George E. Callahan wrote the scripts for the action films.

PAN PACIFIC PRODUCTIONS(LA) - Pan Pacific is preparing a new series of 13 half-hour dramatic films to be filmed in the Hawaiian Islands. Richard C. Kahn will direct.

UTP NAMES SALES REPRESENTATIVE - Richard H. Gedney has been appointed a sales representative for United Television Programs. He will work from the Chicago office which services the Midwestern and Southwestern markets as well as the advertising agencies in that area.

ROLAND REED PRODUCTIONS(LA) - A new block of 9 films for the Trouble With Father series, starring Stuart Erwin (sponsored by General Mills over ABC-TV) started shooting last week; also in production are six more Mystery Theater films, featuring Tom Conway (sponsored by Sterling Drug on the same network).

COMMERCIALS PRODUCTION

ARCHER PRODS(NY) - 1 (20") completed for Lever Bros (Clorident) thru J. Walter Thompson for Nat'l Spot; FA with VO & M.
1 (20") completed for Chipzels thru J. Cunningham, Cox (Phila) for Local Spot; SA with M.
1 (20") completed for Sweetzels thru J. Cunningham, Cox (Phila) for Local Spot; SA with M.
1 (60") opening completed for Masland Carpets thru Anderson & Cairns for Net Prog; SM with VO & M.

JERRY FAIRBANKS(NY) - 2 (82"), 1 (34"), 1 (24") & 1 (17") completed for Bigelow Carpets thru Young & Rubicam; FA & LA with DR, VO & M.
3 (40") & 4 (30") completed for General Motors (Pontiac) thru MacManus, John & Adams for Nat'l Spot & Net Prog; LA.

SARRA, INC.(NY) - 1 (45") opening for Philco TV thru Hutchins for Net Prog; VO & M;
1 (60") completed for Richard Hudnut (Tru-Tint) thru Dancer-Fitzgerald-Sample for Nat'l Spot; SA & LA with VO.
1 (20") completed for Monsanto Chemical (Eskimo Anti-Freeze) thru Gardner Agency for Local Spot (Boston); SA with VO; cartoon animation of little Eskimo trademark.

FLETCHER SMITH(NY) - 2 (20") completed for Hot Shoppes Restaurants thru M. Belmont Ver Standig Agcy for Local Spot; FA with VO & M.

SUTHERLAND PRODS(LA) - 1 (20") completed for Wilson & Co thru Ewell Thurber & Assoc (Chi); FA with DR & VO.
1 (60") completed for Kroger Coffee thru Ralph Jones (Cinci) for Local & Nat'l Spots; FA with DR, VO & M.

CODE: FA - Full Anima; SA - Semi Anima; SM - Stop Motion; LA - Live Action;
LS - Lip synch; VO - Voice Over; M - Music; DR - Direct Recording.

<u>PROGRAM</u>	<u>NET TIME</u>	<u>GUESTS</u>
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(S - Singer; D - Dancer; C - Comic; M - Musician)

FRIDAY OCTOBER 26

<u>Steve Allen</u>	CBS 12:45	Joy Conley(S), Al Kelly, Mary Kaye Trio
<u>Mohawk Showroom</u> (Roberta Quinlan)	NBC 7:30	Dick Foran
<u>Mystery Thtr(film)</u> (Tom Conway)	ABC 8pm	<u>The Case Of The Missing Gun</u> - by M.M. Raison; with <u>Larry Blake, Jack Mulhall, Dan Morton, Ann Savage</u>
<u>Tales Of Tomorrow</u>	ABC 9:30	<u>Test Flight</u> - by Nelson Bond, adapt by Mel Goldberg; with <u>Lee J. Cobb, Vinton Hayworth, Harry Townes, Cameron Prud'homme, James Doohan, Byron Halsted, Vin Kehoe</u>

****Other shows on this date were listed in last week's issue.

SATURDAY OCTOBER 27

<u>The Big Question</u>	CBS 6pm	Herschel D. Newsom, George Meany, Donald A. Young
<u>Patricia Bowman</u>	CBS 6:45	Nancy Reed(S), The Robert Barrett Irish Dancers
<u>American Youth Forum</u>	NEC 7pm	Senator Estes Kefauver
<u>Ken Murray</u>	CBS 8pm	Leo De Lyon, Mary Bruce Dancers, Robert Ruark, Johnny Johnston; Joe E. Brown in <u>Mr. Pip</u> -by Arch Oboler
<u>All Star Revue</u> (Victor Borge)	NBC 8pm	Lauritz Melchior, Vera Zorina
<u>Faye Emerson</u>	CBS 9pm	<u>Salute To The Bronx</u> - with Abe Burrows, Nora Kaye, Alice Pearce, Donald Richards
<u>Your Show Of Shows</u> (Sid Caesar)	NBC 9pm	Ilona Massey, MC; Robert Rounseville, guest
<u>Show Goes On</u> (Robert Q. Lewis)	CBS 9:30	<u>Talent</u> : Betty George (S), Wolton & Simon(acro), Elaine Dunn(D); <u>Robert's Cue</u> : Larry Brooks(S); <u>Buyers</u> : Glenn McCarthy(Shamrock Hotel, Houston), Bryan Michie (Embassy Club, London), Irving Barrett(RKO Theaters)
<u>Songs For Sale</u> (Steve Allen)	CBS 10pm	<u>Guest Singers</u> : Andy Russell, Nellie Lutcher; <u>Judges</u> : Della Russell, Freddy Robbins, Peter De Rose

SUNDAY OCTOBER 28

<u>Author Meets Critics</u> (Barry Gray)	WNBT 12N	<u>The Forrestal Diaries</u> - edited by Walter Millis; H.V. Kaltenborn(for), James F. Murray Jr.(against)
<u>Meet The Press</u>	NBC 4pm	Lord Bertrand Russell
<u>Gabby Hayes</u>	NBC 5pm	<u>Betsy Zane</u> - with Jill Kraft, Michael Strong, Jane Rose, Ray Boyle, Frank Silvera, Jo LoPresti

PROGRAM	NET TIME	FRIDAY OCTOBER 23
Steve Allen	11:30 PM	Steve Allen (S), Al Kelly, Mary Kaye
Norfolk Calligraphy (Robert Jackson)	11:50 PM	Norfolk Calligraphy (Robert Jackson)
Let's Talk (Tina Turner)	8 PM	The Case Of The Missing... (by M.M. Jackson) with Larry Blake, Joe Mullaney, and others
Pages Of Tomorrow	9:30 PM	Pages Of Tomorrow (ABC 9:30)
The 3rd Eye	9:30 PM	The 3rd Eye (ABC 9:30)
Patricia Bowen	9:30 PM	Patricia Bowen (ABC 9:30)
American Football	10 PM	American Football (ABC 10 PM)
Kidnapped	10 PM	Kidnapped (ABC 10 PM)
All Star Revue (Tina Turner)	10:30 PM	All Star Revue (Tina Turner) (ABC 10:30 PM)
Kate Jackson	10:30 PM	Kate Jackson (ABC 10:30 PM)
Your Show Of Shows (Sam Cooper)	11 PM	Your Show Of Shows (Sam Cooper) (ABC 11 PM)
How Good On... (Lia Bova)	9:30 PM	How Good On... (Lia Bova) (ABC 9:30 PM)
Space For Sale (Steve Allen)	11 PM	Space For Sale (Steve Allen) (ABC 11 PM)
Author's Choice (Burt Reynolds)	11:30 PM	Author's Choice (Burt Reynolds) (ABC 11:30 PM)
Meet The Press	11:30 PM	Meet The Press (ABC 11:30 PM)
Happy After	11:30 PM	Happy After (ABC 11:30 PM)

SUNDAY OCTOBER 28(Cont'd)

Star Of The Family CBS 6:30 Bert Wheeler, Yvette, Florian Zabach
(Peter Lind Hayes)

Paul Whiteman ABC 7pm Marguerite Piazza

This Is Show Bus. CBS 7:30 Pearl Bailey, Morey Amsterdam, Rudy Cardenas; Con-
stance Bennett, guest panelist

Roast Of The Town CBS 8pm Anne Jeffreys, Morton Downey, Carmen Cavellero,
(Ed Sullivan) William Gaxton, Victor Moore, Howell & Bowser, Harold Barnes

Colgate Comedy Hour NBC 8pm Cesar Romero, Sheilah Graham, Arthur Blake
(Eddie Cantor) (FROM HOLLYWOOD)

Fred Waring CBS 9pm Raymond Massey

Rocky King DuM 9pm The Comic Strip - by Lawrence Lariar; with Maurice
(Roscoe Karns) Burke, Gene Blakely, Paul Stevens, Joy Reese

Television Playhouse NBC 9pm The Copper - by David Swift; with Wally Cox, Pat
Carroll, Ernest Borgnine, Brandon Peters, Tom Heaphy,
David White, Jonathan Marlowe, Mike Kellin, Robert Dale Martin,
Salem Ludwig

Plainclothesman DuM 9:30 The Suspicious Halfback - with Gene Anton, Cindy
(Ken Lynch) Cameron, Robert J. Drew, James Carew, Gloria McGee,
Elliot Sullivan

Celebrity Time CBS 10pm Madge Evans, Rudy Vallee

Trapped WOR 10pm Created For Murder - with Helen Baron, Ray Rizzo,
Woody Parker, Malcolm Lee Beggs

Leave It...Girls NBC 10:30 John Henry Faulk, Paula Stone, Yolande Betbeze,
Florence Pritchett, Eloise McElhone

MONDAY OCTOBER 29

Steve Allen CBS 12:45 Fay DeWitt(S), Dangler's Pony Act

Garry Moore CBS 1:30 Georgie Kaye

Kate Smith NBC 4pm Johnny Burke(C), The Olquins(acro), Butler Dancers

Magic Cottage WABD 6:30 Merlin's Pumpkin Problem - with Harry Townes, Jack
(Pat Meikle) Bittner

H'wood Screen Test ABC 7:30 Judith Evelyn, guest; Look At Every Door - with
James Wyler, James Lipton

Mr & Mrs Mystery WOR 7:30 The Case Of The Lucid Librarian - with John Scanlon,
(John & Barbara Gay) Melanie York

Mr District Attorney ABC 8pm The Case Of The Cop-Killer - by Robert J. Shaw; with
(Jay Jostyn) Ralph S. Bell, Rolly Bester, Bill Quinn, Mort
Lawrence

MEMBERSHIP LIST (continued)

John Doe, 123 Main St, Springfield, Mass

James Smith, 456 Elm St, Boston, Mass
Mary Johnson, 789 Oak St, Worcester, Mass
Robert Brown, 101 Pine St, Lowell, Mass
Elizabeth White, 202 Cedar St, Springfield, Mass
William Green, 303 Birch St, Worcester, Mass
Thomas Black, 404 Maple St, Lowell, Mass
Margaret Gray, 505 Elm St, Springfield, Mass
Charles King, 606 Oak St, Worcester, Mass
Susan Lee, 707 Pine St, Lowell, Mass
Richard Hall, 808 Cedar St, Springfield, Mass
Patricia Young, 909 Birch St, Worcester, Mass
Joseph Scott, 1010 Maple St, Lowell, Mass
Barbara Adams, 1111 Elm St, Springfield, Mass
Christopher Baker, 1212 Oak St, Worcester, Mass
Dorothy Evans, 1313 Pine St, Lowell, Mass
Daniel Hill, 1414 Cedar St, Springfield, Mass
Kathleen King, 1515 Birch St, Worcester, Mass
Steven Lewis, 1616 Maple St, Lowell, Mass
Cynthia Moore, 1717 Elm St, Springfield, Mass
Gregory Taylor, 1818 Oak St, Worcester, Mass
Michelle Walker, 1919 Pine St, Lowell, Mass
Anthony Wright, 2020 Cedar St, Springfield, Mass
Deborah Young, 2121 Birch St, Worcester, Mass
Timothy Adams, 2222 Maple St, Lowell, Mass
Stephanie Baker, 2323 Elm St, Springfield, Mass
Christopher Carter, 2424 Oak St, Worcester, Mass
Nicole Evans, 2525 Pine St, Lowell, Mass
Matthew Hill, 2626 Cedar St, Springfield, Mass
Ashley King, 2727 Birch St, Worcester, Mass
Jonathan Lewis, 2828 Maple St, Lowell, Mass
Brittany Moore, 2929 Elm St, Springfield, Mass
Nathan Taylor, 3030 Oak St, Worcester, Mass
Samantha Walker, 3131 Pine St, Lowell, Mass
Ethan Wright, 3232 Cedar St, Springfield, Mass
Alexis Young, 3333 Birch St, Worcester, Mass
Caleb Adams, 3434 Maple St, Lowell, Mass
Morgan Baker, 3535 Elm St, Springfield, Mass
Jordan Carter, 3636 Oak St, Worcester, Mass
Mia Evans, 3737 Pine St, Lowell, Mass
Liam Hill, 3838 Cedar St, Springfield, Mass
Ava King, 3939 Birch St, Worcester, Mass
Noah Lewis, 4040 Maple St, Lowell, Mass
Sophia Moore, 4141 Elm St, Springfield, Mass
Lucas Taylor, 4242 Oak St, Worcester, Mass
Isabella Walker, 4343 Pine St, Lowell, Mass
Gabriel Wright, 4444 Cedar St, Springfield, Mass
Lily Young, 4545 Birch St, Worcester, Mass
Elijah Adams, 4646 Maple St, Lowell, Mass
Aria Baker, 4747 Elm St, Springfield, Mass
Carter Carter, 4848 Oak St, Worcester, Mass
Sofia Evans, 4949 Pine St, Lowell, Mass
Mason Hill, 5050 Cedar St, Springfield, Mass
Luna King, 5151 Birch St, Worcester, Mass
Ethan Lewis, 5252 Maple St, Lowell, Mass
Aurora Moore, 5353 Elm St, Springfield, Mass
Caleb Taylor, 5454 Oak St, Worcester, Mass
Valentina Walker, 5555 Pine St, Lowell, Mass
Soren Wright, 5656 Cedar St, Springfield, Mass
Scarlett Young, 5757 Birch St, Worcester, Mass
Ezekiel Adams, 5858 Maple St, Lowell, Mass
Madelyn Baker, 5959 Elm St, Springfield, Mass
Carter Carter, 6060 Oak St, Worcester, Mass
Lillian Evans, 6161 Pine St, Lowell, Mass
Caleb Hill, 6262 Cedar St, Springfield, Mass
Aria King, 6363 Birch St, Worcester, Mass
Ethan Lewis, 6464 Maple St, Lowell, Mass
Aurora Moore, 6565 Elm St, Springfield, Mass
Caleb Taylor, 6666 Oak St, Worcester, Mass
Valentina Walker, 6767 Pine St, Lowell, Mass
Soren Wright, 6868 Cedar St, Springfield, Mass
Scarlett Young, 6969 Birch St, Worcester, Mass
Ezekiel Adams, 7070 Maple St, Lowell, Mass
Madelyn Baker, 7171 Elm St, Springfield, Mass
Carter Carter, 7272 Oak St, Worcester, Mass
Lillian Evans, 7373 Pine St, Lowell, Mass
Caleb Hill, 7474 Cedar St, Springfield, Mass
Aria King, 7575 Birch St, Worcester, Mass
Ethan Lewis, 7676 Maple St, Lowell, Mass
Aurora Moore, 7777 Elm St, Springfield, Mass
Caleb Taylor, 7878 Oak St, Worcester, Mass
Valentina Walker, 7979 Pine St, Lowell, Mass
Soren Wright, 8080 Cedar St, Springfield, Mass
Scarlett Young, 8181 Birch St, Worcester, Mass
Ezekiel Adams, 8282 Maple St, Lowell, Mass
Madelyn Baker, 8383 Elm St, Springfield, Mass
Carter Carter, 8484 Oak St, Worcester, Mass
Lillian Evans, 8585 Pine St, Lowell, Mass
Caleb Hill, 8686 Cedar St, Springfield, Mass
Aria King, 8787 Birch St, Worcester, Mass
Ethan Lewis, 8888 Maple St, Lowell, Mass
Aurora Moore, 8989 Elm St, Springfield, Mass
Caleb Taylor, 9090 Oak St, Worcester, Mass
Valentina Walker, 9191 Pine St, Lowell, Mass
Soren Wright, 9292 Cedar St, Springfield, Mass
Scarlett Young, 9393 Birch St, Worcester, Mass
Ezekiel Adams, 9494 Maple St, Lowell, Mass
Madelyn Baker, 9595 Elm St, Springfield, Mass
Carter Carter, 9696 Oak St, Worcester, Mass
Lillian Evans, 9797 Pine St, Lowell, Mass
Caleb Hill, 9898 Cedar St, Springfield, Mass
Aria King, 9999 Birch St, Worcester, Mass

1945

John Doe, 123 Main St, Springfield, Mass

1946

James Smith, 456 Elm St, Boston, Mass

1947

Mary Johnson, 789 Oak St, Worcester, Mass

1948

Robert Brown, 101 Pine St, Lowell, Mass

1949

Elizabeth White, 202 Cedar St, Springfield, Mass

1950

William Green, 303 Birch St, Worcester, Mass

1951

Thomas Black, 404 Maple St, Lowell, Mass

1952

Margaret Gray, 505 Elm St, Springfield, Mass

1953

Charles King, 606 Oak St, Worcester, Mass

1954

Susan Lee, 707 Pine St, Lowell, Mass

1955

Richard Hall, 808 Cedar St, Springfield, Mass

1956

Patricia Young, 909 Birch St, Worcester, Mass

1957

Joseph Scott, 1010 Maple St, Lowell, Mass

1958

Barbara Adams, 1111 Elm St, Springfield, Mass

1959

Christopher Baker, 1212 Oak St, Worcester, Mass

1960

Dorothy Evans, 1313 Pine St, Lowell, Mass

1961

Daniel Hill, 1414 Cedar St, Springfield, Mass

1962

Kathleen King, 1515 Birch St, Worcester, Mass

MONDAY OCTOBER 29(Cont'd)

Lux Theater CBS 8pm The Doctor's Wife - by Manya Starr; with June Lockhart, George Hill, Grace Valentine, Joseph Buloff, Luba Kaddison, Jean Sincere, Philippa Bevans

Voice Of Firestone NBC 8:30 Elena Nikolaidi

Lights Out NBC 9pm The Veil - by Raphael Hayes; with Lee J. Cobb, Arlene Francis, Leonard Barry, Josephine Woods, Frank Daly, Melba Rae

Somerset Maugham NBC 9:30 The Fall Of Edward Barnard - adapt by Theodore & Mathilde Ferro; with Richard Greene, Frederic Tozere, Don McHenry, Louisa Horton, Gene Lyons, Edwin Jerome, Harry Davis, Dorothy Patton, Jean Pearson, Richard Midgley, Bill Watts, Leonardo Cimino, P.J. Sidney, Shaque, Dorothy Stinnett, Connie Hoffman, William Canfield

Studio One CBS 10pm They Served The Muses - by Kressman Taylor; with Priscilla Gillette, Noel Leslie, Frances Fuller, Herbert Evers, Paula Bauersmith, Frank Overton, Olive Templeton, George Ives, Robert Harrison, John Boruff, Nell Harrison, Peggy Rea, Eole Gambarelli, Evans Thornton, Ray Rizzo

Who Said That? NBC 10:30 George Kaufman, Leueen MacGrath, Carleton Kent
(Net except WNBT)

TUESDAY OCTOBER 30

Steve Allen CBS 12:45 Walton & Simmons(acro); Texas Jim Robinson

Kate Smith NBC 4pm Luboshutz & Nemenoff(duo-pianists), Lou Wills Bernadette Phelan Dancers

Press Conference WOR 7:30 Henry J. Latham, guest; Panel: Leonard Ingalls, Jerry King, Edward Katcher, Jerome Edelberg

Stork Club CBS 7:45 Robert Christenberry, Constance Bennett

Frank Sinatra CBS 8pm Jules Munshins, Georgia Gibbs, Eddie Mayehoff

Texaco Star Theater NBC 8pm Paul Winchell & Jerry Mahoney, The Boys Town Choir, Blackburn Twins & Pam Cavan, Liberace, Arnold Stang
(Milton Berle)

Cosmopolitan Theater DuM 9pm Mr. Pratt And The Triple-Horror Bill - by F. Hugh Herbert; with Tom Ewell, Betty Garde, Constance Dowling, Fred Stewart, William A. Lee, Gertrude Beach, Joseph Graham, Karen Leslie, Carl Don, Haskell Coffin, Millicent Brower, Jody Drew, Arthur Storch, Bill Hickey

Fireside Thtr(film) NBC 9pm Party Dress - by Brenda Weisberg, adapt by Weisberg & Brewster Morgan; with Robert North, Evelynne Eaton, Claire Carleton, Lee Phelps, Michael Fallon, William Schallert, Cecil Elliott

Suspense CBS 9:30 Court Day - by Luke Short, adapt by Ruth Woodman; with Richard Coogan, Parker Fennelly, Steve Holland, Lawrence Fletcher, Dennis Weaver, Cathleen Maguire

TUESDAY OCTOBER 30(Cont'd)

Armstrong Theater NBC 9:30 Night Song - by Anne Howard Bailey; with Geraldine Fitzgerald, Donald Woods, Dorothy Peterson, Francis Compton

Danger CBS 10pm Deadline - by Paul Bauman; with Richard Kiley, Anthony Ross, Joseph Anthony, Barbara Baxley, Louise Buckley

Hands Of Destiny DuM 10pm High Iron - by Sid Edelstein; with Robert Keith Jr., Michael Higgins, Barbara Joyce, Jim Little, Frank Lyon, James Reese

Nick Kenny NBC 11pm Ed Fitzgerald, John B. Gambling

WEDNESDAY OCTOBER 31

Steve Allen CBS 12:45 Harris & Anders(acro), Phil Brito

Kate Smith NBC 4pm Eric Johnston, Russell & Vanio(S), Gus Van, E Tyner

Mohawk Showroom
(Roberta-Quinlan) NBC 7:30 Skitch Henderson

Perry Como CBS 7:45 April Stevens

Kate Smith(eve) NBC 8pm Josephine Baker, William Bendix, Al Carney & Joe Forman(C), Frankie Yankovic & polka orch

Arthur Murray ABC 9pm Paul Hartman, Kajar(magic), Mary Beth Hughes, David Street

Gallery...Liu-Tsong
(Anna May Wong) DuM 9pm Tinderbox - with Neal O'Malley, Martin Brandt, Mike Wyler, Vincent Berg, Marilyn Clark

Kraft Theater NBC 9pm Hour Of Crisis - by Eric Hatch; with Hazel Dawn Jr., William Lynn, Cliff Hall, Roy Fant, Robert Paige, Luella Gear, Rex O'Malley, Lex Richards, Edith Gresham, Kathleen Comegys, Boris Tumarin, Margaret Allworthy, Peter Boyne, Frank Mullen, Bram Nossen, Jean Alexander, Brent Sargent, Paul Parks

The Clock ABC 9:30 Devil's Wine - with Gregg Juarez, Frank Milan, Audra Lindley, Dulcy Jordan, Jack Arthur

The Web CBS 9:30 A Man Dies - by Bruce Tonks & Jack Garfein; with Jerome Cowan, Polly Rowles, E.G. Marshall, Reba Tassell, Lawrence Blyden, Virginia Downing

Shadow Of A Cloak DuM 9:30 The Outsider - by Barbara Booth; with Ernest Borgnine, Billy James, Joseph Downing, Scott Tennyson, Margaret Stewart, Frances Lynn

Celanese Theater ABC 10pm Winterset - by Maxwell Anderson; with Eduardo Cianelli, Ludwig Donath, Ralph Morgan, Richard Carlyle, Joan Chandler, Royal Dano, Dehl Berti, Ray Boyle, Charles McClelland, Frank McWellis, Donald Dawson

THURSDAY NOVEMBER 1

Garry Moore CBS 1:30 Robert Preston, Milbourne Christopher(magic)

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THURSDAY NOVEMBER 1(Cont'd)

<u>Kate Smith</u>	NBC 4pm	Buster Shaver & Olive(D), Charioteers, Joe Forman(C)
<u>T-Men In Action</u>	NBC 8:30	<u>The Case Of The Gifted Father</u> - by Abram S. Ginnes; with Patrick O'Neil, Lee Grant, Vaughn Taylor, Arthur Hanson, Helen Warren, Joseph Helgesen, Ivy Bethune, Alan Shay
<u>Ellery Queen</u> (Lee Bowman)	DuM 9pm	<u>Death In A Ghost Town</u> - by Henry Misrock; with Virginia Lord, Charles Cooper, Helen Carew
<u>Ford Festival</u> (James Melton)	NBC 9pm	James Dunne, Ilona Massey, Rosemary Clooney
<u>Big Town</u> (Pat McVey)	CBS 9:30	<u>The Suitor</u> - by Alvin Boretz; with Carmen Mathews, Janet Alexander, Henry Jones, Charlotte Knight, Elaine Ellis
<u>Public Prosecutor</u> (Warren Hull)	DuM 9:30	<u>The Case Of The Dead Man's Voice</u> - FILM - with Jane Frazee, Pat Gleason, David Bruce; <u>Panel</u> : Igor Gorin, Ilka Chase, Dr. Houston Peterson
<u>Racket Squad(film)</u>	CBS 10pm	<u>Two For One</u> - with John Eldridge, Elizabeth Fraser, James Flavin, Allen Matthews
<u>Bigelow Thtr(film)</u>	WABC 10pm	<u>Rewrite For Love</u> - by Virginia Mullen & William Alland; with Wanda Hendrix, Gig Young, Chick Chandler, Hillary Brooke
<u>Martin Kane</u> (Lloyd Nolan)	NBC 10pm	Dennis Harrison, Olive Deering, Gloria McGhee, Howard Smith, Philip Truex
<u>At Home</u> (Earl Wrightson)	ABC 10:30	Kyle MacDonnell
<u>Crime Photographer</u> (Darin McGavin)	CBS 10:30	<u>The Revolt</u> - by James P. Cavanaugh; with Will Kuluva, Miriam Goldina, Martin Newman, Ruth Hammond, Peter Frye, Carmen Costi
<u>TV Opera Theater</u>	NBC 11pm	<u>R.S.V.P.</u> - by Jacques Offenbach, English adapt by Dino Yampopoulos; with Larry Weber, Virginia Haskins, Paul Franke, Paul Ukena, Kenneth Smith, George Irving, Jeanne Palmer, Carl Don

FRIDAY NOVEMBER 2

<u>Mystery Thtr(film)</u> (Tom Conway)	ABC 8pm	<u>Toast To Murder</u> - by Charles S. Belden; with Barbara Reed, Gene Gary, Ann O'Neal, Ted Stanhope, Ernie Vanneri
<u>Man Against Crime</u> (Ralph Bellamy)	CBS 8:30	Dennis Bohan, Frank Marth, Eddie Hyans, Rita Gam, Phillip Kenneally
<u>We, The People</u>	NBC 8:30	Horace MacMahon in scene from <u>Detective Story</u> ; Joe Laurie Jr., Beatriz Bregman Pich(7-yr-old Brazilian pianist), Brazilian government officials, Sidney Kingsley
<u>Crime With Father</u> (Rusty Lane)	ABC 9pm	Susan Stewart, Stephen Elliot

<u>Schlitz Playhouse</u>	CBS 9pm	<u>The Lucky Touch</u> - by Lennox Robinson; with Helen Hayes, John Williams, Pat O'Malley, Mary Michael, Marcia Henderson, Wright King, Virginia Lowe, John Farrell, Edith King, Barry Macollum, Betty Sinclair, Sheilah Bromley, Farrell Pelly
<u>Big Story</u>	NBC 9pm	<u>Carl De Bloom - Columbus Dispatch</u> - by Ernest Kinoy; with William Redfield, Ramsay Williams, Lamport Hill, Jason Johnson, Sara Floyd, William Grey, Donald Harris
<u>Cavalcade Of Stars</u> (Jackie Gleason)	DuM 10pm	Julie Wilson, Don Cornell, Gehrig & Weissmuller(D)
<u>Eloise Salutes</u>	DuM 11pm	Mischa Auer

T A L E N T L O C A T O R S E R V I C E October 28, 1951

IN NEW YORK

IN HOLLYWOOD

CONSTANCE BENNETT - AGT: Jack Lawrence
JU 2-3885

JOSEPH BULOFF - AGT: Al Grossman CI 5-8422

VIVIAN BLAINE - AGT: Joe McGee, Wm Morris
JU 6-5100

EDUARDO CIANNELLI now in NY - AGT: Sam
Jaffe PL 9-6693

FRED CLARKE film actor avail TV - AGT:
Bonnie Alden, Baum-Newborn

LEE J. COBB now in NY, avail TV

GLORIA DE HAVEN - AGT: Famous Artists
CI 7-6200

HOPE EMERSON on coast but avail NY TV -
AGT: Bonnie Alden BR 9-6377

IRVING FIELDS TRIO avail TV - AGT: Bonnie
Alden

ROGER FORSTER actor-announcer avail TV -
AGT: Hank Leeds, Earl Peed Assoc
PL 7-3726

GEORGIA GIBBS now in NYC

GLADYS GEORGE on coast but avail NY TV -
AGT: Bonnie Alden BR 9-6377

MARGARET HAMILTON film character actress
avail TV - AGT: Wm Morris

EVELYN KNIGHT now in NYC

VAN JOHNSON - CON: MGM JU 2-2000

JAMES MASON - AGT: Sam Jaffe PL 9-6693

GISELE MACKENZIE from coast Nov 12

DOROTHY MCGUIRE - AGT: Peter Witt
PL 9-7966

HING & LING Chinese hillbillies - AGT:
Al Grossman CI 5-8422

IRENE DUNNE - PRESS: Margaret Ettinger
HI 2141

ERROL FLYNN now in Hollywood

JOE FRISCO - AGT(NYC): Miles Ingalls
JU 6-3000

CHARLTON HESTON - CON: Hal Wallis Prod'ns
HO 9-2411

LOU HOLTZ - AGT(NYC): Associated Booking
PL 9-4600

LENNY KENT current Band Box - AGT: William
Morris Agcy CR 1-6161

PAUL DOUGLAS - AGT: Wm Morris CR 1-6161, &
Louis Shurr CR 1-1116

ROBERT MERRILL - AGT(NYC): Moe Gale
PL 7-7100

RAY MILLAND - CON: Paramount HO 9-2411

DEBBIE REYNOLDS - CON: MGM TE 0-3311

ELIZABETH TAYLOR - CON: MGM

ROBERT TAYLOR - CON: MGM

BENAY VENUTA - AGT: Bender-Ward CR 1-7247

TERESA WRIGHT - AGT: Sam Jaffe CR 6-6121

IN NEW YORK(Cont'd)

RALPH MORGAN - AGT: Barna Ostertag
PL 7-4250

ROBERT PRESTON - AGT: Jack Lawrence

BILLY RAYES variety artist - AGT: Al
Grossman CI 5-8422

APRIL STEVENS - AGT: Gen Artists CI 7-7550

JOHNNY STEWART film juve avail TV - AGT:
Bonnie Alden BR 9-6377

MARGARET SULLIVAN - AGT: Paul Small

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Ross Reports

VOL. 3 NO. 9

(With Directory)

ON TELEVISION

EDIT DIR: Murray Gross
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6087 Sunset Blvd. • Hollywood 28 • Hillside 1100

Wallace A. Ross, Publisher

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THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(11)

CBS(Ch2) - 3:30-4pm; DEBUT; United Nations' General Assembly Sessions in Paris; from WCBS-TV(on film) to the net; Sustaining; CBS, in assn with the United Nations & Paramount Pictures, will present edited digests of the week's events with Walter Cronkite of CBS-TV News & Public Affairs narrating; Supervisors - Albert Chesnes, Paramount & Sid Mickelsen CBS-TV; Dir - Emory Kelen UN(Paris); Coverage for each session will be handled by UN personnel; the TV signal will be fed to a Paramount Inter-Film Theater Television unit, where picture & sound will be developed & recorded on 35mm film within 30 seconds after the event occurs; film then will be flown to NY and will be seen the day following the actual meeting, except in the case of bad flying weather.

Tue(13)

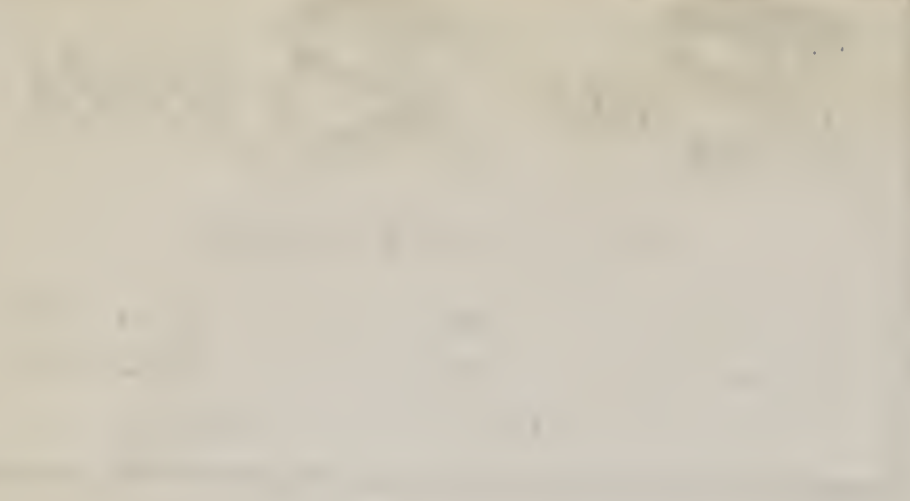
ABC(Ch7) - 9-9:30pm; RETURN; United - Or Not?; from WJZ-TV(on film) to the net; Sustaining; Producer - ABC Public Affairs & United Nations; Dir - Emory Kelen UN; Show returns after two-week hiatus; John MacVane moderates discussion program with UN delegates & members of the UN Correspondents Assn.

LAST WEEK'S NETWORK CHANGES

CBS - All Around The Town; NEW TIME Nov 10; Sat 6-6:45pm; from WCBS-TV to the net; Sustaining; Producer-Director - Rai Purdy CBS; Buff Cobb joins her husband, Mike Wallace, in the sight-seeing & interview program, formerly M,W,F 3:30-4pm.

NEWLY ANNOUNCED NETWORK FUTURES

- Nov 25 - Horizons; ABC-TV Sun 4-4:30pm; Sustaining; Superv - John W. Pacey ABC Dir of Public Affairs & Erik Barnouw, Editor of Columbia University's Communications Material Center; using visual aid, a featured Columbia faculty member will make a presentation of a program subject, explaining his views & forecast of the subject's outlook in the future, following which students will question the faculty member on his analysis.
- Dec 5 - The Name's the Same; ABC-TV Wed 7:30-8pm; Sponsor - Bendix Home Appliances & Swanson Meat thru Tatham-Laird(Chicago) will alternate weekly; Pkgr-Prod - Goodson-Todman; Abe Burrows, Joan Alexander & Meredith Willson comprise panel who will try to guess name of contestants which will be the same as those of famous personalities, living and dead.
- Dec 19 -- Pulitzer Prize Playhouse; ABC-TV alt Wed 9-10pm; Sponsor - Frigidaire thru Foote, Cone & Belding(Chi); Pkgr- William Morris; No production staff set; Program will alternate with Celanese Theater.



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1911

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NEWLY ANNOUNCED NETWORK FUTURES(Continued)

Indefinite - Quiz Kids: CBS-TV has signed with Pkgr-Prod Louis G. Cowan to present the show formerly presented on NBC Fri 8-8:30pm.

Ralph Edwards Show; NBC Mon thru Fri 12:30-1pm; From KNBH(Hwood) to the net via microwave & kine; Ralph Edwards will use guests, audience participants & out-of-studio pickups in the daily format. Edwards recently concluded his filmed show, Truth or Consequences for Philip Morris on CBS.

SPONSOR ACTIVITY

CONGOLEUM-NAIRN thru McCann-Erickson, dropped its alt week half-hour participation in the Kate Smith Evening Show (NBC Wed 8-9pm) last week; REYNOLDS METALS thru Buchanan & Co, another alt week sponsor, picked up the relinquished time and will participate weekly from now on.

F.W. WOOLWORTH thru Lynn Baker Agcy will sponsor the Tournament of Roses Parade on NBC-TV preceding the New Year's Day Rose Bowl Football Game(sponsored by Gillette thru Maxon); the program will mark Woolworth's initial use of radio or television as an advertising media.

SKIPPY PEANUT BUTTER thru Guild, Bascom & Bonfigli(San Francisco) will sponsor You Asked For It, debuting on ABC-TV Dec 10 9-9:30pm EST; program originates from Coast, with Art Baker as MC; was carried on DuM Fri 8-8:30pm.

BLOCK DRUG CO thru Cecil & Presbrey, dropped sponsorship of Crime With Father(ABC Fri 9-9:30pm) due to station's inability to clear a satisfactory line-up of live stations

NYC LOCAL STATION ACTIVITY

WCBS-TV - UN General Assembly Meetings; DEBUT Nov 12; Mon thru Fri 6-6:30pm; Sustaining; Program will have a daily coverage of UN sessions(See Page 1); daily series will also be carried in various cities at different times.

WJZ-TV - America in View; Fri 4:15-4:30pm; DEBUT Nov 9; Sustaining; Superv- Nat Fowler, ABC Film Dir; new series of documentary films on various aspects of the U.S.; films have been gathered from colleges, educational centers, travel bureaus & chambers of commerce of different cities & states.

Club Matinee; DEBUT Nov 12; Mon thru Fri 3-3:30pm; Prod-Dir - Bob Doyle WJZ; Jim Fair will be MC, with vocalist Bob Shreve, accordionist Joe Biviano & audience participation, all in club-room party format.

The Enchanted Well; DEBUT Nov 11; Sun 11:30am-12n; Sponsor - MacLevy Talent Studios thru Associated Adv; Pkgr-Prod - MacLevy Video Prodn; Dir - Ted Nathanson WJZ; Scripts - Ruth Mannig; Choreography - Fred Knarr; new children's program, featuring dramatizations of well-known children's tales. Ruth Mannig & Fred Knarr will appear as leprechauns who inhabit the "well" & children trained by Talent Studios will enact the stories they introduce.

WOR-TV - Sunday Italian Film Theater; DEBUT Nov 11; Sun 3-4:30pm; Sponsor - Prince Macaroni & Locatelli Cheese thru H.C. Rossi Agcy; Prod - Erberto Landi & Mende Brown; new program will spotlight recent full-length Italian movies.

HOLLYWOOD LOCAL STATION ACTIVITY

KTTV - Emphasis on You; DEBUT Nov 4; Sun 10:30-11pm; Produced by The Raisbecks under auspices of Los Angeles County Conference on Community Relations; Dir - Forrester Mashbir KTTV; Dr. Robert Haas, Dir of Ed for UCLA's Extension Div, will moderate the panel to be composed of 12 members of the LA County Conference.

NEWLY ANNOUNCED NETWORK TV PROGRAMS (Continued)

Indefinite - Outs Kilda: CBS-TV has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston).

Walt Disney Show: CBS-TV has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston). Walt Disney Show: CBS-TV has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston).

SPONSOR ACTIVITY

CONSUMER-MARKET thru WGBX-TV (Boston) has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston).

W.V. WOOLWORTH thru WGBX-TV (Boston) has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston).

ASKED FOR IT thru WGBX-TV (Boston) has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston).

BLOCK BUREAU thru WGBX-TV (Boston) has signed with WGBX-TV (Boston) to present the show formerly presented on WGBX-TV (Boston).

NEW LOCAL STATION ACTIVITY

WGBX-TV - UN General Assembly Meeting; DEBUT Nov 12; 11:30-12:30; daily. WGBX-TV - UN General Assembly Meeting; DEBUT Nov 12; 11:30-12:30; daily.

WGBX-TV - America in View; DEBUT Nov 12; 11:30-12:30; daily. WGBX-TV - America in View; DEBUT Nov 12; 11:30-12:30; daily.

WGBX-TV - Climb Mattress; DEBUT Nov 12; 11:30-12:30; daily. WGBX-TV - Climb Mattress; DEBUT Nov 12; 11:30-12:30; daily.

WGBX-TV - The Ratched Well; DEBUT Nov 12; 11:30-12:30; daily. WGBX-TV - The Ratched Well; DEBUT Nov 12; 11:30-12:30; daily.

WGBX-TV - Friday Night with Robert; DEBUT Nov 12; 11:30-12:30; daily. WGBX-TV - Friday Night with Robert; DEBUT Nov 12; 11:30-12:30; daily.

NEW LOCAL STATION ACTIVITY

WGBX-TV - Friday Night with Robert; DEBUT Nov 12; 11:30-12:30; daily. WGBX-TV - Friday Night with Robert; DEBUT Nov 12; 11:30-12:30; daily.

REPUBLIC TO MAKE TV FILMS - Herbert J. Yates, president of Republic Pictures, announced last week that the studio is planning to remodel its facilities preparatory to entering the production of motion pictures for television; the firm also will continue its regular theatrical film production schedule. Republic has allocated \$1,000,000 to be used for augmenting studio stage space and to finance the first films to be made for television release. When alterations are completed, the studio's facilities also will be made available on a rental basis to independent television producers.

MONOGRAM FORMS INTERSTATE TELEVISION CORPORATION - Right on the heels of Universal and Republic, Monogram Pictures has announced the formation of Interstate Television Corporation, a firm to be owned outright by Monogram, which will produce films especially for television. According to Steve Broidy, president of Monogram, a gain in earnings was due to revenues derived from showing old Monogram films on TV. G. Ralph Branton, formerly associated with the Tri-State Theaters Corporation, will be president of Interstate; he is also a member of Monogram's board of directors. Starring George Brent, Interstate's first series will be based on the "Raffles" character. The first in a series of 13 half-hour films starts production November 26.

ODYSSEY PICTURES(LA) - The new Sol Lesser-Douglas Fairbanks, Jr. television film production firm has signed Norman S. Hall to write the first series of 13 half-hour films for TV based on the Terry and the Pirates comic strip. Shooting is scheduled to start on December 3. Barney Saracky will be in charge of production on the series.

PEERLESS TELEVISION TO FILM "OUR TOWN" AS SERIES(LA) - Sol Lesser, who with Edward Small recently formed Peerless Television(no connection with Lesser's other TV film company, Odyssey), will produce a serial based on the characters in Thornton Wilder's "Our Town". Wilder will supervise the story which Norman Hall will write. Julian Lesser, son of Sol, joins Peerless as producer for this series. Peerless has also purchased 40 stories by Ken Krippene dealing with buried treasure throughout the world.

SMF PRODUCTIONS FORMED IN HOLLYWOOD - Robert Stillman, Seton I. Miller & George Frank have formed a new television production company with Stillman listed as president. Stillman provided most of the financing and was associated with Stanley Kramer on "Champion" and "Home of the Brave. He made two independent films for theatrical release, "Sound of Fury" and "Queen for a Day". The new firm will make a series of half-hour musical films, Pan American Showtime as its initial effort. The trio will be associated with Matty Kemp and Bill Brighton in this first series. The Pan American films are budgeted at approximately \$20,000 each; Gale Robbins and Robert Savage will star.

COMMODORE PRODUCTIONS(LA) - Walter White, president of Commodore Productions, announced that the Clyde Beatty series will be filmed entirely in color. The 26 half-hour films will begin shooting in December, and should be completed by March '52

CAMELS DISCONTINUES FEATURE FILMS - As of Nov 23, R.J. Reynolds through Wm Esty Advtg will discontinue its late film series in NY, Chi, Phila, Balt, Wash, Norf

THE ACTIVITY

Hollywood

HERBERT GOLD TO MAKE IV FILMS - Herbert A. Gold, president of Republic Pictures, announced last week that the studio is planning to produce a series of feature films. The first film in the series will be "The Sign of the Cross" which is being produced by Republic. The film is being produced on a rental basis to independent television producers.

REPUBLIC TO PRODUCE TELEVISION SERIES - Republic Pictures has announced the formation of a new television production company, Republic Television Corporation. The company will be producing television series for independent television producers. The first series to be produced by the company will be "The Sign of the Cross" which is being produced by Republic. The film is being produced on a rental basis to independent television producers.

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FILM ACTIVITY (Continued)

MOTION PICTURES FOR TELEVISION IN BIG DEAL WITH WNBT(NY) - NBC's New York station, WNBT, made one of the largest H'wood feature film buys on record last week with its purchase of 624 hours of film at an undisclosed price. MPD distributors will provide the station with 12 feature films a week of various qualities, with a Sunday night schedule of first-run television pictures, and "A" re-runs on Saturdays. Other films will be used in across-the-board programming schedules. Among the films to be shown Sunday nights are "G. I. Joe", Joan Crawford in "Rain", Sylvia Sidney in "Street Scene", "Dragnet", "Drums" and "Elephant Boy".

BROCCOLI & ALLEN TO PRODUCE FOR TV(LA) - Cubby Broccoli, former actors agent of the Famous Artists office, and director Irving Allen, have taken offices at the Motion Picture Center following formation of a new production company, Warwick Film Productions, Inc. On a recent trip to England, Allen purchased the rights for two series, filming to start before the end of the year.

WESTMINSTER PRODUCTIONS(LA) - Production on a religious film, "And Now Tomorrow" started November 8 at KTTV. Oren W. Evans is listed as production coordinator. William Watson directs.

BALTIMORE USING GREAT QUANTITY OF FILM - Baltimore stations report much film usage - with stations paying a top price of \$200 for better grade features, \$75-80 for lesser features, and about \$45-50 per title for Westerns.

COMMERCIALS PRODUCTION

- ARCHER PRODS(NY) - 2 (60") & 5 (20") completed for NY Chevrolet Dealers thru Campbell-Ewald for Local Spot; LA & SA with DR, VO & M.
5 (60") & 5 (40") completed for Kaiser-Frazer thru Weintraub for Nat'l Spot; LA with VO.
1 (20") completed for Tritzels thru J. Cunningham, Cox(Phila) for Local Spot; SA with M.
- JAM HANDY(NY) - 13 (90") completed for Life Magazine thru Young & Rubicam for Net Prog; SM & LA with VO; opening & closing for Kukla, Fran & Ollie.
5 (60") completed for General Electric thru Young & Rubicam for Local Spot; SA & LA with DR, VO & M.
6 (60") completed for General Electric Appliances thru Young & Rubicam for Local Spots; SA & LA with VO.
- REGENCY PRODS(NY) - 3 (20") completed for Home Fire Prevention Week thru Erwin, Wasey for Nat'l Spot; LA with LS & VO.
- VALLEE VIDEO(LA) - 5 (60") completed for Superior Macaroni thru Yamber-Procknow-McHugh & Macaulay for Local Spot; LA with DR, LS, VO & M.
20 (60") completed for Western Federal Loan thru Elwood Robinson for Local Spot; LA with LS & VO.

ITEMS TO BE REVIEWED

WALTON FILMS FOR THE YEAR 1950 (NY) - 150' New York station
What date one of the
largest New York stations
film buys on record last week with the purchase of 25 hours of film at an average
class price. New distribution will provide the station with 15 feature films a
week of various qualities, with a Sunday night package of first-run television
features and "A" reruns on Saturdays. Other films will be used in between the
series programming schedules. Among the films to be shown during the year are
"I. Joe", "Tommy", "The Band", "The Sign", "The Sign", "The Sign", "The Sign",
"The Sign" and "The Sign".

BRONX & ALBANY TO PRODUCE FOR TV (LA) - City Bronco, former editor-in-chief of the
Bronx Tribune office, and director of
the Bronx office at the Bronx
Public Center following formation of a new production company. He is pro-
ducing a series of 15 films for the station. The station has
been planning to start before the end of the year.

WESTERN PRODUCTIONS (LA) - Production of a television film "The Western"
started in the fall. The film is slated
as a production company. Other westerns include

BALTIMORE USING GREAT DEAL OF FILM ON TV - Baltimore station shows high film usage -
111 stations using a total of \$100
for the year. The station has a total of \$100 for the year
and shows, and about \$100 for the
year.

COMPLETED PRODUCTION

ALBANY PRODUCTIONS (NY) - 1 (50') completed for local spot; 1A & 1B with 1A, 1B & 1C.
2 (50') completed for local spot; 1A & 1B with 1A, 1B & 1C.
3 (50') completed for local spot; 1A with 1A.

1 (50') completed for local spot; 1A with 1A.
2 (50') completed for local spot; 1A with 1A.

JAN HANCOCK (NY) - 12 (90') completed for local spot; 1A with 1A; 1B with 1B; 1C with 1C.
2 (90') completed for local spot; 1A with 1A; 1B with 1B; 1C with 1C.

3 (90') completed for local spot; 1A with 1A; 1B with 1B; 1C with 1C.
4 (90') completed for local spot; 1A with 1A; 1B with 1B; 1C with 1C.

WALTON PRODUCTIONS (NY) - 2 (50') completed for local spot; 1A with 1A & 1B.
3 (50') completed for local spot; 1A with 1A & 1B.

4 (50') completed for local spot; 1A with 1A & 1B.
5 (50') completed for local spot; 1A with 1A & 1B.

VALLEY VIDEO (LA) - 2 (50') completed for local spot; 1A with 1A & 1B.
3 (50') completed for local spot; 1A with 1A & 1B.

4 (50') completed for local spot; 1A with 1A & 1B.
5 (50') completed for local spot; 1A with 1A & 1B.

PROGRAM	NET TIME	GUESTS
(S - Singer; D - Dancer; C - Comic; M - Musician)		

FRIDAY NOVEMBER 9

<u>Mel Torme</u>	CBS 3:30	Harold Lang & Helen Gallagher
<u>We, The People</u>	NBC 8:30	George McManus, newsreels on President McKinley & Queen Victoria

****Other shows on this date were listed in last week's issue.

SATURDAY NOVEMBER 10

<u>Betty Crocker</u>	ABC 12N	June Lockhart, Albert Dekker in scene from <u>For Love Or Money</u> ; Perc Westmore
<u>Big Top</u>	CBS 12N	Loof Rios(high wire), Tien Tsi Lieu(acro), The Two Paiges(unicyclists)
<u>Ken Murray</u>	CBS 8pm	Jeannette MacDonald, Gene Raymond, Ann Sothorn, Robert Cummings, Robert Maxwell(harpist), Robert Rudie(violinist-comic), Raphael Mendez(trumpeter), Beatriz Bregman(5-yr-old pianist)
<u>ALL STAR REVUE</u> (Ed Wynn)	NBC 8pm	Bob Hope, Dorothy Lamour, Buster Keaton, Nicholas Brothers, The De Mattiazzes(FROM HOLLYWOOD)
<u>Faye Emerson</u>	CBS 9pm	<u>Salute To Tombstone, Arizona</u> - with Betty & Jane Kean, The Honeydreamers
<u>Your Show Of Shows</u> (Sid Caesar)	NBC 9pm	Marguerite Piazza returns
<u>Show Goes On</u> (Robert Q. Lewis)	CBS 9:30	<u>Talent</u> : Wanda & Howard Bell(acro), Don Liberto(D-S), Rita Constance(S); <u>Robert's Cue</u> : Davis Cunningham (baritone); <u>Buyers</u> : Sam Levy(outdoor shows), Marvin Levine(Lido-Baltimore, Sarasota Fla), Herman Siefert(Celebrity Club, Phila)
<u>Songs For Sale</u>	CBS 10pm	<u>Guest singers</u> : Frank Parker, Marion Marlowe; <u>Judges</u> : Joan Whitney, Johnny Mercer, Don Otis

SUNDAY NOVEMBER 11

<u>Author Meets Critics</u>	NBC 12N	<u>Pay-Off, The Inside Story Of Big City Corruption</u> - by Walter Arm; Julius Helfand(for), James D. C. Murray(against)
<u>The Big Question</u>	CBS 2:30	Stuart Symington
<u>Meet The Press</u>	NBC 4pm	John B. Dunlap(Comm of Internal Revenue)
<u>Gabby Hayes</u>	NBC 5pm	<u>The Lost Battalion</u> - with Biff McGuire, Mike Kellin, Ernest Borgnine, Cliff Carpenter, Peter Frye, Jerry Crews, Leon Askin
<u>Sarah Churchill</u>	CBS 5:45	Norman Rockwell

PROGRAM	NET TIME	DATE
(2 - 3:30pm) - (3 - 4:30pm) - (4 - 5:30pm) - (5 - 6:30pm) - (6 - 7:30pm) - (7 - 8:30pm) - (8 - 9:30pm) - (9 - 10:30pm) - (10 - 11:30pm) - (11 - 12:30am)		

WEDNESDAY NOVEMBER 14

11:30pm	ABC 13M	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
10:30pm	CBS 15M	Lost (Richard King), Tim (Patricia), The Two (Patricia)
8:30pm	CBS 8pm	Jeanette MacDonald, Gene Raymond, Jan Sobotnik, Robert Driscoll, Robert Montgomery, Robert Taylor, Robert Walker, Robert Young, Robert Z. Leonard, Robert Alton, Robert Emmett Dolan, Robert Harlow, Robert Lewis, Robert N. Siodmak, Robert S. Rosen, Robert S. Vignola, Robert T. M. Campbell, Robert T. M. Campbell, Robert T. M. Campbell

...shows on this date were listed in last week's issue.

THURSDAY NOVEMBER 15

11:30pm	ABC 13M	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
10:30pm	CBS 15M	Lost (Richard King), Tim (Patricia), The Two (Patricia)
8:30pm	CBS 8pm	Jeanette MacDonald, Gene Raymond, Jan Sobotnik, Robert Driscoll, Robert Montgomery, Robert Taylor, Robert Walker, Robert Young, Robert Z. Leonard, Robert Alton, Robert Emmett Dolan, Robert Harlow, Robert Lewis, Robert N. Siodmak, Robert S. Rosen, Robert S. Vignola, Robert T. M. Campbell, Robert T. M. Campbell, Robert T. M. Campbell
7:30pm	ABC 7pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
6:30pm	CBS 6pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
5:30pm	CBS 5pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
4:30pm	CBS 4pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
3:30pm	CBS 3:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
2:30pm	CBS 2:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
1:30pm	CBS 1:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
12:30pm	CBS 12:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman

FRIDAY NOVEMBER 16

11:30pm	ABC 13M	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
10:30pm	CBS 15M	Lost (Richard King), Tim (Patricia), The Two (Patricia)
8:30pm	CBS 8pm	Jeanette MacDonald, Gene Raymond, Jan Sobotnik, Robert Driscoll, Robert Montgomery, Robert Taylor, Robert Walker, Robert Young, Robert Z. Leonard, Robert Alton, Robert Emmett Dolan, Robert Harlow, Robert Lewis, Robert N. Siodmak, Robert S. Rosen, Robert S. Vignola, Robert T. M. Campbell, Robert T. M. Campbell, Robert T. M. Campbell
7:30pm	ABC 7pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
6:30pm	CBS 6pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
5:30pm	CBS 5pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
4:30pm	CBS 4pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
3:30pm	CBS 3:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
2:30pm	CBS 2:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
1:30pm	CBS 1:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman
12:30pm	CBS 12:30pm	John H. Johnson, Albert Einstein, in season from Love Or Hate, Peter Bergman

SUNDAY NOVEMBER 11(Cont'd)

<u>Out There</u>	CBS 6pm	<u>The Sense Of Wonder</u> - with Paul Anderson, Nancy Franklin, Wright King, Joseph Sweeney, Russell Collins, Noel Leslie, Casey Allen
<u>Star Of The Family</u>	CBS 6:30	June Hutton, Louis Prima, Meribeth Old(acro)
<u>Paul Whiteman</u>	ABC 7pm	Mimi Benzell
<u>Chesterfield Time</u> (Fred Allen)	NBC 7pm	Ben Blue, Kitty Mattern, Martin & Arthur Havi, LaRey Peters, Sara Seegar, Phil Coolidge, Alvin Sullum
<u>This Is Show Bus.</u>	CBS 7:30	Joe Laurie Jr., Abel Green, John Raitt, Kathryn Lee; Jack Benny, guest panelist
<u>Toast Of The Town</u> (Ed Sullivan)	CBS 8pm	Harold Lang & Helen Gallagher, Peter Lind Hayes, Mary Healy, Norman Wisdom(C), Renee Strange(puppets), Billy Daniels, Dane Clark, Martha Scott
<u>Colgate Comedy Hour</u> (Donald O'Connor)	NBC 8pm	Harpo Marx, Yvonne De Carlo, Roger Price(FROM HWOOD)
<u>Rocky King</u> (Roscoe Karns)	DuM 9pm	<u>Probably Booked</u> - by Lawrence Lariar; with Joyce Linden, Gerald Savory, Jack Ruth, William Coburn
<u>Television Playhouse</u>	NBC 9pm	<u>Flight To Freedom</u> - by Geoffrey Kean, adapt by Stephen de Baun; with Bramwell Fletcher, Larry Hugo, Robert H. Harris, Barbara Ames, Theo Goetz, Rita Lynn, Peter Von Zerneck, Martin Brandt, Lottie Stavisky, Dehl Berti, Ann Francine, Lilia Scala, Herbert Ratner, Stephen Gierasch, Tom Tryon, Marvin Dorkin, Frank Sutton, Ellie Sonneman, Werner Klemperer, Virgil Cook, Robert Gari, Michael Gorin, Rudolph White
<u>Plainclothesman</u> (Ken Lynch)	DuM 9:30	<u>Homicide In The Heir</u> - with Douglas Chandler, John Sermour, James Bender, Helene Reynolds, Somer Alberg, Bram Nossen
<u>Celebrity Time</u>	CBS 10pm	Kay Francis, Red Smith
<u>Leave It...Girls</u>	NBC 10:30	Red Evans, Florence Pritchett, Robin Chandler, Martha Stewart, Binnie Barnes

MONDAY NOVEMBER 12

<u>Langford-Ameche</u>	ABC 12N	James Dunn, Peter & Pan(D), Fred Feldkamp(writer)
<u>Steve Allen</u>	CBS 12:45	Peggy King(S), Martin Brothers(puppets)
<u>Garry Moore</u>	CBS 1:30	Louis Feder(wig-maker)
<u>Mel Torme</u>	CBS 3:30	Fran Warren
<u>Kate Smith</u>	NBC 4pm	Richard Dyer-Bennett, Will Mahoney
<u>Magic Cottage</u> (Pat Meikle)	DuM 6pm	<u>Oswald Glum, Clown Trier</u> - with James Chapin, Rod Colbin

MONDAY NOVEMBER 12(Cont'd)

Mr & Mrs Mystery WOR The Case Of The Adopted Apprentice - with Bobker Van
(John & Barbara Gay) Ali, Sandy Kenyon

H'wood Screen Test ABC 7:30 Lon Chaney Jr., guest, with Treva Frazee in First
Down, Goal To Go, and with Carl Betz in Bed Of Rose.

Date On Broadway DuM 7:30 Tony Lavelli
(Bob Haymes)

Press Conference WOR 7:30 John Gutman(Metropolitan Opera Assoc)

Mr District Attorney ABC 8pm The Case Of The Bird-Brain - with Ethel Owen, Court
(Jay Jostyn) Benson, Ross Martin

Lux Theater CBS 8pm No Will Of His Own - by John W. Campbell; with Gene
Lockhart, Binnie Barnes, Halliwell Hobbes, Rosalind
Ivan, John Stephen, Melville Cooper, Ian Martin, Guy Spaul, Anthony Kemble-Cooper, Jim Davidson, Gwilym Williams, Dick Berkley, Maxine Stewart

Voice Of Firestone NBC 8:30 Gladys Swarthout

Lights Out NBC 9pm The Beast In The Garden - by Vincent McConnor; with
Margaret Phillips, Jack Merivale, J.W. Austin, Betty Sinclair, Harry Hugenot

Somerset Maugham NBC 9:30 Before The Party - adapt by Kenneth White; with
Geraldine Fitzgerald, Isobel Elsom, Nicholas Joy, Howard Weirum, Audra Lindley, Oliver Cliff, Josephine Victor, Ruth Attaway, John Marriott, Sandra Ann Wigginton, James Van Dyk, Adelaide Bean, Anita Bolster, Margaret Hill, Bruce Halsey

Studio One CBS 10pm A Bolt Of Lightning - by Irve Tunick; with Charlton
Heston, Rita Vale, Elizabeth Johnson, Harry Townes, Romney Brent, Lloyd Bochner, Shirley Ballard, Ann Seymour, Robert Baines, Frank Overton, Rita Morley, Harry Cook, Marvin Dorkin, Mary Cooper, Rudolph Watson, Jon Lormer, George Ives, Roy Johnson, Stewart Germaine, Woodrow Parfrey

Who Said That? NBC 10:30 H.V. Kaltenborn, Joan Alexander, Hal Boyle
(Net except WNBT)

TUESDAY NOVEMBER 13

Langford-Ameche ABC 12N Tony Bavaar(S), Barbara Downie(D)

Steve Allen CBS 12:45 Doodles Weaver, Joy Conley(S), Shanghai Twins(acro)

Garry Moore CBS 1:30 Billy Gilbert

Mel Torme CBS 3:30 Johnny Johnston

Kate Smith NBC 4pm Anthony, Allyn & Hodges(D), Evalyn Tyner

Trapped WOR 7:30 The Trunk In Jody's Attic - with Ted Marcuse, Lloyd
Bochner, Claire Olita Crawford, Andrea Blayne

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TUESDAY NOVEMBER 13(Cont'd)

Stork Club CBS 7:45 Admiral Richard Byrd

Frank Sinatra CBS 8pm Jack Benny, June Hutton, Charles Castleman(10-yr-old violinist)

Texaco Star Theater NBC 8pm Dick Haymes, Connie Haines, Akim Tamiroff
(Milton Berle)

Cosmopolitan Theater DuM 9pm I'll Be Right Home, Ma - by Henry Denker, adapt by Leon Stein; with Charles Nolte, Herbert Rudley, Katherine Anderson, Lenka Petersen, Russell Collins, Walter Burke, Jack Klugman, Douglas MacLean, Cliff Donpel, William Sharon, John Brientenbrok, Will Lee, Allan Tower

Fireside Thtr(film) NBC 9pm The Seven Graces - by Brenda Weisberg, from story by H.C. Brunner; with Jim Davis, Jessie Cavitt, Noel Neil, Aline Towne, Kathy Mason, Dani Sue Nolan, Vera Miles, Peggy McIntire, Virginia Farmer, Nolan Leary, Loan Soule, Riley Hill, Alec Sharp, Steven Clark, Tim Graham, Maynard Holmes, Wayne Tredway, Grey Stafford

Armstrong Theater NBC 9:30 Day Dreams - by Michelle Cousin; with Beatrice Pearson, Herbert Evers, Dorothy Sands, Marlo Dwyer, Nell Wells, Bob Burland

Suspense CBS 9:30 Moonfleet - Part 2 of a 2-episode story - by Halsted Wells, from the novel by S.M. Falkner; with Jack Dimon, Edgar Stehli, John Baragrey, Robert Middleton, Marlene Cameron, Kurt Katch, Ralph Sumpter

Hands Of Destiny DuM 10pm No Strings For Vengeance - by Mel London; with Tony Rivers, Joy Geffen, Henry Sharpe, Charles Bang, Peter Xantho, The Kunz Puppets

WEDNESDAY NOVEMBER 14

Steve Allen CBS 12:45 Richard Kiley(actor), Helen Forrest(S)

Mel Torme CBS 3:30 Walter Slezak, Mary Sinclair

Kate Smith NBC 4pm Asst Secty of State Edward W. Barrett, Bonnie Baker, Hocter & Eyrd(C)

Kate Smith(eve) NBC 8pm Victor Borge, Joe Howard, Ethel & Albert; Trio By Lamplight - by Paul Tripp, with Dolores Del Rio, John O'Hare, Margaret Hayes

Gallery...Liu-Tsong DuM 9pm Boomerang - with Ralph Selden, Jay Barney, Milt Williams, Midge Ware, Ramsay Williams
(Anna May Wong)

Kraft Theater NBC 9pm Never Be The Same - by Peter Martin; with Howard Freeman, Dan Morgan, Jean Adair, Christine White, Nydia Westman, Richard Jason, Orson Bean, Michael Mann, Joey Walsh, Robin Morgan, Bram Nossen, Edith King, Reginald Mason

The Clock ABC 9:30 Death Trap - by George Wolf; with Harry Landers, Jac Arthur, Leon Askin, Fred Sadoff, Cameron Prud'homme, Phil Carter

THURSDAY NOVEMBER 13 (Cont'd)

Time	Program	Station
11:00 AM
11:30 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM
8:00 PM
9:00 PM
10:00 PM
11:00 PM
12:00 AM

WEDNESDAY NOVEMBER 14(Cont'd)

The Web CBS 9:30 Golden Secret - by Franklin Heller, adapt by Hugh Pentecost; with Tamara Geva, John Carradine, Brandon Peters, Donald Matthews, Virginia Lowe

Shadow Of A Cloak DuM 9:30 Plan For Plague - by George Bellak; with Robert Keith Jr., Marian Walters, Joan Stanley, Hal Riddle, Casey Walters

Telenese Theater ABC 10pm Old Acquaintance - by John Van Druten; with Ruth Chatterton, Edna Best, Scott McKay, Pat Breslin, Robert Walston

THURSDAY NOVEMBER 15

Langford-Ameche ABC 12N Gene Austin, Mara Kim(D), Ed Sovola(writer)

Steve Allen CBS 12:45 Connie Haines, Rhythm Red(D)

T-Men In Action NBC 8:30 The Curious Convict - by Max Ehrlich; with Peggy Allenby, Herbert Nelson, Robert Emhardt, Will Lee, Herbert Armstrong, Edward Packer, Fredric Martin

Ellery Queen
(Lee Bowman) DuM 9pm The Inside Man - by Irving Pincus & Eugene Burr, adapt by Henry Misrock; with Valerie Bettis, Rex O'Malley, John Shelley, James Bender

Ford Festival
(James Melton) NBC 9pm Milton Berle, Wally Brown, The Ivanovs

Big Town
(Pat McVey) CBS 9:30 Night Trip - by Alvin Boretz; with Harry Worth, Charles Jordan, Charles Mendick, Paton Price, Bert Thorne

Public Prosecutor
(Warren Hull) WABD 9:30 The Shattered Mirror - FILM - with Minerva Urecal, Tony Caruso, Eve McVeagh, Carmelle Bergstrom, Ben Morgan; Panel: William Shirer, Claudia Pinza

Racket Squad(film)
(Reed Hadley) CBS 10pm The Salted Mine - with Percy Helton, Richard Travis, Bob Bray, Bill Kennedy

Bigelow Thtr(film) DuM 10pm A Woman's Privilege - by Marri Jane & Joseph Hayes; with Don DeFore, Ruth Warrick, John Howard, Greta Granstedt

Crime Photographer
(Darin McGavin) CBS 10:30 Unlucky Number - by Ben Radin; with David Clark, Eleanore Wilson, Michael Demarais, Bernard Grant, Louis Charles

FRIDAY NOVEMBER 16

Steve Allen CBS 12:45 Connie Haines, Gonzales Sisters(dog-acro act)

Man Against Crime
(Ralph Bellamy) CBS 8:30 Leonardo Cimino, Robert H. Harris, Jean Sheppard, Nancy R. Pollock, Lee Papell

Crime With Father
(Rusty Lane) ABC 9pm Frank Butler, Joy Geffen, Joe Julian, Jack Carron

WEDNESDAY EVENING

Golden Breeze - by Elizabeth R. Brown, a play by Gail
 Pennessat, with Norma Davis, John Garfield, Graham
 Peters, Donald Andrews, Virginia Lawe

Plan for Pianos - by George Balaban, with
 Keith R. Martin Walters, Jean Buckley, Lee Stella,
 Casey Walters

Old Acquaintance - by John Van Druff, with
 Thelma Houston, John Hart, Scott Kelly, Ted Sweeney,
 Robert Watson

THURSDAY EVENING

Gene Austin, Gene Austin, Gene Austin
 Gene Austin, Gene Austin, Gene Austin

The Circle - by George Balaban, with
 Alvin Karpis, Robert Taylor, John Garfield,
 Robert Armstrong, Howard Chandler Christy

The Inside Man - by Irving Berlin, with
 Mary Kay Morgan, John Garfield, John Hodiak,
 Milton Berle, Wally Brown, Ted Dwyer

Black Tie - by Irving Berlin, with
 Charles Jordan, Charles Middleton, John Hodiak,
 Ray Thomas

The Shattered Mask - by George Balaban, with
 The Shattered Mask, The Shattered Mask, The Shattered Mask
 Morgan; Panel: William Shatner, David Byrne

The Golden Rule - with Peter Sellers, Richard Widmark,
 Bob Ray, Bill Kennedy

A Woman's Privilege - by George Balaban, with
 John Hodiak, John Hodiak, John Hodiak,
 Grant Tinker

Crime Photographer - by George Balaban, with
 Michael Douglas, Michael Douglas, Michael Douglas,
 Louis Charles

FRIDAY EVENING

Gene Austin, Gene Austin, Gene Austin
 Gene Austin, Gene Austin, Gene Austin

Gene Austin, Gene Austin, Gene Austin
 Gene Austin, Gene Austin, Gene Austin

Gene Austin, Gene Austin, Gene Austin
 Gene Austin, Gene Austin, Gene Austin

The Web

Shadow of a Cloak

Chinese Theater

Lafayette-Anne

Gene Austin

T-Men in Action

Fluffy (Lee Remick)

Yogi Berra (James Mason)

The Tower (Lee Remick)

Public Prosecutor (Warren Hall)

Gene Austin (film)

Blackout (film)

Crime Photographer (Darin Morgan)

Gene Austin

Gene Austin (film)

Gene Austin (film)

Gene Austin (film)

FRIDAY NOVEMBER 16(Cont'd)

Schlitz Playhouse CBS 9pm The Memoirs Of Aimee Durant - by Thomas W. Phipps; with Diana Lynn, Margaret Wycherly, Richard Kiley, Graham Velsey, Richard Shankland, Alexander Campbell, Henry Beckman, Shannon Dean, Iggy Wolfington

Big Story NBC 9pm William A. White, Pittsburgh Press - adapt by Ernest Kinoy; with Edmon Ryan, Sid Raymond, Jack Carron, Helen Ray, Marc Cramer, Jeanne Temple, Michael Howard, Michael Lewin, Bill Griffiths, Gorday Clifton, Billy Green

Front Page Det(film) DuM 9:30 Twice Dead - with Anne O'Neal, Jonathan Hale, Dick Curtis, George Pembroke, Hallene Hill, Harry Hayden, Chalres Wagenheim, Stanley Farrar, James Bush
(Edmund Lowe)

Cavalcade Of Stars DuM 10pm Jackie Gleason, MC; Igor Gorin, Carmen Cavallero

 ****Add to program listings, Tuesday November 13: Danger CBS 10pm ----
Death Beat - by Elliot West; with Virginia Gilmore, Raymond Bramley, Bruce Gordon, Henry Barnard, Porter Van Zandt, Ralph Stantley, Dehl Berti, Somer Alberg

T A L E N T L O C A T O R S E R V I C E November 11, 1951

IN NEW YORK

JOE ALLEN JR. avail TV - AGT: Marjorie Morrow CH 4-0644

MISCHA AUER - AGT: Nat Debin, Lew & Leslie Grade JU 6-4190

MIMI BENZELL - PRESS(records): Buddy Basch MU 7-8352

LILLIAN BRONSON - AGT: Marjorie Morrow

LAURENCE CREGAR Abbey player avail TV - AGT: Marjorie Morrow

FINLAY CURRIE British film actor avail TV AGT: Wm Morris JU 6-5100

MAURICE EVANS now in NYC

DICK FORAN - AGT: Joe McGee, Wm Morris

JUDY GARLAND - AGT: Abe Lastfogel, Wm Morris JU 6-5100

REX HARRISON & LILLI PALMER - AGT: Moe Gale PL 7-7100

WANDA HENDRIX from coast Jan 1, avail TV - AGT: Francis Head, Gibbs Agcy PL 7-5959

RONALD HOWARD son of late Leslie Howard avail TV - AGT: John Gibbs

RUTH HUSSEY in NYC thru Dec 1 - AGT: Joe McGee, Wm Morris JU 6-5100

ELSA LANCHESTER avail month of Dec - AGT: John Gibbs PL 7-5959

CHARLES LAUGHTON Mon shows -AGT: Gibbs Agcy

IN NEW YORK(Cont'd)

GENE LOCKHEART now in NYC

MACK TRIPLETS now avail TV - AGT: Nat Debin Lew & Leslie Grade JU 6-4190

RAYMOND MASSEY - AGT: John Gibbs PL 7-5959

ALAN NAPIER film actor in NY indefinitely AGT: John Gibbs

PERLITA NEILSON child actress current "Lace On Her Petticoat" - AGT: John Gibbs

ZASU PITTS - AGT: Joe McGee, Wm Morris

ROGER PRICE from coast early Dec, avail TV AGT: Frank Cooper VA 6-5661

ANN SEERIDAN in NYC for TV - AGT: MCA PL 9-7500

AKIM TAMIROFF - AGT: Wm Morris JU 6-5100

JOSEPHINE VICTOR film char. actress avail TV - AGT: Marjorie Morrow CH 4-0644

ROLAND YOUNG avail TV - AGT: Francis Head, Gibbs Agcy PL 7-5959

ROBERT ROUNSEVILLE City Center tenor - PRESS: Isadora Bennett EL 5-4147

RUSS VINCENT baritone avail TV - MGR: Andy Delmar CO 5-7750

DOROTHY WARENSKJOLD - PRESS: Margaret Ettinger MU 8-4842

MARGARET WYCHERLY - AGT: Briscoe & Goldsmith

Artist Playhouse

125 9pm

The Masters of Deceit Directed by Thomas M. Pryor
with Brian O'Connell, Richard Hill, Richard Hill,
Graham Taylor, Richard O'Sullivan, Alan Bates, Harry
Secombe, Anthony Lewis, Ian Holm

1st Story

7:30 pm

William A. White, Patricia Hayes, Robert
King, with Richard O'Sullivan, Ian Holm,
Helen Fox, Peter Cresswell, Jeanne Cooper, Michael
Lewis, Bill Guttentag, Gordon Clifton, Billy Green

Front Page Det (film) 9:30 pm
(Lillian Love)

Twice Defeat - with Anne O'Connell, Jonathan Hale, Eric
Galt, George Fennelly, Paul Hill, Harry Egan,
Charles Hallahan, Anthony Edwards, James Earl
Ray

Evenings of Stars 10:15 pm

Leslie Nielsen, Lee Remick, Carol O'Connell, John
Cassidy, Robert Strauss, Robert Strauss

***Add to program list: Tuesday, November 13, 10:15 pm
Best of the Best - with Virginia Ginnery,
Richard O'Sullivan, Eric Taylor, Robert Strauss, Robert
Strauss, Robert Strauss, Robert Strauss, Robert Strauss

TABLET LOCATOR SERVICE

IN THE (REVISED)

IN NEW YORK

<p><u>JOHN ALLEN JR.</u> - ACT: Marjorie Morrow 11:00-11:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 11:00-11:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 11:30-12:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 12:00-12:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 12:00-12:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 12:30-1:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 1:00-1:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 1:00-1:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 1:30-2:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 2:00-2:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 2:00-2:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 2:30-3:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 3:00-3:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 3:00-3:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 3:30-4:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 4:00-4:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 4:00-4:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 4:30-5:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 5:00-5:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 5:00-5:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 5:30-6:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 6:00-6:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 6:00-6:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 6:30-7:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 7:00-7:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 7:00-7:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 7:30-8:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 8:00-8:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 8:00-8:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 8:30-9:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 9:00-9:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 9:00-9:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 9:30-10:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 10:00-10:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 10:00-10:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 10:30-11:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 11:00-11:30</p> <p><u>THE FLYING SAUCERS</u> - ACT: Nat Dobin; Lew & Leslie Grade 11:00-11:30</p> <p><u>THE MIMIC</u> - PRESS (revised): Peter Kane 11:30-12:00</p> <p><u>LILLIAN BRONSON</u> - ACT: Marjorie Morrow 12:00-12:30</p>	<p><u>WANDA HULLIK</u> from coast to coast ACT: Virginia Head, Gipsy ACT: 11:00-11:30</p> <p><u>ROMALD HOWARD</u> son of late Leslie Howard avail TV - ACT: John Gibb 11:00-11:30</p> <p><u>WIFE HUGGIE</u> in NYC third time ACT: Joe McGee, Wm Morris 11:30-12:00</p> <p><u>LISA LANCASTER</u> avail north of DC John Gibb: 11:30-12:00</p> <p><u>WIFE'S LAUGHTON</u> Mon shows - ACT: Gipsy ACT: 12:00-12:30</p>
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